**SHELLEY THEODORE**

Born in Brisbane, Australia (1958) Lives and works in London, France and Barcelona

EDUCATION
2012 MA Visual Art (Fine Art), Camberwell College of Art, University of the Arts, London
1995 Bachelor of Fine Art (Hons), Goldsmiths College,University of London
1992 Dept of Continuing Education, Goldsmiths College,University of London, Certificate in Art

1990 Bachelor of Social Work, University of Queensland, Brisbane, Australia

SELECTED EXHIBITIONS AND PUBLICATIONS

2022 Artist Feature Special Issue: Best Artists of 2022 Magazine 43 / Substack

Magazine 43 Film Friday featured artist April 2022 https://magazine43.substack.com

2021 <https://www.artsteps.com/view/> virtual exhibition ´PAL IV´ showing work by Katrina Beales /Christian Hoffman/ Marianna Krueger/ Sam Skinner/ Markus Soukup/ Shelley Theodore

Deptford X Festival, Art in the open Supported Application Guide

shapeslewisham introducing@shelley\_theodore 23 March 2021 Deptford London
2019 Post Analogue Labyrinth III, as part of DEPTFORD X FRINGE, AAJA Deptford

2018 Post Analogue Labyrinth 11, curated by TLSSSS, Sister Midnight Records 4 Tanners Hill London

Gaze, Axisweb: Contemporary Art UK Network, online exhibition
Aesthetica Issue 81, p157, Artists´ Directory, Published on Jan 24,2018

2017 Drawing Open, 26–28May, No Format Gallery, Arch 29, Rolt Street, Deptford

2016 Prison Drawing Project, Dean Road Prison, Scarborough, UK

Artrooms Fair 2016, Melia Whitehouse Hotel, London
2015 Uncertain States Annual, Mile End Art Pavilion, Mile End
2014 Pala, an online digital programme of artist’s film and video works curated by Laura Mansfield

2013 Bloomberg New Contemporaries 2013, Spike Island, Bristol and ICA , London

8 STUDIOS FROM HERE, Faircharm Studios, Deptford

Postcard From My Studio, Acme Project Space 44 Bonner Road, Bethnal Green, London

2012 Crash OPEN, Charlie Dutton Gallery, 1a Princeton Street, London

The Salon Art Prize Exhibition 2012, Matt Roberts Art, 25b Vyner Street, London

Jerwood Drawing Prize Exhibition 2012, Jerwood Space, London
No Now, Space Station Sixty Five, Kennington
Bend over Shirley, Beaconsfield Contemporary Art

2011 CCW Artist Moving Image, HMV Curzon, Wimbledon
‘Chain letter’ world wide exhibition 2011, GIBSMIR family, Zurich, Switzerland.
Flash in the Pan, curated by Naomi Sidefin and David Crawford, Beaconsfield Contemporary Art

The unsung Heroes of the studio, ASYLUM, The Chapel, Caroline Gardens, Peckham

2010 Peckham Space Open, Peckham Space, Peckham
Deptford X Fringe Award, Deptford X Fringe

Nunhead Open Art Exhibition, The Surgery, Nunhead

2009 Creekside Open, selected by Mark Wallinger, APT Gallery, Deptford Creekside Open, selected by Jenni Lomax, APT Gallery, Deptford

2008 London Art Fair, Islington, Beverley Knowles Fine Art

2007 London Art Fair, Islington, Beverley Knowles Fine Art

RESIDENCIES

2022 Studio Residency, Sant Quirze Safaja, Barcelona

2021 Photography Workshop with Architect Lisa Harmey and architecture students University of Cardiff, UK
2015 ‘Backs to the Future’ Residency, FIVE YEARS 66 Richmond Studios, 8 Andrews Road, E84QN 2014 LUX Critical forum London
2012 Gasworks Curatorial Workshop, Gasworks London
2011 Urban fabric 2 (UF2) Paradox Conference, Crawford College of Art and Design, Cork, Ireland

‘Sculptural Drawing Collaboration’, The Woodmill Project Space, Bermondsey London