

Omid Asadi – CV

Education

2017–2018 | MA Fine Art, Manchester Metropolitan University

2014–2017 | BA (Hons) Fine Art, Manchester Metropolitan University

2013–2014 | Foundation Diploma in Art & Design, Trafford College

Awards & Residencies

2026 | Commissioned residency, University of Salford art Collection and Energy House 2.0, Salford

2025-2026 | Awarded Residency, Cove Park, Scotland

2025-26 | Awarded residency, Instituto Sacatar/ Factory international, Brazil

2024 | Awarded, Independent Creative of the Year, Manchester Culture Awards

2024 | Nominated, Best Exhibition of the Year, Manchester Culture Awards

2024–2025 | Awarded, At Home with Jerwood Residency, HOME Jerwood / London

2024–2025 | Awarded, Syllabus VII, Wysing Arts Centre, Cambridge

2022 | Awarded Residency, Kulturföreningen SVENSHÖGEN STATION, Sweden

2022 | Residency Exchange, SODAS 2123, Vilnius, Lithuania

2022 | Awarded Venture Arts Residency, Conversations Series III

2021 | Longlisted, UK New Artist of the Year

2021 | Cultural Fund for Freelancers, Grant Award

2020 | Arts Council England, Emergency Response Fund

2019 | PROFORMA Pavilion, Corte Supernova, Venice

2019 | Shortlisted, John Ruskin Prize

2018 | Runner-up, Greater Manchester Art Prize

2017 | Leonard Little Prize

2017 | Castlefield Gallery Mentorship Award

2017 | The AIR Open Award

Selected Commissions

2025 | HOME Arches Commission, Push Festival, Manchester

2022 | APP Commission, Leeds University

2021 | Performance Commission, PROFORMA, Loiter Programme, Manchester

Solo Exhibitions

upcoming solo show,

14/01/2027-05/04/2027 Omid Asadi, Whitaker Museum & Gallery, Rossendale

2023–2024 | Omid Asadi, Castlefield Gallery, Manchester

2022 | Last Drop of Oil, SVENSHÖGEN STATION, Sweden

2020–2021 | Autopsy of a Home, CFCCA, Manchester

Selected Group Exhibitions

2023 | NARRATIVE, The Lowry, Salford

2022 | Manchester Contemporary, Venture Arts, Manchester Central

2022 | Intersections, Paradise Works, Manchester

2022 | Proforma Pavilion, PASE Platform, Venice Biennale, Italy

2019 | Agent of Change, John Ruskin Prize, Holden Gallery, Manchester

2019 | Proforma Pavilion, Venice Biennale, Italy

2019 | Sources, Castlefield Gallery, Manchester

2019 | State of the Arts, Selfridges, Manchester Exchange Square

2018 | The Ground Beneath Your Feet, Castlefield Gallery, Manchester

2018 | Winter Collection, Saul Hay Gallery, Manchester

2018 | Manchester Contemporary Art Fair, Asia Triennial, Manchester

2018 | Warrington Contemporary Art Festival, Warrington Museum & Art Gallery

2018 | Proforma Contemporary Art Festival, The Dancehouse Theatre, Manchester

2018 | Emergence, AIR Gallery, Altrincham

2018 | Greater Manchester Art Prize, Stockport Art Gallery
2018 | Contested Territories / Altered States, Plant NOMA, Manchester
2017 | The Manchester Contemporary, Castlefield Gallery, Manchester
2017 | Manchester Art Fair, Abode Gallery, Manchester
2017 | In Visible Lines, Scaffold Gallery, Manchester
2017 | AIR Open, AIR Gallery, Altrincham

Selected Bibliography & publications

- 2026 Oarham Ghalamdar, Saffron, Silence, and the Coming Ruin: A Review of Omid Asadi's Unfinished Sentences, Becoming Press
- 2024 | Open Table No.3: Katy Shahandeh & Omid Asadi, Corridor 8
- 2024 | Dandelion Seeds and Broken Walls: Artist Omid Asadi on His Solo Exhibition, Northern Soul
- 2023 | Vanessa Peterson, Dispatch from Manchester, Frieze
- 2022 | Harpreet Kaur, A Modest Show: 'Intersections' / Triple Decker at Paradise Works, The Fourdrinier
- 2021 | Natalie Bradbury, Loiter, Art Monthly
- 2021 | Natalie Bradbury, Loiter, Corridor 8
- 2019 | Bob Dickinson, The Ground Beneath Your Feet, Art Monthly
- 2018 | Holly Pollard, Art Preview, Now Then Magazine

Programmes / Collaborative Projects

2022 (May–Sep) | Creative Lives, University of Sheffield
2021–2022 (Oct–Mar) | SUSTAIN: Artist Digital Exchange, Castlefield Gallery (Manchester) & Aarhus Billedkunstcenter (Denmark)

Public Collections

- Leeds Arts University
- Siam Discovery Shopping Mall, Bangkok, Thailand