

Jenny Baines (lives and works in London)

Selected Exhibitions/screenings/performances

- 2025: *Close-Up Year Twenty*, Close-Up Film Centre London
Contact: Part 2, New Art Projects, London
- 2024: *Contact: Part 1*, New Art Projects, London
Film Talks Touring Programme, London, Toronto, Chicago, Montréal
Method Over Matter and New Arrangements, PINK Manchester
- 2023: *Prisme #6*, Nantes
Destinations, Celluloid Now, Chicago
Underline II, co-curated performance/screening, London Open House Festival
Braziers International Film Festival, UK
Perpetual Possibility, Iklectik, London
- 2022: *16mm Visions*, Celluloid Now, Chicago
Underline, co-curated screening, London Open House Festival
Film Talks Live, Iklectik London
- 2021: *Fields of View*, London
- 2020: *Correspondence/Correspondance*, Videographe Montreal
XVIII programme, London and online
- 2019: *ByBeckRoad*, London Open House
Interruptions, Holden Gallery Manchester
- 2018: *Field & Frame*, Mono No Aware, New York
Matters of Being, Museo Nitsch, Naples
- 2017: *Action films*, Museum of Modern Art, Rio de Janeiro
Muscle Memory, Kunstraum Bethanien, Berlin
- 2016: *Gorman Arts Centre*, Canberra
Field & Frame, Close-Up Cinema, London
Contact Festival of New Experimental Film & Video, London
- 2015: *Film Doubled Forever Changes*, Oslo and Naples
London Short Film Festival, ICA, London
- 2014: *Screenscapes*, Naples
Double Vision, London
Oriel Davies Open, Oriel Davies Gallery
- 2013: *Attempts at Elevation*, ESPS, St Leonards
New 16mm film from UK Artists, Copenhagen film festival, Denmark
- 2012: *Oktober Filmfest*, Ritz Cinema, Vaasa, Finland
Solo, Electro Studios, St Leonards
S1 Salon, Sheffield selected by Lisa Le Feuvre
- 2011: *Videoholica International Video Art Festival*, Bulgaria
Guest Projects, London
- 2010: *Public Screens*, Stavanger, Norway
Whitstable Biennial, Whitstable, Kent
- 2009< *Creekside Open* – curated by Mark Wallinger and Jenny Lomax
10th International Istanbul Biennial
Expodium, Utrecht, Holland
East International, Norwich
TwentyOne, Canary Wharf, London
Artfutures, London
Jenny Baines, Raster Gallery, Warsaw, Poland
DOM Polski, Raster Gallery,
Bydgoszcz Bienialle, Poland

Education

2011-2015: Practice-led PhD Fine Art, Manchester School of Art
2004 – 2006: MFA Fine Art, The Slade School of Fine Art, London
1998 - 1999: Postgraduate Scholarship, Academy of Fine Arts, Warsaw, Poland
1994 - 1997: BA(Hons) Fine Art, Sheffield Hallam University

Awards/Bursaries/Residencies

A_N Bursary (2024)
Eaton Fund (2024)
Arts Council England – Project Grant (2023)
British Council Short Film Festival Grant (2023)
European Cultural Heritage Fund (2023)
Arts Council England – Developing Your Creative Practice (2021)
Shortlisted for ACME, Firestation residency (2015)
Arts & Humanities Research Council (2011-2014)
Artist in Residence, Platform, Vaasa, Finland (2010)
Artist in Residence, Kingston University (2010)
Shortlisted for Adrian Carruthers Award, Acme (2006)
Duveen Bursary (Slade School of Art) (2006)
Allan & Nesta Ferguson Charitable Trust (2005)
Sir Richard Stapley Educational Trust (2005)
Pocock Award (2004)
The British Council Artists Travel Grant (2002)
Polish Government Scholarship (1998-99)

Selected texts

Jenny Baines & Anna Macdonald, Corridor 8
Film Talks: 15 Conversations on Experimental Cinema, Contact, co-authored chapter with Bea Haut
Experimental Film & Photochemical Practices, publication, Kim Knowles
Raum Experimente, online magazine/journal by Olafur Eliasson
Motion in Form II, exhibition catalogue, Slade Research Centre UCL