

## — Artist CV

### CARO WILLIAMS MRSS

Visual Artist | Born Hong Kong | Lives and works in London

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### Art Qualifications

2008 MA Sculpture ((Distinction), AUT University, Auckland, New Zealand

2005 BVA Sculpture, AUT University, Auckland, New Zealand

1996 Fine Art Foundation, Camberwell College of Arts, London, England

### Awards & Funding & Public Commissions

2023 Finalist Aesthetica Art Prize

2021 Royal Albert Memorial Museum, Exeter – Museum at Large Public Art Commission, Funded by Arts Council National Lottery

2018 Funding and Support from New Zealand Embassy, London

2017 Funding and Support from Manurewa Local Board, Auckland Council

2016 Funding from Creative New Zealand World War I Centenary (WWI100) Co-commissioning Fund

2015 Finalist (2nd place in category), Celeste 7th International Contemporary Art Prize

2015 Awarded – Distinguished Artist Award, ArtAscent, Art & Literature Journal, June 2015

2014 Finalist, 23rd Annual Wallace Art Awards

2013 Awarded the Gen-i Selector's Award, Headland Sculpture On The Gulf, Waiheke

2008 Awarded the Wallace Arts Trust Award for Most Promising Visual Arts Postgraduate

2007 Awarded a Postgraduate Research Scholarship (Visual Arts), AUT University

### Exhibitions

2023 Aesthetica Art Prize Finalist Exhibition, York Art Gallery, York

2023 On the Edge, Royal Society of Sculptors London Group Exhibition, Espacio Gallery, London

2022 Terra Exhibition, Espacio Gallery, London

2022 Wells Art Contemporary, Wells Cathedral, Wells

2022 Summer Exhibition, Royal Society of Sculptors

2022 Royal Scottish Academy 196th Annual Exhibition online, Edinburgh

2021 Royal Albert Memorial Museum & Art Gallery – Museum at Large Public Art Commission, Exeter

2021 A Stitch in Time, Arts Territory Exchange, Sichuan Institute of Fine Arts, Chongqing, China

2021 Unboxing – A Travelling exhibition, Arts Territory Exchange, Moving across continents and a network of curators and archivists.

2020 Summer Exhibition, Royal Society of Sculptors, London

2020 Sound Library, Arts Territory Exchange and Muck (Must Use Critical Knowledge)

2020 Automated, Fringe Arts Bath, Virtual edition

2020 In the Silent Air selected for inclusion in Fabrizio Paterlini, *Piano Microstories – The Eighth Note Publication*

2019 4th Today's Documents: A Stitch in Time, Arts Territory Exchange, Today Art Museum, Beijing

2019 Soundscape – Iceland selected as New Art Highlight by Axisweb

2019 Put this in Your Window and Think of Me – Arts Territory Exchange, Dept of Land Economy Cambridge University and Cambridge Artworks Gallery

2019 The Blue Hour selected as New Art Highlight by Axisweb

2019 Contemporary Art + Ritual, Crypt Gallery, London (co-curator + exhibiting artist)

2018 Cicatrix, IMPRIME, Atelier Circulaire Gallery, Montreal, Canada

2018 Cicatrix, Swindon Museum & Art Gallery, Swindon, UK

2018 Call and Response, Trowbridge Arts, Trowbridge, UK

2018 Shifting Ground off-site, London, as a solo component of Shifting Ground, Silo 6, Auckland, NZ

2018 Peace Drawings I II, III selected in Five2Watch: NEON by Axisweb

2017 Call and Response (Solo exhibition), Nathan Homestead, Auckland, NZ

2017 White Night Auckland, Auckland Arts Festival, NZ

2017 Call and Response, Study in Brass, selected for 'Metalwork' Category of the Week, Axisweb

2016 Kiwi Consciousness, Imago Mundi, Trieste, Italy

- 2017 Call and Response, The Spring Arts & Heritage Centre, Havant, UK
- 2017 Drawing from Voice Installation selected for 'Text' Category of the Week, Axisweb
- 2016 DUST Collective, LOOK@K'ROAD, Auckland Artweek, Auckland
- 2016 Call and Response, Salisbury International Arts Festival, Salisbury, UK
- 2015 Finalist Exhibition, Celeste 7th International Contemporary Art Prize, ex-BAZZI, Milan, Italy
- 2015 ArtAscent, Art & Literature Journal Feature
- 2015 Wallace Art Awards Travelling Exhibition, Wellington & Wallace Gallery, Pataka Art + Museum
- 2014 23rd Annual Wallace Art Awards, Pah Homestead, Auckland, NZ
- 2014 Songs from the Sky, 2014-2016 at Brick Bay Sculpture Trail, Snells Beach, Warkworth, NZ
- 2014 New Zealand Sculpture OnShore, Tenth Biennial Exhibition, Auckland, NZ
- 2014 The Light Fantastic, Waiheke Art Gallery, Waiheke, NZ
- 2013 Black Asterisk Light Show, Black Asterisk Gallery, Auckland, NZ
- 2014 DUST Art Collective Pop-up, Circle Gallery, Auckland, NZ
- 2013 DUST 5.1, Wallace Gallery, Morrinsville, NZ
- 2013 Code and Reverie (2 person exhibition), Black Asterisk Gallery, Auckland, NZ
- 2013 Headland Sculpture on the Gulf, Waiheke Island, Auckland, NZ
- 2012 New Zealand Sculpture OnShore, Auckland, New Zealand
- 2012 100 Curators 100 Days, Saatchi On-line, Curator: C.Sim, DHC/ART Foundation, Montreal
- 2012 DUST 4.1, Northart, Auckland, NZ
- 2012 Harbourview Sculpture Trail, Te Atatu Peninsula, Auckland, NZ
- 2011 DUST 3.1, Wallace Gallery, Morrinsville, NZ
- 2011 Jersey + Between Tides, Auckland, NZ
- 2011 Headland Sculpture on the Gulf, Waiheke Island, Auckland, NZ
- 2010 Sculpture in the Park, Waitakaruru Arboretum, Hamilton, NZ
- 2010 Big is Beautiful, New Zealand Sculpture on Shore, Auckland, NZ
- 2009 Tweets, ticks and bangs, Sculpture in the Park, Waitakaruru Arboretum, Hamilton, NZ
- 2009 DUST 1.2, St Paul Street Gallery Three, Auckland, NZ
- 2009 DUST Dispersion, Artstation, Auckland, NZ
- 2008 Lightweight, Rm 103, Auckland, NZ
- 2008 National Drawing Award, Artspace, Auckland & Physics Room, Christchurch, NZ
- 2008 Drawing with Voice — MA Exhibition

### **Projects**

- 2019 Contemporary Art + Ritual, Crypt Gallery, London
- Co-curating and exhibiting in an exhibition of 12 contemporary arts <https://artandritual.wixsite.com/mysite>
- 2016-2018 Cicatrix International Cultural Exchange
- An international artists collaborative project: <http://cicatrixuk.wixsite.com/cicatrix>

### **Residencies**

- 2018 Cicatrix, IMPRIME, Atelier Circulaire Gallery, Montreal, Canada
- 2016 Cicatrix Residency, Salisbury Plain, Wiltshire, UK

### **Selected Presentations**

- 2014 Exploring the relationship between language, sound and form, Auckland Art Gallery, Auckland
- 2013 Research in and through practice, AUT University, Auckland
- 2007 The Dynamic Implications of Stasis, AUT University, Auckland

### **MA Thesis**

Williams, C. (2007) Masters Thesis: Drawing from Voice: An Exploration of Sound in Search of Representational Codes of the unseen. [AUT University Scholarly Commons](#)

### **Collections**

The Wallace Arts Trust, New Zealand, Luciano Benetton World Art Collection, Italy & private collections

### **Professional Affiliations**

[Royal Society of Sculptors](#) MRSS, [ArtCan](#), [Arts Territory Exchange](#), [Axisweb](#)