

# MARCIA TEUSINK

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## RECENT SOLO/2-3 PERSON EXHIBITIONS

- 2023 *EN TIBI: Here for You a Smiling Garden of Everlasting Flowers*, curated by Guido Rebecchini, Rome Botanical Gardens Museum, Rome, Italy - solo
- 2023 *A Botanical Cabinet*, 195 Mare Street, London (with Milena Michalski & Tulika Ladsariya)
- 2022 *Trying to Save the World Through Alchemical Love*, InTheWindow Installation at Airspace Gallery, Stoke-on-Trent - solo
- 2020 *Fallibility Cabinet*, TODGallery, Sevenoaks - solo
- 2020 *Isolation*, Miyako Yoshinaga Gallery (online) (curated by Marc Lepson, with Eithne Jordan & Masani Landfair)
- 2018 *Surface Tension*, The Stone Space, Leytonstone (with Andy D'Cruz & Sam Hodge)
- 2016 *Intertidal*, Whitstable Biennale Satellite Programme, Whitstable Methodist Church, Whitstable (with Fiona Fouhy & Catherine Jacobs)

## COMMISSIONS

- 2023 *Flo(ra)tilla: A Natural and Not-So-Natural History*, 100m long mixed media installation with video at Dawe's Twineworks for Od Arts Festival. Curated and commissioned by Simon Lee Dicker and Cat Bagg, OSR Projects, West Coker, Somerset

## COLLABORATIONS

- 2025 *Pangaea Dreaming*, collaborative film & installation by Go-Between Projects (Marcia Teusink & Marie-Therese Ross) selected for *Sluice Seyðisfjörður: World Building*, Seyðisfjörður, Iceland
- 2023-5 *Utracone (Looted)*, a video installation led by Dorota Mytych, created by her, Marcia Teusink, Jessica Houston and Tracy Grubbs, has been exhibited at Galeria Podbrzezie, Pedagogical University, Krakow, Poland, in 2023; Contemporary Jewish Museum, San Francisco, CA, USA, in 2024; and MOCAC (Museum of Contemporary Art), Krakow, Poland, in 2025
- 2021 *50 Years Back & Forth*, a video installation, and *Object Correspondence*, a wall installation, made in collaboration with Tanya Gill, included in *Towards a Global Village*, curator Nirmal Raja, Milwaukee Institute of Art and Design, Milwaukee, WI, USA

## SELECTED GROUP EXHIBITIONS

- 2025 *100/50*, curated by Stacie McCormick, Unit 1 Gallery Workshop, London
- 2025 *Pensychant Open: Nature, Environment and Conservation*, Pensychant Conservation Centre, Conwy, North Wales
- 2025 *Alert & Attuned: Attending to Our Climate Emergency*, Gretchen Schuette Art Gallery, Chemeketa Community College, OR, USA
- 2024 *ING Discerning Eye*, Mall Galleries, London
- 2024 *Lido Open*, curated by Vincent Hawkins, The Lido Stores, Margate
- 2024 *50/50*, curated by Stacie McCormick, Unit 1 Gallery Workshop, London
- 2024 *It Rose and It Fell*, curated by Karl Bielik, Terrace Gallery, London
- 2024 *Seeing Red/CAS Open*, Chapel Arts Studios, Andover
- 2024 *In Search of Some Phantom*, curated by International Body of Art, Crypt Gallery, London
- 2024 *Tiny Plants*, Frontier Gallery, Sheffield
- 2023 *The London Group Open*, Copeland Park Gallery, London
- 2023 *Uncertain Edges*, with Ground Collective, Electro Studios, St. Leonards-on-Sea
- 2023 *1123*, curated by Elena Unger & Heidi Pearce, St Bartholomew the Great, London
- 2023 *This Year's Model Part I*, Studio1.1 Gallery, London
- 2022 *Ruins of Time*, London-Munich Exchange Project, St Augustine's Tower, London
- 2022 *Royal Academy Summer Exhibition*, selected by Alison Wilder RA, London
- 2022 *This Year's Model Part III*, Studio1.1 Gallery, London

2022	<i>Radical Residency VII Exhibition</i> , Unit 1 Gallery, London
2022	<i>Territory/Território</i> , Lisbon Art Weekend, Sluice/PADA Studios, Barriera, Portugal
2022	<i>Painting Open 2022</i> , no format gallery, London
2022	<i>Festival of Print</i> , East London Printmakers, Mile End Pavilion, London
2021	<i>Groundwork</i> , Ground Collective, curated by Matthew Swift, APT Gallery, Deptford, London
2021	<i>This Year's Model Part III</i> , Studio1.1 Gallery, London
2021	<i>Figurative Art Now</i> , Mall Galleries, London
2020	<i>Woolwich Contemporary Print Fair</i> , London
2020	<i>ING Discerning Eye</i> , Mall Galleries, London
2020	<i>Groundwork Incubator Residency/Exhibition</i> , curated by Matthew Swift, APT Gallery, London
2019	<i>Past and Present Tense</i> , White Noise Projects, Crypt Gallery, London
2019	<i>Royal Academy Summer Exhibition</i> , London
2017	<i>White Noise Projects</i> , Crypt Gallery, London
2016	<i>GRIT</i> , curated by Jane Boyer, Arthouse1 Gallery, London

## SCREENINGS

2025	<i>Pangaea Dreaming</i> , collaborative film & installation by Go-Between Projects (Marcia Teusink & Marie-Therese Ross) selected for <i>Sluice Film Festival</i> , Seyðisfjörður, Iceland
2024	<i>Uncertain Edges</i> , included in <i>Artists Films: Human Outlooks on Precarious Coastal Lands</i> , curated by Claudia Kappenberg, Towner Eastbourne Gallery, Sussex

## RESIDENCIES

2024	Brisons Veor Trust, Cape Cornwall, UK
2022	Territory/Território Residency, Sluice/PADA Studios, Barriero, Portugal
2022	Radical Residency VII, Unit 1 Gallery-Workshop, London
2021	The Studios at MASS MoCA Residency, North Adams, MA, USA
2016/18	Artists' Residency with artist-team Rosenclaire, Poppiano, Italy
2015	Kala Artist Residency, Kala Art Institute, Berkeley, CA, USA
2013	Morris Graves Foundation Solo Residency, Loleta, CA, USA
2010	Just Painting Residency with Rosenclaire, La Cipressaia, Montagnana, Italy
2009	Artist's Residency with Rosenclaire, Lesheba Center for Indigenous Knowledge, Limpopo, SA
2007	Contemporary Issues in Art Residency with Rosenclaire, La Cipressaia, Montagnana, Italy
2007	Domestic Departures Residency with Rosenclaire, Cal State Fullerton, Santa Ana, CA, USA

## BURSARIES/PRIZES

2025	John Moores Prize shortlist
2025	Jacksons Painting Prize longlist
2025	Arts Council England - Develop Your Creative Practice Grant
2025	a-n Artists' Bursary
2021	a-n Time Space Money Bursary

## PUBLICATIONS

'Conquering Nature', by Johnny Roberts, *Sluice Magazine*, Autumn 2023  
 'Step inside this house', by Sappho Lauder, *Love Hackney*, 17 September 2023

## EDUCATION

2011	Institute of Education, University College London, MA Museum & Gallery Education
1997	City University of New York, Queens College, MFA Visual Arts, Honours
1993	University of California at Berkeley, BA English Literature, Summa Cum Laude
1992	Scuola Lorenzo de' Medici, Florence, Italy, Studio Art & Art History
1992 - now	Ongoing mentorship by artist-team Rosenclaire (Rose Shakinovsky & Claire Gavronsky), of Poppiano, Italy