

Russell Moreton

Research Archive: russellmoreton.blogspot.com | Axisweb: axisweb.org/artist/russellmoreton

SUMMARY

Working across ceramics, sculpture, installation, drawing and spatial research. Developing an exploratory practice concerned with clay, materiality, interiority, architecture, inhabitation, ecological correspondence and the relations between making, place and knowledge.

EDUCATION

University for the Creative Arts, Farnham

MA Interior Design

2013–2015

Canterbury School of Architecture

MA Spatial Practices

2008–2010

Winchester School of Art

BA Visual Fine Art

2004–2008

South Downs College

NCFE Advanced Certificate in Creative Craft, Level 3

2004–2006

Epsom School of Art and Design

Ceramics HND

1981–1985

EXPERIENCE

Independent Creative Practitioner and Researcher

2015–present

Harleston

Member

Anglian Potters

Outpost Studio Member

2018–2025

Outpost Studio

Management and Development Committee Member

2017

Waveney & Blyth Arts

Studio Ceramics

1983–1988

Godalming

- Designed and built large kilns for architectural ceramics.

Potter / Workshop Manager

1985–1986

Dexterity Crafts

Walton on the Hill

Stained Glass Craftsmen / Designer

1986–2008

self-employed

Works and Site Manager

1995–2003

Badger Barns / Traditional Oak Buildings

Pottery Apprenticeship

1979–1981

Grayshott Pottery

Hyde 900 Artist's Group

2009–2015

	Winchester
Studio Member; Committee Member <i>The Yard Artists' Community</i>	2009–2015; 2012–2015 Winchester
Selected Artist in Residence <i>Chapel Arts Studio</i>	2009–2010
Artist in Residence <i>Andover College</i>	2010–2011
Teaching Academy / Re-Imagining Education <i>Brockwood Park School</i>	2011
Head of Art <i>Brockwood Park School</i>	2011–2015

PROJECTS

Water at Hungate | Architectural exploration of water, air, place, breath, light, architecture, ritual and social space.

Earth+Ceramic | Clay + ceramics: correspondences and soundings on deep surfaces.

Ceramic Scriptorium | Artist books emerging from visual art practice and housed within a ceramic slipcased / scriptorium space.

Simple Dwelling Places | Slab-built ceramic forms developed from templates and drawn annotations, exploring making, building and dwelling.

Mattering Space / Flow and Fold | Ceramic work developed through questions of inhabitation, archaeology, movement and animate material.

Ceramic Shelters | Transitional zones between thinking and making.

Making Begins with an Imprint | Forces in Suspension / material sensitivity / making, history, placemaking, identity and memory.

Spatial Poetics~Phronesis | Encounters in the making / generative claywork / correspondences in ceramics.

Intensified Surfaces | Anthropocene aesthetics / ceramics and environmental engagement.

Ceramic Remembrances | The sociology of making and the touching tactility of minor gestures.

Material Interiority | Spaces where matter continues its quiet conversations with light, atmosphere, temperature and memory.

Ceramic Asperities | Iterative dialogues of material resistance / excess energy.

Apparatuses | A Litany of Echoes~Resonances.

Sensing Space | Site-based sculptural assemblage exploring making, reflexivity and social and natural landscape.

Yard and Meter: 10 Days Creative Collisions | Collaborative exchange between visual art and poetry.

Negative Capability | Art and archaeological study developed through cyanotype, drawing and alternative photographic processes.

Back to Free School: Drawing out the Archive | Speculative practice-based symposium concerned with learning, place, landscape and making.

Strong Voices / Interfaith | Human body, absence, presence and traces through drawing and field chalk.

10 Days at The Laundry | Urban Fallow Project / Thinking Sociologically; large communal arts project organised through The Yard Artists.

Wolvesey Castle | Installation within the foundations and medieval drainage channels of the ruins.

Drawing Spaces: Picturing Knowledge | Interactive artwork incorporating drawing and spatial participation.

TECHNICAL SKILLS

Ceramics

Materiality

Spatial practice

Interiority
Architecture
Inhabitation
Ecological correspondence
Making as learning
Material resistance
Trace
Memory
Absence
Surface / Surfacing
Drawing
Speculative learning
Processual environments

SELECTED EXHIBITIONS / PUBLIC PROJECTS

2026: Wisbech Gallery Open — Confessional and Conversational Spaces; Axis Highlights — Confessional Spaces~Spatial-Situationist Apparatuses; Held Together, Anteros Arts Foundation, Norwich; Play-Grounding, curated by Emma Gregory 2025: EAST 25, The Bank Arts Centre; Raveningham Sculpture Trail; Axis Highlights — The Winchester Years: Becoming with Difference, Alienation and Wonder 2024: Raveningham Sculpture Trail; Axis Highlights — Simple Dwelling Places; Outpost Studio Holders Exhibition 2023: Bayfield Hall Sculpture Trail, Holt; Raveningham Sculpture Trail; Outpost Studio Holders Exhibition; Water at Hungate, Norwich 2019: Anglian Potters Undercroft Exhibition, Norwich

INTERIOR / LEARNING ENVIRONMENTS

The Scriptorium, Interior Design MA Degree Show — 2015. A speculative learning environment developed through collage, model-making and digital technologies.