

Sadie Hennessy – Curriculum Vitae
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Education:

M.A. in Fine Art at Central St. Martins College, London 2010.
B.A. Honours in Theatre, Dartington College of Arts, Devon 1987

Fellowships:

Screen Print Fellow at the Royal Academy, London. (2016 - 2019)

Selected Solo Shows:

<i>The Last Things</i>	Margate Now, Sept. 2019
<i>Apocalypse Now & Then</i>	SeeSpray Gallery, Hastings 2019
<i>The Real Housewives of Cliftonville</i>	Tom Thumb Theatre, Margate, 2019
<i>Melancholaoke</i>	Space7 Gallery ,Folkestone Sept. 2017
<i>Souvenirs of Cliftonville</i>	Resort Gallery, Margate, 2015
<i>Identity Parade</i>	ORT Gallery, Birmingham, 2013
<i>More Strange Hungers</i>	A. Brooks Art, Hoxton, N1 2013
<i>Strange Hungers</i>	WW Gallery, EC1, 2012
<i>Freud in Dreamland</i>	Parfitt Gallery, Croydon, 2012

Recent Group Shows:

Barbican Arts Trust Open -2022
The Gender Reveal Party - Stash Gallery 2022
Mother Art Prize 2021
Plymouth Contemporary Open 2021
Turner Open 2021
Small is Beautiful - Flowers Gallery 2021/2022

Prizes:

Winner of the 2010 Jealous Graduate Art Prize
Finalist of The Mother Art Prize 2020 (Procreate Project)

Residencies

2011 – Year-long role as Artist-in-Residence at Croydon Art College (Printmaking Dept.)
2014 – 6 month 'Home' residency at Resort Studios, (Margate), plus fully-funded public art commission (*Souvenirs of Cliftonville*)
2015 - Artist-in-Residence at The Garden Gate, Margate (working with people with mental health problems and learning difficulties)

Collections

In August 2010, four works from my MA Show were bought for the University of the Arts London Collection.
In November 2013 the V&A acquired my '*Accident & Emergency*' prints for the museum's permanent collection.

Recent Public Engagement projects:

<i>Golden Years</i>	Cement Fields, Gravesend 2021-22
<i>All That Glistens</i>	Margate Festival Oct 2021
<i>Area of Outstanding Unnatural Beauty</i>	b-Side Festival, Portland, Dorset Sept 2021
<i>For The Love of Dog</i>	Ramsgate Festival of Sound Sept 2021
<i>Blessing of the Beasts</i>	Commissioned by Farnham Maltings August 2021
<i>Golden Years</i>	Estuary Festival for Cement Fields May 2021
<i>G.S.O.H</i>	OD Arts Festival, East Coker, Somerset May 2021
<i>Hands, Face, Space</i>	Permanent billboard for PMH Ramsgate Nov 2020
<i>Fat Balls</i>	Ramsgate Festival of Sound, Ramsgate 2020
<i>Jolene & the Jealous Guys</i>	Od Arts Festival, Somerset 2018
<i>The Britishness Project</i>	First Site, Colchester 2017
<i>Boombox</i>	b-Side Festival, Portland Sept 2016
<i>Never the Bridesmaid</i>	Southbank Centre, August 2015 and 2016
<i>Welcome to Coventry Beach</i>	Coventry City Centre, June 2016

Publications:

Hybridity & Mutation (HRL Contemporary 2011)
Mother Art Prize (pp52-3) (2020)
Transacting as Art, Design and Architecture: A Self-Organized Non-Commercial Market – Marsha
Bradfield (ref. *Stupid Club*) (2022)
Shelf Life (Silverhill Press) 2022
A Manifesto of Sorts (Fifth Syllable) 2022

I live in Whitstable, Kent, and work at the Limbo Artist's Studios in Margate. I am a regular volunteer with the RSPB at Blean, mainly working on conservation projects in the woods and on the Seasalter Levels.

<https://sadihennessy.co.uk/>

@memphishennessy

I am a multi-disciplinary artist whose roots lie in collage, but I have expanded my idea of collage to encompass the third and fourth dimensions, creating immersive environments and events, reflecting the zeitgeist. I've recently introduced video, song, audio and neon into my work, alongside the collage and assemblage, to further push the boundaries of my ideas. I'm also using performative elements in my practice now, using my own body, and autobiographical stories, to function as metaphors for universal topics. All this is done through a dark prism of melancholia, mixed with a sense of humour, that comes from the blacker end of the comedy spectrum. I have exhibited widely in London and beyond, won the Jealous Graduate Art Prize in 2010 with my MA Show '*Accident & Emergency* (Central St. Martins) and was Screen Print Fellow at The Royal Academy 2016-19. My work is held in the UAL Collection and the Victoria & Albert Print Collection.