

# Curriculum Vitae - Sean Roy Parker

## **Roy (he/him)**

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## (Self-)Education

**Permaculture Teacher Training**, Permaculture Association Britain, online April 2024

**Art & Social Permaculture Course**, Temporary Gallery, Cologne, online June 2021

**Organics Horticulture Diploma**, Glengall Wharf Garden, Peckham, London 2020

**Fermentation Masterclass Scholarship**, w Sandor Katz, Tennessee, USA, Nov 2019

**School of the Damned** Free & Alternative Fine Art MA, various UK cities, 2017 – 2018

**Apprentice Ceramics Technician** at Kiln Rooms, Peckham London, 2015 – 2016

**BA(Hons) Graphic & Media Design** at London College of Communication, 2008 – 2011

**Foundation Diploma in Art & Design** at Ravensbourne College of Art & Design, Kent 2007-08

## Recent Solo Projects

**Man of Kent** solo exhibition at Piccalilli Gallery, south London, March - April 2024

Ink drawings of hometown pubs and tabletop curios, accompanied by live vinegar ferments.

**With Us All** public commission for Metroland Cultures, London, May - November 2023

Glass house made from recycled materials for St Raph's Community Garden, Brent

**The Beans** at Two Queens, Leicester, in collaboration with Stanford Hall CSA, April - Sept 2023

ACE-funded exhibition and program about food security, peasant technology and permaculture

**Mulch**, Phytology at Bethnal Green Nature Reserve, London September 2022

Soil remediation project using psychogeographical scavenging, curated by Laura Yuile

**An End is the Beginning** for Kreenholm Plants at Narva Art Residency, Estonia Jun - Aug 2022

Two month project growing organic food with permaculture and teaching myself carpentry

**Hospitality**, food politics research & solo exhibition at Pols, Valencia, Spain Aug - Oct 2021

6 week commission on peasant farmer solidarity and city anarchist food justice work

**A Processing Medium: Humans Imitating Bacteria**, Liverpool Biennial, July 2021

A week-long project leading fermentation educational workshops and interspecies dialogue

**Associate Artist** at Haberdasher Aske's Academy Borough, w Frelands Foundation, 2020

Implementing an Eco-Responsive curriculum in collaboration with Year 8 Students and teachers

**Brixton Pound Cafe**, waste food project, Loughborough Junction, London 2018 – 2020

Pay-what-you-can café and community space, using surplus food saved from landfill

## Recent Group Exhibitions

**Konserv**, curated by Joe Rowley at Gathenhielmska Huset, Gothenburg, June 2022

**6.7 Million Tonnes, We've Bin Through a lot**, curated by Uni of Essex MA students, April 2022

**Playground** with DARP at Artcore, Derby UK, December 2021

**Precarious Straits** curated by Lolly Adams for TOMA, Southend UK, May 2021

## Recent Workshops

**Transforming Abundance** at Smallfood Bakery in Primary, Nottingham Nov 2022

Four-part practical fermentation masterclass for local gardeners, urban growers and cooks

**Low and Slow - Brownsite walk / Sauerkraut demo** at TOMA, Southend, June 2021

Led a critical walking tour about municipal wasteland and land ownership in urban areas.

**Lactofermentation as Lifeforce** at Muddy Yard (London), Human Library (Liverpool), Humber Street Gallery (Hull), Rupert (Vilnius, Lithuania), Pols (Valencia, Spain), NART (Narva, Estonia), Allotment Club (Cornwall), Bloc Projects (Sheffield), TOMA (Southend), 2020-forever

Practical sauerkraut demonstration with critical discussion and collective recipe writing

**aster, bedstraw, colt's-foot** at Cell Projects with Headway East London, June 2020

Wild flower identification walk combining deep observation and silent meditation

**Eco-Dyeing Fabrics workshop** at Conditions Studio Programme, Croydon, Feb 2020

Facilitated a scavenger walk to collect natural materials, then prepared old t-shirts for steaming.

## Residencies

**Wysing Arts Centre** selected artist for bursary 2023-24

**Allotment Club Cornwall**, invited by Georgia Gendall, August 2023

**FOOD & POLITICS** at Grizedale Arts, Cumbria, March 2022

**The Field**, a self-organised artist community in rural Derbyshire. March 2021-present

**Rupert, Vilnius, Lithuania** Slow Yield, self-initiated wild food research. August 2020

## Talks and Presentations

**Visiting Artist** at The Gramounce (online), LJMU (Liverpool), TOMA (Southend), OSE (Margate), Falmouth (Cornwall), East Bristol Contemporary (Bristol) 2021-2024

**Regenerative Artmaking in the Polycrisis** at METAL, Southend, January 2024

**Fermental Health: Art and Gut Care** at Omved Gardens for Fermentation Celebration, Oct 2023

**The Post-Capitalist Artist** for Axisweb's Back to School online series, October 2023

**Decarbonising Creative Practices**, at LJMU Fine Art in Liverpool, The Tetley in Leeds, Focal Point in Southend, May 2021 onwards

**Economical Artmaking in Ecological Apocalypse** for Open School East, May 2021

**Sowing Seeds: Gardening of the Mind**, Video essay performance for Baltic Gateshead, Dec 2020

## Publishing

**In Digestion** forthcoming poetry pamphlet with Monitor Books, spring 2024

**Non-Monetary Exchange** featured in 'Talk to the Garden' by Francis Disley, for Turnpike, Leigh 2023

**Vague Decay Now** commissioned by Dani Admiss for Sunlight Doesn't Need a Pipeline, 2022

**Interspecies Reality** (German translation by Max Weinland), Kunstverein Luneberg annual, 2022

**dusts:Moments**, self-published poetry pamphlets following bursary from New Midland Group, 2022

**Infrastructuring** interview w Dr Susannah Haslam on alternative education, Theatrum Mundi, 2022

**Tender Order** 'Porridge' selected by Jade Monserrat, for TOMA, Southend, UK 2021

**In, From & With: Exploring Collaborative Survival** edited by Grace Denis (Circadian) 2021

**Clinic** Co-director and graphic designer for independent poetry press, London 2009-2018