

MARCIA TEUSINK

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SOLO/2-3 PERSON EXHIBITIONS

- 2023 *EN TIBI: Here for You a Smiling Garden of Everlasting Flowers*, curated by Guido Rebecchini, Rome Botanical Gardens Museum, Rome, Italy - solo
- 2023 *A Botanical Cabinet*, 195 Mare Street, London (with Milena Michalski & Tulika Ladsariya)
- 2022 *Trying to Save the World Through Alchemical Love*, InTheWindow Installation at Airspace Gallery, Stoke-on-Trent - solo
- 2020 *Fallibility Cabinet*, TODGallery, Sevenoaks - solo
- 2020 *Isolation*, Miyako Yoshinaga Gallery (online) (with Eithne Jordan & Masani Landfair)
- 2018 *Surface Tension*, The Stone Space, Leytonstone (with Andy D'Cruz & Sam Hodge)
- 2016 *Recent Work*, Voxel Gallery (online exhibition) - solo
- 2016 *Intertidal*, Whitstable Biennale Satellite Programme, Methodist Church Hall, Whitstable (with Fiona Fouhy & Catherine Jacobs)
- 2014 *Transformations*, Saint Barnabas Church, London (with Fiona Fouhy & Catherine Jacobs)

SELECTED GROUP EXHIBITIONS

- 2024 *Lido Open*, curated by Vincent Hawkins, The Lido Stores, Margate (upcoming)
- 2024 *Spectrum*, an Artists' Support Pledge exhibition by White Noise Projects & Matthew Burroughs, One Paved Court, Richmond (upcoming)
- 2024 *50/50*, curated by Stacie McCormick, Unit 1 Gallery, London
- 2024 *It Rose and It Fell*, curated by Karl Bielik, Terrace Gallery, London
- 2024 *England is a Forest*, Small Works Art Gallery for Sluice [Vernacular], Colchester, Essex
- 2024 *Seeing Red/CAS Open*, Chapel Arts Studios, Andover
- 2024 *Translocation/Dislocation*, Collect Connect (online collaborative exhibition)
- 2024 *In Search of Some Phantom*, curated by International Body of Art, Crypt Gallery, London
- 2024 *Tiny Plants*, Frontier Gallery, Sheffield
- 2023 *The London Group Open*, Copeland Park Gallery, London
- 2023 *Uncertain Edges*, with Groundwork Collective, Electro Studios, St. Leonards-on-Sea
- 2023 *Eleven Twenty-Three*, curated by Elena Unger & Heidi Pearce, St Bartholomew the Great, London
- 2023 *This Year's Model Part I*, Studio1.1 Gallery, London
- 2022 *Ruins of Time*, London-Munich Exchange Project, St Augustine's Tower, London
- 2022 *Royal Academy Summer Exhibition*, selected by Alison Wilder RA, London
- 2022 *This Year's Model Part III*, Studio1.1 Gallery, London
- 2022 *Radical Residency VII Exhibition*, Unit 1 Gallery, London
- 2022 *Territory/Território*, Lisbon Art Weekend, Sluice/PADA Studios, Barriera, Portugal
- 2022 *Painting Open 2022*, no format gallery, London
- 2022 *Festival of Print*, East London Printmakers, Mile End Pavilion, London
- 2021 *Groundwork*, curated by Matthew Swift, APT Gallery, Deptford, London
- 2021 *This Year's Model Part III*, Studio1.1 Gallery, London
- 2021 *Contemporary Landscape*, Frontier Gallery, Sheffield
- 2021 *Figurative Art Now*, Mall Galleries, London (online)
- 2021 *East London Printmakers Annual Exhibition*, Mile End Pavilion, London
- 2020 *Woolwich Contemporary Print Fair*, London (online)
- 2020 *ING Discerning Eye*, Mall Galleries, London (online)
- 2019 *Past and Present Tense*, White Noise Projects, Crypt Gallery, London
- 2019 *Royal Academy Summer Exhibition*, London
- 2017 *White Noise Projects*, Crypt Gallery, London
- 2017 *Dover PrintFest*, Dover Arts Collective, Dover
- 2017 *All Inked Up*, University of Canterbury, Kent
- 2016 *GRIT*, curated by Jane Boyer, Arthouse1 Gallery, London

- 2016 *On Color*, curated by Catherine Healy, Pushdot Studios, Portland, OR, USA
- 2015 *Memory as a Creative Act*, curated by Elise Schonhowd, Oppland Kunstenter, Lillehammer, Norway
- 2015 *Zeitgeist Art Project Summer Exhibition*, Bond House Gallery, London

COLLAB/COLLECTIVE EXHIBITIONS

- 2024 *Looted*, a video installation by the Present group, Contemporary Jewish Museum, San Francisco, CA, USA (upcoming)
- 2023 *Utracone (Looted)*, a video installation by the Present group, led by Dorota Mytych (including Jessica Houston, Tracy Grubbs and Marcia Teusink), Galeria Podbrzezie, Pedagogical University, Krakow, Poland
- 2021 *Towards a Global Village*, a video and installation created with Tanya Gill, exhibition curated by Nirmal Raja, Milwaukee Institute of Art and Design, Milwaukee, WI, USA

COMMISSIONS

- 2023 *Flo(ra)tilla: A Natural and Not-So-Natural History*, large-scale mixed media installation with video at Dawe's Twineworks for Od Arts Festival. Curated and commissioned by Simon Lee Dicker and Cat Bagg, OSR Projects, West Coker, Somerset

SCREENINGS

- 2024 *Uncertain Edges* video included in *Artists Films: Human Outlooks on Precarious Coastal Lands*, curated by Claudia Kappenberg, in conjunction with Emma Stibbons exhibition, Towner Eastbourne, Sussex

RESIDENCIES

- 2024 Brisons Veor Trust, Cape Cornwall, UK
- 2024 Artists' Residency, with artist-team Rosenclaire, Poppiano, Italy
- 2022 Territory/Território Residency, Sluice/PADA Studios, Barriero, Portugal
- 2022 Radical Residency VII, Unit 1 Gallery-Workshop, London
- 2021 The Studios at MASS MoCA Residency, North Adams, MA, USA
- 2020 Groundwork Incubator Residency, APT Gallery, London
- 2018 Artists' Residency, with artist-team Rosenclaire, Poppiano, Italy
- 2015 Kala Artist Residency, Kala Art Institute, Berkeley, CA, USA
- 2013 Morris Graves Foundation Solo Residency, Loleta, CA, uSA
- 2010 Just Painting Residency, Rosenclaire, La Cipressaia, Montagnana, Italy
- 2009 Artist's Residency, Lesheba Center for Indigenous Knowledge, Limpopo, South Africa
- 2007 Contemporary Issues in Art Residency, La Cipressaia, Montagnana, Italy
- 2007 Domestic Departures Collab Residency, Cal State Fullerton, Santa Ana, CA, USA

BURSARIES/PRIZES

- 2022 a-n Time Space Money Bursary
- 2022 Jacksons Painting Prize longlist

PUBLICATIONS

- 'Conquering Nature', by Johnny Roberts, *Sluice Magazine*, Autumn 2023
- 'Step inside this house', by Sappho Lauder, *Love Hackney*, 17 September 2023

EDUCATION

- Ongoing - Mentorship by the artist-team Rosenclaire (Claire Gavronsky & Rose Shakinovsky), who are based in Poppiano, Italy
- 2011 Institute of Education, University College London, MA Museum & Gallery Education
- 1997 City University of New York, Queens College, MFA Visual Arts, Honours
- 1993 University of California at Berkeley, BA English Literature, Summa Cum Laude

