

SZILVIA PONYICZKI

British-Hungarian visual artist | Based in the UK

www.ponyiczki.co.uk

EDUCATION

- 2016-20 **MFA Fine Art**, Nottingham Trent University, UK
- 2019-22 Catharsis Complex Art Therapy, LEA, Budapest, Hungary
- 2000-02 Anthroposophy, Napút Open University of Art, Budapest, Hungary
- 1999-01 Etching, Nagyváradi Square Art School, Budapest, Hungary
- 1997-98 Watercolour Painting, Budapest University of Technology and Economics, Hungary
- 1992-97 **MSc Architecture**, Budapest University of Technology and Economics, Hungary

PROFESSIONAL EXPERIENCE

- 2026-present **Exhibitions Manager**, Willoughby Memorial Trust Gallery, Corby Glen, UK

AWARDS AND GRANTS

- 2024 Claire Peasall Memorial Painting Award, St Hugh's Foundation, UK - one-year practice development and mentoring grant
- 2023 National Cultural Fund of Hungary Grant, Hungary - one-year 'Ancient Stories' project grant
- 2022 Develop Your Creative Practice Grant, Arts Council England - one-year practice development grant
- 2022 Leicester Print Workshop Residency Grant
- 2020 Irene Fund Grant, Alone and Together, Champenowne Trust
- 2018 Hungarian Academy of Arts Special Professional Award, 10th National Exhibition of Grotesque Fine and Applied Arts, Hungary
- 2018 ExperiMentor Orbit Residency, New Art Exchange, Nottingham - one-year mentoring grant and residency
- 2018 NTU MA Mastered Exhibition Marketing Campaign, MFA winner
- 2017 Lichfield Prize, finalist
- 2017 NTU MA Mastered Exhibition Marketing Campaign, MFA winner
- 2016 Nottingham Trent University Postgraduate Scholarship

SELECTED SOLO EXHIBITIONS

- 2026 *Invisible Inheritance*, Art9 Gallery, Budapest, Hungary
- 2026 *Tapestries of Memory*, Grantham House, Grantham, UK
- 2025 *Myths and Dreams - Beyond Time*, Harding House Gallery, Lincoln, UK
- 2025 *Ancient Stories*, Willoughby Memorial Gallery, Corby Glen, UK
- 2024 *Time Immemorial*, Newark Town Hall Museum & Art Gallery, Newark, UK
- 2024 *Solo exhibitions*, St Martin's Gallery, Lincoln; and Beeston Library, Nottingham, UK
- 2022 *Dream Carpets*, Érd Art Gallery, Érd, Hungary
- 2022 *Half Broken Hopes*, Willoughby Memorial Art Gallery, Corby Glen, UK
- 2018 *Solo exhibitions*, MUZA Cultural Centre, Gödöllő, Hungary; and Guildhall Arts Centre, Grantham, UK

SELECTED GROUP EXHIBITIONS

- 2026 LAS Exhibition, Doddington Hall, Lincolnshire; MFT Residency Exhibition, Museum Gallery, Budapest; LAS Exhibition, Usher Gallery, Lincoln
- 2025 London Art Biennale, London, UK
- 2025 Cross-Section, Liszt Institute, London, UK
- 2025 30th Anniversary Exhibition, Society of Hungarian Painters, Vigadó, Budapest, Hungary
- 2024 LAS Exhibition, Usher Gallery, Lincoln, UK
- 2024 MFT Group Exhibition, Heraklion Municipal Art Gallery, Basilica of Saint Mark, Heraklion, Greece

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2024** Time Stamp, Surface Gallery, Nottingham, UK
2023 Involved International Collaboration Project, Zygote Press, Cleveland, USA
2023 Web Structures, Demola, Budapest, Hungary
2023 KaposArt Group Show, Art Museum of Cluj-Napoca, Romania
2022 LAS Exhibition, Usher Gallery, Lincoln - shortlisted for the Oyler/Hayward Award
2021 Texture Printmaking Studio International Collaboration Project, Tainan City, Taiwan
2020 Lost Stories, Surface Gallery, Nottingham, UK
2020 Near and Far, Morlan Gallery, Lexington, USA; Droplets, HallSpace, Boston, USA
2019 International Art Prize, Palazzo Birago, Turin, Italy
2019 Human Condition, Dundas Street Gallery, Edinburgh; Uncharted Territory, Cambridge; Rituals and Rites, Artcore, Derby, UK
2018 Aftermath, Nottingham Contemporary, Nottingham, UK
2018 Threads, Espacio Gallery; Focus on Identity, Piacere Gallery; AP Exhibition, LVA Gallery, London, UK

ARTIST RESIDENCIES

- 2024-25** Association of Hungarian Painters Residency, Uzsa, Hungary
2022-23 Érd Collective Art Residency, Érd, Hungary
2022 Leicester Print Workshop Residency, UK
2021 Artist Mentoring Programme, Real Creative Futures / New Art Exchange, Nottingham, UK
2021 KaposArt Residency, Szigetvár, Hungary
2018 ExperiMentor Orbit, New Art Exchange, Nottingham, UK
2018 International Artist Residencies, Törökbálint and Barcs, Hungary
2014-17 ROVAS Residencies, Tihany, Hungary, and Jablonca, Slovakia

SELECTED PRESS, PUBLICATIONS AND COMMISSIONS

- 2022** Metamorfózis, review by István Sinkó, Élet és Irodalom; Grantham Journal feature on Half Broken Hopes Framing the Unconscious, interview by Ignas Vieversys; Bailgate Independent; After Illusion zine
2020 MaDe in MinD, commissioned short film, Real Creative Futures / New Art Exchange
2019 Empowered, commissioned for Re-imagining the Nolan Principles in Public Life, Shared Press
2018 Entangled Encounters selected for The Guardian's favourite student works; Art Reveal Magazine interview; Sheepshead Review

WORKS IN COLLECTIONS

- Contemporary Art Collection of Uzsa, Hungary
Contemporary Art Collection of Érd, Hungary
Transylvania University and Morlan Gallery, Lexington, USA
Contemporary Art Collection of Törökbálint, Hungary
KaposArt Private Collection, Hungary; private collections in the UK, USA, Taiwan and Hungary