

AJ Stockwell, CV, 2024

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Selected Exhibitions and Projects

- 2022-23 Sgeul ri Teachd / Future Story, collective community writing project funded by the British Science Association
- 2021 SUII Syllabus, a radical programme that explores alternative strategies for sustaining and restructuring practice, developed through a peer to peer framework that prioritises care.
- Mòine, A. and how to catch a shadow, [selected texts] Takeaway publication COAL edition, curated by Kelly Best & Herbivore
- 2020 as t-oidhche (at-night), [audio] Yellow Back Books Shorts, Montez Press Radio & Mostyn
- 2019 In the midst of her elemental composition, [performance & installation] Jerwood Staging Series, London, UK
- Untitled, Forced Collaboration with Phil Root [digital collage]
- 2018 Sonorous Stones, [performance workshop] Jamboree Festival, UK
- Rejoinders, [group exhibition] G39, Cardiff, UK
- Sightseers, [group exhibition] G39, Cardiff, UK
- NOVA art prize, [group exhibition] RCA, Conwy & Aberystwyth Arts Centre, UK
- Colours & Sounds: contemporary video and sound art from Worcester's collection, [group exhibition] Worcester City Art Gallery and Museum, UK
- 2017 Grannie's Carpet was Mental, [solo exhibition] Arcade Cardiff, Cardiff, UK
- In Guise of the Rock, [audio installation] Litmus, Oriel Davies, Newtown, UK
- Fadic Rock, [performance & installation] Chisenhale Art Place (Standpoint Futures), London, UK
- When Then Is Now [exhibition with Ben Owen], The Lantern, University of Worcester, UK

2016 The Place That Knew Them Knows Them No More Forever, [solo exhibition]
Elysium Gallery, Swansea, UK

Residencies

2024 Interdisciplinary Residency, Hospitalfield, Arbroath, UK

2020 Shortlisted for Creative Wales, British School at Rome Fellowship, Italy

2019 MadeinRoath, Cardiff, UK

2018 Cona Foundation, [selected as part of British Council Wales / India project]
Mumbai, India

2017 Plymouth Arts Centre, Plymouth, UK

Standpoint Futures, [selected to represent Wales], London, UK

2016 UNIT(e), g39, Cardiff, UK 2015 Elysium Gallery, Swansea, UK

Grants / Awards

2024 Creative Scotland Open Fund
Hope Scott Trust

2022-23 VACMA: Highlands, Moray & Western Isles

2020 Arts Council Wales Resilience Fund as part of SULL Collective

2018 Research and Development Grant, Arts Council Wales

2016 Travel Bursary, a-n (Artist's Information Company)

Qualifications

2016-18 PGCE for Post-Compulsory Sector, Cardiff Metropolitan University

2013-14 MA Ceramics, (Distinction), Cardiff School of Art & Design, UK

2003-07 Fine Art BA hons (2:1), University of Newcastle upon Tyne, UK