

Denise Startin

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Location: Coventry, West Midlands, UK

Education

2023-2027 PhD Candidate, Leeds School of Design, Place-based and site-responsive practice

2011-2013 MA Fine Art, Royal College of Art, London, (with Distinction in Research)

2003-2009 BA (Hons. 1st Class) Fine Art, Coventry University,

Exhibitions

2026 Performance Lecture, *Letters to the Landscape, Script as Score – A Tale of Two Films*, Space@Design Gallery, University of Leeds

2026 Solo Show, *The Chronicles of Vale & Howlette, Episode 2, Letters to the Landscape*, Space@Design Gallery, University of Leeds

2025 'Practice holds Discovery', PGR Group Exhibition, East Street Arts, St.Mary's Lane, Leeds

2024 *Hints for British Tourists*, Solo Show, Rugby Art Gallery & Museum, Little Elborow Street, Rugby

2022/23 Rugby Open, Rugby Art Gallery & Museum, Little Elborow Street, Rugby

2022 Woolwich Contemporary Print Fair, The Fireworks Factory, No.1 Street, Royal Arsenal, Woolwich, London

2022 RBSA Prize Exhibition, 4 Brook Street, St.Paul's Square, Birmingham

2022 *Hints for British Tourists*, Solo Show, CT20 Gallery, 73 Tontine Street, Folkestone

2022 Fronteer Independent Art Fair, CASC Gallery, Northgate Street, Chester

2022 *Hints for British Tourists*, Solo Show, City Arcadia Gallery, Coventry

2022 Warwickshire Open Studios, Holyhead Studios, Coventry

2022 Royal Cambrian Academy, Open Competition, Conwy, Wales

2021 'Spotlight On': Visual Arts mini-festival, Coventry City of Culture, Coventry

2021 Compton Verney Print Fair, Compton Verney Art Gallery & Park, Warwickshire

2019 Coventry Printmakers' Inaugural Open Call Exhibition, CLASS ROOM, Coventry

2017 Coventry Biennial of Contemporary Art, Coventry Evening Telegraph Building, Coventry

2015 Stewart's Law, RCA Secret, Royal College of Art, London/A4 Space, Dubai

2014 *Tightly Bound*, Solo Show, Denise Startin Studio & Micro Gallery, FarGo Village, Coventry

2014 Spirit of Place, Ragley Gallery & Studios, Ragley Hall, Warks

2014 Warwickshire Open Studios, Ragley Gallery & Studios, Ragley Hall, Warks

2014 Stewart's Law, RCA Secret, Royal College of Art, London

2013 Multiplied, Christie's, London

2013 RCA Degree Show, Royal College of Art, London

2013 RCA Secret, Dyson Gallery, Royal College of Art, London

2013 Parallax, Cafe Gallery Projects, Bermondsey, London

2012 Notes to Self, Dyson Gallery, Royal College of Art, London

2012 Interim, Dyson Gallery, Royal College of Art, London

2012 I took the lift to the 6th Floor, Cafe Gallery Projects, Bermondsey, London

2011 Perverse Library with Information as Material, Whitechapel Gallery, London

2010 Lewis Gallery, Rugby School, Rugby

2009 ID Partnership Architects, Spon Street, Coventry

2009 Free Range, Truman Brewery, London

2009 Coventry University Degree Show

2009 *Ampersand*, Solo Show, Coventry Kunstverein, Coventry University

2009 Entrance, Fishbone Gallery, Longford, Coventry

2007 RBSA Gallery Open, Birmingham

Publications

2023 *"Dangling Modifiers"* HAUS A REST Magazine, Issue 37 Alter Ego's (online)
2013 between before and after, RCA Printmaking, London (Writer, Editing Team)
2013 Parallax, Cafe Gallery Projects, London (invited Writer/Editor)
2013 Ariadne's Dance Floor: Choragraphy and the Ecstatic Subject, MA Diss. Distinction (unpublished)
2013 Transference, Limited Edition Box Set, Royal College of Art, London
2009 Research and References, The Act of Drawing, VIVID, Birmingham
2009 Forward Press Poetry Anthology, West Midlands

Residencies

2023 *Dark Skies, Wild Seas, Ancient Places*, Cot Valley, Cornwall
2023 *Immersive Analogue*, Tanners Hatch, Dorking, Surrey
2014-2015 Micro Residency, Artist Researcher (Interpretation), Field Archaeology Team, The National Trust, Erddig Hall & Gardens, Nr Wrexham, Wales (self-initiated, facilitated by Kathryn Laws, Archaeologist for the National Trust)
2011 Body Landscape, Lake District, led by dancer/choreographer Frank van de Ven, Body Weather, Amsterdam (selected)

Lectures, Conferences and Symposiums

2025 AAH Annual Conference, University of Cambridge
2025 Practice as Research Group Presentation, School of Design, University of Leeds
2025 AAH symposium, Beyond the Visual: Full Body in British Art History – Past, Present and Future, Cowcross Street, London
2025 Practice as Research, PGR Mini Symposium, University of Leeds
2025 Design Mass PGR Symposium, University of Leeds
2025 Artists Talk, Faculty of Arts, Humanities and Cultural Studies, University of Leeds
2024 Summer Symposium, School of Design, University of Leeds
2024 Artist Talk, Rugby Art Gallery & Museum, Little Elborow Street, Rugby
2023 Beyond Bablake Lecture Series, Bablake School, Coventry
2023 Practice Led PhD Symposium, FAHACS, University of Leeds

Awards & Collections

2023 VAA Visual Art Open Prize (longlisted)
2022 Boodle Hatfield Printmaking Prize (shortlisted)
2022 Spacex Symposium Bursary, Coventry University
2022 Coventry Local Artists Development Fund, Theatre Absolute, Coventry
2021 VAA Visual Art Open Prize (shortlisted)
2020 Creative Dialogues Bursary, The Pod, Coventry
2015 Coventry University PhD Bursary
2013 Royal College of Art Special Collections (also Private Collections)
2013 Matthew Wrightson Charity Trust Award (panel selection)
2012 Royal College of Art Bursary, London
2011 Royal College of Art Bursary, London
2009 Karen Trusselle Award for Fine Art (juried award)

Performance

2019 *"Dangling Modifiers"* and A Curious Love Letter, Micro Performance Lectures, Artspace, Holyhead Studios, Coventry
2017-2018 Chronically Fatigued; Performing Self Care, Solo Performance, Coventry
2014 *"Dangling Modifiers"* and A Curious Love Letter, Micro Performance Lectures, Ragley Gallery & Studios, Ragley Hall, Warks

2013-2015 Enduring Exhaustion, London, Coventry & Wales
2012 Phil Minton's Feral Choir, The Book of the Dead, British Museum, London
2011 Letter to Alessa, Performance Lecture, Royal College of Art, London

Collaborations

2000-2012 Performing Primary Care (*for her, for him*) in collaboration with Keith Swain, Coventry/London
2012 Enough Different, Critical Writing Department/AND Publishing, Royal College of Art, London
2010 Consumer Transposition, Territorial Play, Radiator Festival, Nottingham
2010 Very Public People, The Public, West Bromwich
2009 Invitation to Dialogue: 100 Possible Understandings of This, John Hammersley, VIVID, Birmingham

Professional Experience

2022 Kitchen Garden Assistant, Charterhouse, Coventry Historic Trust
2021 Non-Executive Director, Holyhead Studios, Coventry
2021 Commissioned Interview with Alex Hackett & Nellie Cole, underGROWTH, The Pod, Coventry
2017 Curatorial Assistant, Coventry Archaeology Archives, Herbert Art Gallery & Museum, Coventry
2015 Guest Tutor, Coventry University, Faculty of Arts & Humanities
2014-2015 Archaeological Investigator and Field Researcher, National Trust, Erddig Hall & Gardens, Nr Wrexham, Wales
2014 Freelance WordPress Engineer, Ragley Gallery and Studios website
2012 Visiting Lecturer, Coventry School of Art & Design, Coventry University
2012 Production Assistant, Para-Active, Hotel Medea, Trinity Buoy Wharf, London
2009 Curatorial Research Assistant, The Act of Drawing, VIVID, Birmingham
2007 Research Assistant, Dance to the Muzik of Time, John Goto/Arts Council East Midlands, Derby University
2000-2002 Assistant Marketing Communications Manager, Alliance and Leicester Plc, Leicester