

Alastair Levy (b. 1979, London) /// alastairlevy.net

Solo Exhibitions

- 2018 Each Different From The Last, Lily Brooke, London, UK
2017 Alastair Levy, Three Works, Weymouth, UK
2013 The Following Guidelines Should Assist You, Benrimon Contemporary, New York
2011 Definitely Not Untitled, Post Box Gallery, London, UK
2009 Please Retain for Future Reference, Post Box Gallery, London, UK

Group Exhibitions

- 2025 Axis Artist Film Festival, online
In Praise of Darkness, Collected Fictions & Unit 2, St Leonards-on-Sea, UK
2024 Sonic Sculptures 3: Playground of Sound, Primary, Nottingham, UK
Rahmenhandlung, Independent Space Index 2024, Vienna, Austria
2023 Everything Is Different, Nothing Has Changed, Tower Hamlets Local History
Library & Archives, London, UK
Useful Drawings, Eye To Pencil, London, UK
2022 Aegloga Duodecima, Lothringerstraße 4, Vienna, Austria
The Art of the Football Scarf, OOF Gallery, London, UK
Unseen Sights, Gottrekorder, Graz, Austria
2020 Tŷ Pawb Open, Tŷ Pawb, Wrexham, UK
The Wave and the Sea, Gottrekorder, Graz, Austria
2019 Press Refresh, The Wrong Biennale, press-refresh.net
Interdependence, rung x Art Licks, SET, London, UK
Sad For Life Warehouse Party, The Auxiliary, Middlesbrough, UK
Stream, Wharf Chambers, Leeds, UK
2018 The Bomb Factory Artist Film Festival, Art Week Exeter, Exeter, UK
Consciousness Is A Collective Problem, Gottrekorder, Graz, Austria
2017 OUTPOST Members' Show, OUTPOST, Norwich, UK
Exeter Contemporary Open, Exeter Phoenix, Exeter, UK
Martin Bilinovac and Alastair Levy, Gottrekorder, Graz, Austria
2016 Artists' Film Festival II, The Bomb Factory, London, UK
Europa, Transition Gallery, London, UK
The Death Wish of Self-Realisers, Austrian Culture Ministry Annexe, London, UK
2015 Vorstellung Echot im Denken Körperhaft, Gottrekorder, Graz, Austria
Edit/Undo, Space In Between, London, UK
2014 Dienstag Abend Artist Project for Art Review, vol.66, no.3
Journal of (Dis)Satisfactions, Galerie Ferdinanda Baumann, Prague, Czech Republic
Estaman Radio, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
We Know What We Like and We Like What We Know, Public Commission funded
by Ideas Test, Private Residence, Swale, UK
2013 Dienstag Abend, Gdanska Galeria Miejska, Gdansk, Poland
Public Assembly – An Alternative Summer Show, The White Building, London, UK
Ephemeral Self-Finite Projections, Galerie NTK, Prague, Czech Republic
Dallas Art Fair with Benrimon Contemporary, Dallas, USA
2012 BB#8: Dawdle, SPACE, London, UK
Mostra Collettiva Estiva, <http://bubblebyte.org>
Love Me, Benrimon Contemporary, New York, USA
Volta8 with Post Box Gallery, Basel, Switzerland
In the Light of the Overhead, Post Box Gallery, London, UK
Subject/Matters, Gallerie du Quai, Brussels, Belgium
ARCO with Post Box Gallery, Madrid, Spain
Circa 1960, Guest Projects, London, UK
2011 One, THIS, London, UK
Volta7 with Post Box Gallery, Basel, Switzerland
The Geometry of the Object Being Plated, Trove, Birmingham, UK
2010 Now or Never, Rincon Projects, Bogota, Columbia
Can You Hear It?, Nunnery Gallery, London
Part One, V42 Gallery, Ljubljana, Slovenia
Aktualizacja UK, Galeria Camelot, Krakow, Poland

	The Nature of Things/The Things of Nature, Two Jonnys Project Space, London, UK
	photo50, London Art Fair, London, UK
2009	Success/Failure, Tactile Bosch, Cardiff, UK
	A Patch of Grass Painted to Look Like a Rock, IPS Gallery, Ghent, Belgium
	Affluenza, 187 St.Johns Street, London, UK
	Session_2_FLAGS, Am Nuden Da, London, UK
2008	Salon 08, VINEspace, London, UK
	Artsway Open, Artsway, Lymington, UK
	Matter of Time, James Taylor Gallery, London, UK
	I Know that this Crayon I'm Holding is Blue, Tricycle Gallery, London, UK

Curated Projects

2015	Edit/Undo, Space In Between, London, UK
2012	In the Light of the Overhead, Post Box Gallery, London, UK

Bibliography and Press

2019	Rung Magazine, Edition 2, p.16
	Carton, publication curated by Ted Targett, pp.25-6
2017	Exeter Contemporary Open, show catalogue, p.14
	http://threeworks.org/alastair-levy-info.html
2015	http://thisistomorrow.info/articles/edit-undo
2014	We Know What We Like and We Like What We Know, Project Publication by Trish and Dan Scott, pp.13-19
2013	Ephemeral self - Finite projections, show catalogue, p.24-27
2012	In the Presence of Multiple Possibilities, catalogue by Ordinary Culture at French Riviera, London, loose page inserts
	In the Light of the Overhead catalogue, p.9
	http://www.a-n.co.uk/interface/reviews/single/1927539
	Circa 1960 catalogue, p.52-53
2011	Volta7 catalogue, loose page insert
	Bevel Chamfer, Adam Burton
2010	It's Nice That, edition 3, p.32
	Financial Times, A Change of Focus at London Art Fair, Francis Hodgson, 15 th January
2005	Fotograf, no.5, p.100-101, Robin Gillanders

Awards & Commissions

2025	Oppenheim-John Downes Memorial Trust Award
2023	Everything Is Different, Nothing Has Changed, sound installation commissioned by THLHLA and Queen Mary University London
2021	a-n Artists Bursaries 2021: Time Space Money
2020	Oppenheim-John Downes Memorial Trust Award
	Arts Council England, 'Emergency Response Fund' Grant
2019	Arts Council England, 'Developing Your Creative Practice' Grant
2015	Oppenheim-John Downes Memorial Trust Award

Teaching

2016 - 2019	Associate Lecturer at Cambridge School of Art, Cambridge, UK
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Collections

OOF Gallery, London, UK
Zabludowicz Collection, 176 Gallery, London, UK

Education

2008	MA Photography with Distinction for Research, Royal College of Art, London
2003	BA (Hons) Photography, Film & Imaging, First Class, Napier University, Edinburgh
1998	Foundation Diploma, St. Martins College of Art & Design, London