

NICK GRELLIER

born Toronto, Canada 1966
UWE Bristol MA Fine Art 2017-20
Chelsea School of Art BA Hons Fine Art 1985-88
Wimbledon School of Art foundation diploma 1983-84
(both laughing) Collaborative
Stroud Illustration Collective (S I C)
Critical Mass // Draw
Lives and works in Stroud, Gloucestershire, UK

solo exhibitions

SPacejUNK drawing project exhibition SVA John Street Gallery, Stroud 2022
TODAY drawing project exhibition SVA John Street Gallery, Stroud 2020
FUTURE GIANTS The Malthouse for Select Festival, Stroud 2017
FURNISH Emma Leschallas, Tetbury 2012
RUN 50! Mount House Gallery, Marlborough 2011
WRECKS West Eleven, London 2010
CAVE DRAWINGS Tricycle Gallery, London 2006
CAVE DRAWINGS Stone Theatre, London 2005
BOONDOGGLE Sieff, Tetbury 2005
MEMBERS DINING ROOM Babington House, Somerset 2001
RUST AND MOULD Prema Arts Centre, Glos 1992

exhibitions

2025

PAPER WORKS BIENNIAL OPEN RWA Bristol 25 January – 27 April
7th JOHN RUSKIN PRIZE Trinity Buoy Wharf, London 16 January - 2 February

2024

DRAWING IN THE ARCTIC CIRCLE Gallery Napa, Lapland 14 Dec 2024 - 7 Jan 2025
S.I.C. BOOK COVERS REIMAGINED Stroud Book Festival, Stroud venues
DRAWING THE NIGHT IN Young Gallery Salisbury, curated by Susan Francis & Prudence
Maltby Oct 25 2024 - Jan 4 2025
RWA 171 OPEN Bristol 13 Sept - 5 Jan 2025
(both laughing) Collaborative retrospective F Block, Bower Ashton Campus UWE Bristol
BLACKSWAN OPEN Frome
SUMMER Aleph Contemporary, Stroud
50/50 Unit 1 Gallery London
REUSE, REINVENT Victoria Works Chalford curated by Charlotte Abrahams SITE FESTIVAL
TRINITY BUOY WHARF DRAWING PRIZE 2023 touring exhibition The Gallery at the Arts
University Bournemouth, The Arts Institute, Plymouth University ;Turnpike, Wigan,
RICHARD multi-projection installation (with Anna Cady) Chapels of Rest Stroud, Stroud Film
Festival
A ROOM OF ONE'S OWN Irving Gallery, Oxford
S.I.C SCI-FI Film Posters Reinterpreted Museum in the Park & Lansdown Gallery, Stroud
6th JOHN RUSKIN PRIZE Trinity Buoy Wharf, London
INSERT ART HERE Lansdown Gallery, Stroud

2023

ARC Salon Painswick, Glos
RWA 170th OPEN. Bristol
TRINITY BUOY WHARF DRAWING PRIZE Trinity Buoy Wharf and touring UK
PROTEST POSTERS (both laughing) Collaborative SVA John Street Gallery, Stroud
WELLS ART CONTEMPORARY Wells Cathedral
Artist Curator 'houseworkwork' SITE FESTIVAL (both laughing) Collaborative Stroud
OPEN_OPEN Chapel Arts Studios, Andover
Artist Curator MY BODY IN MY HANDS (with Sam Lucas) SVA John Street Gallery, Stroud
SFSA DRAWING OPEN no format gallery, London

SALON FOR A SPECULATIVE FUTURE - 'How to be in the future' WOMEN ARTISTS' PRINT PORTFOLIO EXHIBITION Publication Launch and Portfolio Exhibition (both laughing) Collaborative MOCA, London
S.I.C CREATURE FEATURES Film Posters Reinterpreted Lansdown Gallery & Museum in the Park, Stroud
SWEAR IT ON A DUSTER The Duster Project and Profanity Embroidery Group Twelve Tap Gin Bar, Whitstable & HOLD, Ramsgate

2022

SMALL FRAMES RO Frames, Stroud curated by Barnie Page
SALON FOR A SPECULATIVE FUTURE - WOMEN ARTISTS' PRINT PORTFOLIO EXHIBITION / IMPACT 12 Multidisciplinary Printmaking Conference (both laughing) Collaborative UWE Library, Bower Ashton, Bristol
CHATELLETS Moveable Objects (with Paul Grellier) Chapels of Rest, Stroud
FREE RANGE UWE Alumni Exhibition Truman Brewery, London
WORDplay Fringe Arts Bath
SFSA DRAWING OPEN no format Gallery, London
A ROOM OF HER OWN Irving Contemporary, Oxford
THE OUTPOSTED EXHIBITION Three Stories, Nailsworth
WORKS ON PAPER 4 Blue Shop Cottage, London

2021

NOWHERE SOMETIME online @consciousisolation curated in collaboration with UoG students

2020

HUMANISING MEDICINE 'Covid19-Apart But Together' BEING HUMAN FESTIVAL
2020 Queen Mary University of London
TRINITY BUOY WHARF DRAWING PRIZE Trowbridge, Dundee, London, Bournemouth
EAT, SLEEP, (I CAN'T) BREATHE www.vacantmuseum.com
THE OUTPOSTED PROJECT www.theoutpostedproject.com
GOOD ON PAPER COVERS EXHIBITION Stroud Brewery

2019

MERCATUS LIBER – VENICE VENDING MACHINE Venice Agendas Hamilton House, Bristol
HUMANISING MEDICINE – 'this time it's personal' BEING HUMAN FESTIVAL Bart's Pathology Museum, London
RWA 167 OPEN Bristol
FOAM Centrespace, Bristol
80'S FILM POSTERS RE-INTERPRETED Stroud Film Festival SVA Stroud
INCENDIARY Stroud & Hardwick Campus University of Glos curated by Patricia Brien
GOOD ON PAPER PARTY vol IV Centre For Science and Art, Stroud

2018

EVERYONE IS VERY HAPPY AND NOT CONFUSED Hamilton House, Bristol
LYNN PAINTER STAINERS Mall Galleries, London
ART WOMEN AND THE EVOLUTION The Bloomsbury, London

2017

RWA 165 OPEN Bristol

2016

JERWOOD DRAWING PRIZE London, Bath, Leigh, Bournemouth
ING DISCERNING EYE Mall Galleries, London
BLACKSWAN OPEN Frome, Somerset
Group Exhibition. Wetpaint Gallery, Chalford

2013

FIGHT FOR SIGHT Menier Gallery, London

2010

DISCERNING EYE Mall Galleries, London

2006

ART BELOW London Underground

Group Exhibition Thompsons Gallery, London

2004

Group Exhibition Thompsons Gallery, London

Group Exhibition Cheltenham General Hospital

RWA OPEN Bristol

DISCERNING EYE Mall Galleries, London

SUMMER SHOW Merriscourt Gallery, Oxfordshire

UNDER ONE ROOF London curated by Kitty Stirling

CONTEMPORARY DRAWING 04 Ruskin Mill, Nailsworth

2003

Charity Auction Tricycle Gallery, London

Great Ormond Street Hospital permanent donated exhibition curated by Sophie Ryder

2002

inaugural exhibition Rope Store, Nailsworth

ART FOR AFGHANISTAN. Stroud House Gallery

AFFORDABLE ART FAIR Rebecca Wordsworth Bristol / London

EYEPOPPERS Gloucester

SPRING SHOW Merriscourt Gallery, Oxfordshire

2001

AFFORDABLE ART FAIR Rebecca Wordsworth Bath

Group Exhibition Ainscough Contemporary, London

2000

Group Exhibition Rebecca Wordsworth, Babington House Somerset

1995

YOUNG ARTISTS Cystic Fibrosis Trust Bonhams, London

100 SMALL PAINTINGS Merriscourt Gallery, Oxfordshire

1994

NATURE Fruitmarket Gallery, Edinburgh

MILLFIELD OPEN Somerset

PAPERWORKS Plymouth Museum and Art Gallery

PULP Brewery Arts, Cirencester

talks, conferences, events, residencies, reviews

PECHA KUCHA NIGHTS at SVA by in Good on Paper Nick Grellier 2025

RICHARD - a response Dr Paul Harper 2024

WHAT IS DRAWING RESEARCH? Symposium & exhibition (both laughing) Collaborative UWE

BCU Drawing Research Group Birmingham School of Art Nov 2023

PROOF! (both laughing) Collaborative Postgraduate Research Conference UWE Bristol June 2023

(both laughing) Collaborative residency At The Garage March 2022 and Jan 2023

LOCKDOWN 1 Drawing Symposium Pecha Kucha online Drawing is Free / Drawing Projects UK
Feb 2022

“Making Their Mark. Why artists draw: an interrogation of drawing as a subjective,

autobiographical and emotional act” with Emily Lucas PhD research project 2020

www.a-n.co.uk/reviews/today/ review of TODAY drawings exhibition Artists Newsletter Trevor H
Smith 2020

[www.studiointernational.com/index.php/trinity-buoy-wharf-drawing-prize-2020-review-cooper-
gallery-university-of-dundee-scotland](http://www.studiointernational.com/index.php/trinity-buoy-wharf-drawing-prize-2020-review-cooper-gallery-university-of-dundee-scotland) 2020

“A Slight Increase In Happiness : a discussion on constructive thinking via a year of drawing”

Bricks Bristol artist talk Jan 2020

“Bad Drawing : intentions for, and status of drawing” artist talk 2020

“Mighty Pencil : drawing and language, the funny and the sad” artist talk 2020

PECHA KUCHA NIGHTS Stroud producer 2024 ongoing

SELECT TALKS producer Centre for Science and Art Stroud 2017-2019

Works held in Tate Archives, RA Print Collection, Gloucestershire Archives (both laughing), ARC Salon.

Private collections UK, USA, Canada, S. Africa and Europe.