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Richard Paul (b. 1965, Paisley, Scotland) lives and works in London. His work is concerned with material transformation and subjective perception, recently taking the form of 3D lenticular photographs and 3D video installation. He co-directed **Hoxton Distillery**, a gallery in East London, in the early-mid 2000s.

Qualifications:

MA Aesthetics & Art Theory, Middlesex University, 2007;

MA Fine Art, Central Saint Martins 1997-1999;

BA Hons Drawing and Painting, 1987, PG Diploma Fine Art, 1988, Duncan of Jordanstone College of Art (now Dundee University).

Professional Experience:

Senior Lecturer BA Photography, Arts University Bournemouth 2013 - 2019;

Co-Founder and Director, Hoxton Distillery Gallery, London 2001 - 2004.

Recent Commission: *A circle is a sphere seen from afar*, 3D video for 3D TV, 12.45 mins.

Commissioned by Tate St Ives for the St Ives Studio, Tate St Ives.

Recent Residency: March/April 2019 - Radar Materials Residency at Loughborough University.

Selected Exhibitions:

Solo

Sept 2023	Things // Atom Gallery / Islington / London;
May/June 2021	Vertigo (with Jeff Gibson) // Theodore Art / New York / USA;
June/July 2018	Film for Friday // Tate St Ives / St Ives / Cornwall;
Nov 2013	Sea of Green / Richard Paul // Sixprojectspace / Boscome / Bournemouth / UK;
Sept 2013	You Might Find Yourself / Richard Paul // Theodore Art / New York / USA;
October 2011	Sluice Art Fair / Richard Paul // Theodore Art / London;
April/May 2011	Compound Noun / Richard Paul // Theodore Art / New York / USA;
Sept/Oct 2009	I Was A Teenage Hand Model Too // Seventeen Gallery / Shoreditch / London;
Dec/Feb 07/08	Together // Studio Output / London;
Oct 2003	I Was A Teenage Hand Model // Hoxton Distillery / London.

Curated**April/May 2019****Joy before the object** // Seventeen Gallery // Haggerston / London;**Feb 2013****There are no lines here...only the slow curve of the horizon** // APT Gallery / London.**Group****April/May 2024****Soft Semiphore** // Seventeen Gallery / Haggerston / London;**June/July 2020****Unknown Unknowns** // Theodore Art // Brooklyn / NYC**June/Aug 2019****Light Observed** // Karst // Plymouth**May 2018****Home in the Expanded Field** // Courtyard Hiroo Gallery // Tokyo, / Japan;**May 2018****Video Days // Bonington Gallery** // Nottingham;**Feb/March 2018****Echoes of the Ornamental Garden** // Seventeen Gallery // Haggerston / London;**Nov/Dec 2017****Must/Have** // Theodore Art // Brooklyn / NYC, / US;**Sep 2016****Foodscape Memories** // Q Gallery, Ginza // Tokyo / Japan;**Oct 2015****Multiplied Art Fair** // Christie's South Kensington / London;**March/April 2015****Except the Mirror** // Artsmith Live, FORMAT International Photography Festival / Derby;**Dec 2014 /Jan 2015****OPEN** // Centre for Fine Art Photography / Fort Collins / Colorado / US;**May/June 2014****pigdogandmonkeyfestos** // Airspace Gallery / Stoke;**July/Aug 2013****Wonderland** // Annely Juda Gallery / London**July/Aug 2013****Diagrammatic Form** // Banner Repeater / London;**April 2012****Matt Golden/Richard Paul** // Russian Club Gallery / London;**Feb 2011****Perception, Attention** // Trade Gallery/ Nottingham.