

From: Carrie carrie_stanley@hotmail.co.uk
Subject: Mentoring and teaching CV
Date: 21 March 2023 at 14:29
To: Carrie Stanley carrie_stanley@hotmail.co.uk



Mentoring and teaching CV

2020-2023

Online mentoring 1:1

I have been mentoring students via an online correspondence programme set up by myself during Covid. My ongoing mentoring involves working closely with students to support, encourage, set long and short term goals and to focus on growing their individual voices as artists. The structure operates via rolling monthly critique sessions in person via zoom and through an email exchange. I currently mentor students at all stages of their practise all over the world and find it extremely positive, conducive to growth and achieving goals.

Workshops and tuition

I regularly run workshops for small groups of up to 8 students. These take place in private homes and with Ovada gallery in Oxford. The workshops usually have a theme, an example of a recent one below :

'Experimental drawing into painting' - students made quick mixed media sketches from a clothed figure using ink, pastels and charcoal. We then concentrated on using just the drawings to make a large painting in oils. Keeping all the freedom and looseness of the sketches these paintings were fresh and original. The aims of the workshop were to trust our drawings as source material and to let the imagination play a part in the outcome. This course took place over two days and was followed on by supportive material sent out to students.

I have privately taught small groups of 2-3 GCSE and A level students after school for several years. I ran my own art school in Oxfordshire from a large studio workshop and there students were able to see and ask questions about my own practise as well as working on improving their own core skills. It was quite unique to be able to see a working professional artist's practise. Alongside supporting the regular curriculum the students were learning at school I also taught them oil painting which is hardly ever offered. I helped structure and prepare sketchbooks and portfolios for college and university interviews and also talked them through helpful approaches to interview questions. I absolutely love teaching and helping my students. Many left to win places at art schools such as Camberwell and the Slade in London.

Artist leader in schools

I worked many times in Christ Church Cathedral School in Oxfordshire often running whole school workshops focusing on a particular theme or project.

SEND tuition

I supported many students with learning difficulties including ADHD, Dyspraxia, global delay and mental health issues. I consider it one of the most important areas of my practise as a teacher. Having had mental health issues myself over the years and also supporting my own children after the death of their father it is something which comes very naturally to me. I like to be inclusive of all students and get much enjoyment from helping them find release and joy through creativity.

Listed below are just a few of the disciplines I teach;

Drawing and experimental drawing using many different substrates and materials.

Perspective

Value and the importance of negative space.

Oil painting and sketching

Ink drawing and washes

Experimental watercolour practises

Making and preparing artist canvases from scratch using wood, fabric, glues and gesso

Making paints using raw pigment, binders and oils.

Lino cutting and printing

Drypoint etching and printing

Clay sculpture and modelling

Art history especially contemporary art history

Feminist studies focusing on the importance of balance for female artists.

