

Recent Events & Work

July 2026 Shrewsbury Open Studios (SYOS) workshops & works for sale, including T-shirts & Almanacs

March 2026 Axis web's Play-grounding, essay and curated selection by Emma Gregory

March 2026 Hey! Earthlings! English Bridge Studios, Arts Cafe presentation

February 2026 setting up artist membership association Participate Co-Labs

September 2025 The Weather Report film selected for 'Notes From Home' Six films exploring migration, memory and holding onto place at the Axis Art Film Festival

May-December 2025 Hey! Earthlings! (Heritage Lottery) welcoming diversity, sharing Shropshire through creativity, nature and heritage, workshops and exhibitions

October 2024 The Weather Report film still, Axis web's Take Me Back To When The World Made Sense, Curated by JC Candanedo

2024-25 Timelines Arts Council England (ACE) Develop Your Creative Practice funding, collaborations with six artists from around the world to consider inclusive ways of representing cultural histories

2020-23 (ACE funded) "The Weather Report" film exploring natural heritage connections - international screenings, exhibitions /workshops for Meadow Arts, Arts Institute Plymouth and National Maritime Museum, Aotearoa New Zealand, with mentoring from Heather Peak.

2023-24 Commissioned by artist Grace Currie to assist in documenting communication through creative practice after acquired brain injury (ACE funded).

2019-20 (National Trust funded) "The Elephant in the Room Conversations", film & installation reflecting on heritage for Powis Castle.

2019-20 "Creative Conversations" films of over-55's engagements with my creative-wellbeing workshops.

2018-22 (Heritage Lottery) "Cinderloo1821", film & schools workshops, local heritage exploration Telford.

2018-19 "Creatures of the Mappa Mundi", workshops with diverse groups in Hereford working on Yinka Shonebare's quilt interpretations, engaging with the artist and his studio.

Work History

2012- present: Freelance socially engaged artist

2015-present: founding director of Participate Contemporary Artspace CIC now Participate Co-Labs

2016-present: Creative Practitioner for Arts Council England NPO, Meadow Arts

2014-23: member of re:collect, contemporary artists working in heritage contexts

2020-21: Telford & Wrekin Council Community Education Tutor, Creative Wellbeing,

2003-15: Course Leader UALAB L3/4 Diploma in Art & Design, Shrewsbury College

2001-03: Leicester Adult Education College: ESOL, Printmaking, Painting & Drawing

2001-03: Leicester Print Workshop: Printmaking workshops

1986-2002: Fingerprints (Bradford) Ltd. Design & Print co-op, founding director.

Qualifications

MAFA, (Film, Photography & Installation) Staffordshire University 2008-10

PGCE, University of Wales, 2006

C&G 7307 Further and Adult Education Teachers Certificate, 2002, Leicester College

TEFL - Teaching English as a Foreign Language, Bradford College, 1995

BTech Hons. 2:1 - Textile Design, Science & Technology, Bradford University, 1981-85

Funded Projects

2025-26 **Hey! Earthlings!** (Heritage Lottery) in collaboration with 5 Artists and 2 community coordinators, a project to welcome diversity, sharing Shropshire through creativity and natural heritage, 8 intergenerational events and 2 exhibitions & a good practice toolkit. In partnership with Shropshire Supports Refugees, support from English Heritage, Shrewsbury and Oswestry Libraries, Shropshire Archives, Shropshire Wildlife Trust, and Shropshire European Organisation CIC. A Participate Contemporary Artspace CIC collaborative project.

2022-23 **The Weather Report**, Inclusion, Collaboration, Connection, ACE funded Touring Film, and workshops, with developmental and collaborative engagement exploring inclusion. With Artists Tanya Raabe Webber, Jamila Walker Thomas, and Emily Wilkinson and Curious Arts, ASpaceArts, DASH, Media Active, PCA, Drum&Brass

2018-21 **The Weather Report**, (ACE) 2020, a curated and creative space (online and live) in which people from coastal and immigrant communities (England in 2021 and New Zealand 2019) reflected on relationships with heritage in recorded sessions that contributed to a film. Hosted by fictional historical character Lucida, a 1948 mental health nurse.

2020 PCA, **Getting Out There**, COVID19 funding from ACE and Shropshire Council to support the gallery and studio artists to deliver online exhibitions and workshops.

2016-2018 **The Beat of The Butterflies' Wings**, Touring ACE: Intergenerational project on the importance of self-expression for wellbeing, reflecting on notions of peace.

2018 **An Undertaking** re:collect collaboration, St. Chads, Shrewsbury, Mentored, ACE

2014-16 **Curiosity, re:collect interventions**, ACE: re:collect site responsive exhibition with a touring Cabinet of Curiosity

2012-14 **beinghumanproject**, ACE: a cultural identity project, culminating in film installations of young people engaging with contemporary art and heritage. in partnership with Wolverhampton Art Gallery, The New Art Gallery Walsall and Shrewsbury Museum & Art Gallery (SM&AG)

Commissions

2023-24 **Grace Currie**, ACE funded film, creative practice after acquired brain injury.

2018-22 **Cinderloo1821**, film & workshops, ACE & Heritage Schools, Telford

2019-20 **Creative Conversations**, films of participant engagements with nature

2019-20 **The Elephant in the Room Conversations**, film & Installation (NT) Powis Castle.

Exhibitions

July 2026 **Shrewsbury Open Studios (SYOS)**

2025 **Hey! Earthlings!** collaboration, Shrewsbury and Oswestry Libraries, Shropshire Archives

2025 **Unidentified Artwork in the Bagging Area**, Oriel Davies Gallery, Newtown

2024 **Honouring weeds, wild Flowers and Seeds**, Mrs Jones Gallery, Shrewsbury

2021-23 **The Weather Report**, Shropshire Supports Refugees (SSR), The Hive, Theatre Severn Shrewsbury, Arts Institute Plymouth and National Maritime Museum, Aotearoa NZ,

2022 **aKIN** Unitarian Church, Shrewsbury, PCA group exhibition, DarwIN Festival

2021-22 **Cinderloo1821**, group and community exhibitions, Ironbridge

2021 **Second Sight**, Unitarian and PCA online group exhibition, DarwIN Festival

2020 **Light**, PCA, online group exhibition

2020 **Hereford First Fridays**, Hereford's a Great Place, online group exhibition

2020 **◦Dot◦Dot-Dash**, Surface Gallery, Nottingham, online group exhibition

2019-20 **The Elephant in the Room Conversations**, film & Installation, NT Powis Castle

2019 **The Weather Report**, workshops, Raglan and Kafia, New Zealand

2018 **The First Casualty of War**, Tile museum & Theatre Severn, Shropshire

2018 **An Undertaking**, re:collect collaboration, St. Chads Church, Shrewsbury

2016-18 **The Beat of The Butterflies' Wings**, Library of Birmingham, HMP Leicester, NT Attingham Park, PCA,

2015-16 **re:collect, Curiosity**: Unitarian Shrewsbury; Powis Castle; Wrexham Museum

2015 **The Elephant in the Room Conversations**, group exhibition, Powis Castle, PCA

2015 **The First Casualty of War** re:collect group exhibition, SM&AG

2014-15 **Curiosity re:collect interventions**, SM&AG & Wenlock Poetry Festival

2012-14 **beinghumanproject** SM&AG, Wolverhampton Art Gallery, New Art Gallery Walsall