

**Matilde Mozzanega**

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## Professional Summary

Highly creative and motivated Jewellery professional, originally from Italy living in London. Excellent foundation and background in design and manufacture, advanced bench skills for both fashion and fine based jewellery. Proven expertise in quality control, workshop management, impeccable communication skills, excellent organisation and interpersonal skills, ability to work both within a team and independently. Strong desire to learn: I would like to develop my skillset and hone my abilities in this field to the fullest.

## Education

2018 - 2019 **MFA** Contemporary Jewellery&Body Ornaments **Alchimia** (FLORENCE)  
2015 - 2018 **First Class Hons BA Jewellery Design, Central Saint Martins** - (LDN)  
2017 Experimental Jewellery summer course at Alchimia (FLORENCE)  
2017 Advanced Photography & Experimental painting Course at **NABA** (MILAN)  
2016 - 2017 Art Exchange Program, Hopkinton High School, Boston (MA)  
2015 Experimental Jewellery Summer course with Anastasia Young (CSM)  
2010 - 2015 Liceo Classico G. Berchet (MILAN)

## Work Experience

2023 Nov - (Ongoing) Artist in Residence at Sarabande, The Alexander McQueen Foundation (LDN)  
2023 May - March 2024 Artisan Support at **Richemont**, New Project (LDN)  
2022 July - Jan 2023 Production and Quality Control Specialist at **Vashi** (LDN)  
2021 Sept - July 2022 Bench Jeweller & Sustainability Coordinator at **CompletedWorks** (LDN) 2021 May - July 2022 Jewellery maker & Workshop assistant for **Christopher Thompson Royds** 2020 Jul - Sept 2023 Jewellery&Manufacturing Tutor at the **British Academy of Jewellery** (LDN) 2019 Nov - Dec Workshop & studio assistant at **Yen Jewellery** (Cockpit Arts - LDN)  
2019 Aug - Dec Workshop assistant for **Emma Aitchinson** - sustainable jewellery (LDN)  
2016 - 18 Junior Stylist & Jewellery Sales Assistant at **Astrid&Miyu** (LDN)  
2016 - (ongoing) Fashion design assistant at **Fiorenza Spezzapria Studio** (MILAN)

## Skills

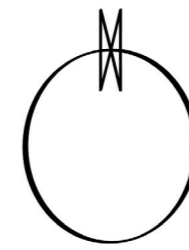
- Highly organised and able to work to tight deadlines
- Advanced jewellery bench (**goldsmithing** & **silversmithing**)
- Laser **Engraving** & Laser **Welding**
- Excellent **QC** standards
- Design skills & custom creations
- Confident **liason** with material **suppliers** and product **manufactures**
- Advanced **Jewellery, Design & Professional Portfolios** teaching skills
- Intermediate knowledge in **stone setting** techniques
- Experienced in **theme researching**, mood-board development and **sustainable material research & production techniques**
- Intermediate/advanced knowledge in **Photoshop, Illustrator** and **Indesign**
- Excellent **customer service skills**
- Excellent communication skills
- Excellent practical and organizational skills in developing/running a **jewellery exhibition**
- Experienced in time management and working collaboratively in a team
- Advanced knowledge in digital & analogue **photography**, drawing/painting & illustration
- Energetic, warm and people-oriented
- Fluent in **Italian** and **English**



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MATILDE MOZZANEGA  
jewellery design

## Exhibitions

2023 - Nov - **NYCJWEEK** with **CHROMO-DOPE** COLLECTION (Virtual)  
2023 - Oct - **Milan Jewellery Week**, Showroom Borgonuovo 10 - with **CHROMO-DOPE** COLLECTION (MI)  
2023 - Feb, **HOMI** Fashion Jewels, with **CHROMO-DOPE** COLLECTION (MI)  
2022 - July, MJW 2022, **CHROMO-DOPE** Collection Launch at Loggia Art Gallery (MU)  
2021 - Oct, **AUTOR** International Contemporary Jewelry Fair with Cardboard Cutouts (ROU)  
2021 - Sept, **ROMANIAN JEWELLERY WEEK 2.0** with Transparent Waste Collection - Revival  
2021 - March, House of Flowers: Jewellery for the eye and the soul/**Munich Jewellery Week**  
2020 - Sept, **VENICE DESIGN WEEK** with Cardboard Cutouts Collection (VE)  
2020 FUTURE FABRICS EXP9 The Sustainable Angle with Cardboard Cutouts (LDN)  
2019 **Schmuck International Exhibition**, with Transparent Waste Collection (MU)  
2018 'I HATE CONTEMPORARY JEWELLERY' at Gallery Northcity4 (AU)  
2018 **Craeftiga**, Hole&Corner. British Craft Pavillion at LDF with Cardboard Cutouts (LDN)  
2018 **TRANS-FORM** by Mint LDF with Cardboard Cutouts Collection (LDN)  
2017 'Off The Shelf', Live Jewellery Event- Vitsoe Gallery, (MU)  
2016 Love Tokens at the Victoria&Albert Museum (LDN)

## Partnerships & Awards

2021 Sept - Precious Online Jewellery Week, **Autor Media Contemporary Jewellery Prize**  
2021 July - Client Magazine US #14 with Cardboard Cutouts Collection  
2018 June **Maison/O Green Trail Winner CSM - LVMH Partnership**  
2018 Shortlisted for Swarovski competition on Jewellery and Sustainability  
2018 Partnership with Astrid&Miyu, Collection '**Maiochiru**' launched in April 2018  
2017 The Power of Transformation - **Swarovski collaboration** on Jewellery & Sustainability  
2016 Internship at Oonatella Pellini's studio, Milan

## Articles & Publications

2021 **AUTOR Media Award at PCOJW 2021: The art of Sustainability with Matilde Mozzanega**  
2021 ROWJ Spot the Designer MatildeMozzanega/UK  
2021 Client Magazine US #14 - special edition with Cardboard Cutouts Collection  
2021 The House of Flowers: Jewellery for the eye and the soul - Current Obsession Magazine  
2018 **Maison/O Green Trail Show Two winners announced, BAJ Design**  
2018 LDS National Recycling Week-12th November 'Boxing clever, cardboard has never looked so elegant'  
British Jewellery School  
2018 **KLIMT02, Transparent Waste**  
2018 Interview with Maeve Millwood for ideaXme - 'Sustainable jewellery designer disrupts the landscape'  
2018 VITSOE, **Vitsoe voice 'Gold, silver, plastic and cardboard'**  
2018 **Vogue Italia**, Ruffalo By Nicola Bagnati & Ines Fravezzi with Transparent Waste Collection  
2018 New Concepts, FROM WASTE TO WONDER - MiintShop TRANS-FORM



## Jewellery Production & Design Experience

### **Matilde Mozzanega Jewellery - Owner / Designer / Maker** (2018 - ongoing)

- Design and developing of own jewellery pieces to build independent catalogue and create my own USP
- Envisaged and produced jewellery custom built for clients and their specific needs
- Working closely with **third-party suppliers** and tradespeople, including setters, gemstone suppliers, CAD agencies, casting outlets and laser technicians (**visiting factories** predominantly based in Italy - Milan, Valenza, Vicenza, Bologna and Firenze)
- Created **spec sheets** to communicate sizing and detailing for CAD, setting and laser
- Designing and manufacturing of jewellery pieces for small scale production, that were sold at markets, showcase events or gallery displays
- Product design development for my brand's **packaging with sustainable materials**
- Development of a range of jewellery that is on trend and able to be manufactured both in-house with the tools and connections I had available to me and outsourcing of manufacturing
- Experimentation with materials, forms and function within the making process
- Made **bespoke commission** pieces, designed for the specific client needs
- Development of my own client database
- Sketched out initial ideas for clients to explore a multitude of ideas at once; drew clear sketches to communicate designs before they had taken form and worked around each client's budget
- Co-ordinated and organised **product photoshoots** and edited images of jewellery pieces
- Designing graphic & point-of-sale material for website, social media and print (including look-book and catalogues)
- Collaborated with Fashion stylists, Photographers, MUAs, Interior designers, Creative directors and Product designers
- Maintained website and kept images and stock levels current
- Worked to tight deadlines, whilst working other jobs

### **Production & QC Specialist** at **Vashi** (2022 July - 2023 February)

- Maintaining and owning the **daily input** for the internal reporting systems - building transparent and intuitive communications for all in the team
- Responsible for day to day **Manufacturing and Quality Control** of all products, new and RMA'S, to achieve SLA and daily objectives (with use of **Monday.com** & **Magento** platforms)
- Coordinating the day to day procurement process for the department. Internally working across the CAD, Casting and stones teams to raise orders for fulfilment whilst externally procuring findings, assay tickets etc in alignment with stocking levels and timelines
- Handling the relations with all external vendors both UK and international - coordinating a joined-up process across the department to deliver the relevant feedback and communication within the allocated timelines - and flagging ahead of time on blockers
- Working closely with CX and retail to develop the end to end customer product journey and establish stress-tested fail safes
- Working to the **forecasted monthly QC targets** and highlighting pitfalls ahead of time
- Collaborating with the CS team to deliver on the communication SLAs to improve and elevate the customer experience
- Owning the communication channels between planning, CX and retail teams - ensuring timely and accurate sharing
- Fostering a strong working relationships across the department - uniting the end to end process
- Managing of **product flow** through instore team and makers, ensuring **production efficiency** meets customer's deadline & instore pickups
- Ensuring **production efficiency** meets customer deadlines and in store pickups

### **Designer & Sustainability Coordinator** at **Completedworks** (2021 September - 2022 July)

- Development of three dimensional **prototypes** from inspiration imagery and drawings
- Development of **fashion calendar** and creating workflow from it so that collections run to schedule
- Collect and catalogue all designs in **Lineplan** so as to oversee collection development
- Development of detailed **spec sheets** to communicate to manufacturers the details needed for them to produce our pieces externally. Detailed drawings and diagrams created using Illustrator, InDesign and Photoshop & **Technical feedback** from a manufacturing perspective
- Trend and competitor research for brand development
- Raising purchase orders for both Completedworks and sister brand Annotatedstudios
- Pre-production and production approval of jewellery and homeware pieces
- Researching **new factories** and liaising with them, building new, long lasting relationships
- Working closely with the wider manufacturing team on training guidelines for new starters and development of existing ; oversee daily running of workshop in tandem with the workshop manager
- Being responsible for the **quality control** of any inbound production flow including loose stone, casting, customer repairs etc.
- Manager of various interns and workshop assistants. Key liaison between our workshop and our manufacturer, factories and tradespeople
- Fostering strong working relationships with the workshop team - uniting the end to end process and consolidating feedback.
- Designed within a team to produce **four womens collections** each year, **two mens collections** and **two homewares collections**
- Oversee all **bespoke** and 18ct orders DTC, managing time frames and customer interactions
- **Laser engraving** of stock items based on DTC orders associated with sister brand Annotated
- Plating, polishing, repair and finishing as part of workshop team
- Ensuring production efficiency meets customer deadlines and in store pickups.
- Constantly adapting to the changing working environment as the company is rapidly growing

### **Jewellery Maker & Workshop Assistant** for **Christopher Thompson Royds** (2021 May - 2022 May)

- Worked closely with third-party suppliers and tradespeople, including setters, gemstone suppliers, CAD agencies, casting outlets and laser technicians
- Clean up and assembly of cast and CAD pieces
- Worked independently on set jobs for clients

### **Jewellery & Manufacturing Diploma Tutor** at the **British Academy of Jewellery** (2020 July - ongoing / freelance)

- Contribute to the design and **delivery of the curriculum** in consultation with colleagues and within the structures and mechanisms established
- Conduct **assessment**, which is rigorous, fair and clear - undertaken within the established Academy policy and appropriate academic standards to ensure students are given constructive and timely feedback that helps them improve

### **Workshop assistant** for **Emma Aitchinson** (2019 August - 2019 December)

- Production of both fine and commercial jewellery, including but not limited to rings, necklaces, earrings and bracelets: assembling, soldering, forming, filing, sanding and polishing jewellery
- General administration tasks: **stocktake**, **inventory**, **invoicing** and **correspondence**
- Collaborated and brainstormed with the team to create new designs and solve design problems

### **Junior Stylist & Sales Assistant** at **Astrid & Miyu** (2016 - 2018)

- Designed a **capsule collection** titled '**Maochiru**' that fit within the aesthetic of Astrid & Miyu
- Research into styles and fashion trends for upcoming collections