# Lauren McLaughlin

Freelance artist, writer, curator and social entrepreneur based in Scotland.

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### **EDUCATION**

**2020–2021 Queen Margaret University,** Edinburgh — *MA Applied Arts & Social Practice (Distinction)* 

**2010–2012 Central Saint Martins College of Art**, London — BA (Hons) Fine Art (2:1)

**2008–2010 Edinburgh College (Telford)** Edinburgh — *HND Contemporary Art Practice* 

## **AWARDS**

2024 Visual Artists and Craft makers Award, Aberdeen City

2023 The Stephen Palmer Travel Award Bursary

2022 Magnetic North Theatre Seed Funding Award

2021 The John Byrne Award, Quarterly Shortlist

2021 First Port Build It Award

2019 Creative Scotland Open Fund Award

2018 Birth Rites Collection Award for New Work

#### **SELECTED GROUP EXHIBITIONS**

2024 MOTHEROTHER, The Newbridge Project, Newcastle

**2024 Game Changer,** Design Museum - Holon, Israel (Pulled out in solidarity with the people of Palestine)

2023 Artist/Parent, AIR Gallery - Manchester

2023 Embracing Our Differences, Billboard Exhibition - Florida USA

2023 (Re)production, Open Eye Gallery - Liverpool

### **COLLECTIONS**

The Birth Rites Collection -University of Kent

Schwitter's Army Collage Collection - MERZ Gallery Sanquhar, Scotland

**Private Collections** - U.K., U.S.A., Europe

## **RESIDENCIES**

2024 Peacock and the Worm, Printmaking Residency (funded by VACMA)

2019 Birth Rites Collection Residency, King's College London - Funded by Creative Scotland, The Hope Scott Trust and King's College Cultural Institute

2016 - 2018 An Artist Residency in Motherhood, Edinburgh

**2014 AIR ETC**, Edinburgh College Granton Campus

SELECTED COMMISSIONS & PUBLICATIONS

2024 We Can't Afford to Work for Love, In: Axisweb

2022 Whose Story Is It? Spilt Milk Gallery - Edinburgh

**2022 196th Annual Exhibition,** Royal Scottish Academy - *Edinburgh* 

2022 Roe v Wade, Anthropology of Motherhood - online

2020 Schwitters Army, METZ Gallery - Sanquhar Scotland

2019 Scotland's Maternity & Midwifery Festival - Edinburgh

2019 Leith Late's Glow Art Trail - Edinburgh.

2019 The M Word One Paved Court Gallery - London

2017 Birth Rites Screening, The Whitworth Gallery - Manchester

2016 Darkness Cannot Drive Out Darkness, Only Light Can Do That, Lights of Soho Gallery - London

2016 Second Self, Arusha Gallery - Edinburgh

2015 Women's Encounters, Palazzo Albrizzi - Venice Italy

2014 Site-Seeing (Solo Exhibition), Creative Exchange - Edinburgh

# **RELATED EXPERIENCE**

# **2023** – **current Society of Scottish Artists**, Edinburgh – *P/T Administrator*

I am responsible for the general management of the day-to-day running of the organisation and manage an ongoing programme of activities including the Annual Exhibition.

# 2018 - current Spilt Milk Gallery CIC, Edinburgh —Founder & P/T Director

I am responsible for the management and strategic direction of the organisation including day-to-day running, development and management of an ongoing programme of exhibitions, events and activities.

# **2015 - current Participatory Artist, Freelance - Various** I have developed and delivered a number of participatory projects and

workshops with local community groups in partnership with a number of organisations including Fruitmarket, North Edinburgh Arts, Dr Bell's Family Centre, Edinburgh Museums and Edinburgh College.

Artist Exploitation Series.

2023 A Conflict of Interests, In: An Artist and a Mother, Demeter Press, Canada.

2022 Unfinished Business: Lauren McLaughlin discusses The Holding Place by Emma O'Brien, In: OVER Journal, Photo Ireland, Dublin, Ireland.

2021 Artwork Feature, In: Cults of Life, zine, Norway.

2020 Artwork Feature, In: *Milked Mag*, Issue 3, The Portrait, Maryland, USA.

2020 **Artwork Feature**, In: Stay Home Magazine, Zine, Todmorden, UK.

2019 Artwork Feature, In: Wordpower: Language as Medium, Library X, London.

# **VOLUNTARY**

2017 Edinburgh Collage Collective, Founding member

2014-15 2-1-4-1 Collective, Founding member

### **MEMBERSHIPS**

Society of Scottish Artists
Visual Arts Scotland
Scottish Artist Union