**Janet Currier - Curriculum Vitae**

b. Canada, 1963

Lives and works in London

**Contact Details:**

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**Education**

**M.F.A Fine Art**University of London – Goldsmiths College **2017**

**M.A. Applied Anthropology and Youth and Community Work**University of London - Goldsmiths College **1995**

**B.A. Hons Fine Art** 2.1, University of Leeds                                                                                       **1986**

**Solo and two person Exhibitions**

**2018** *Waiting Room*,Deptford x Fringe, Waldron Health Centre, London SE8

**2014**  *Let me go to the window*, Harts Lane Studios, New Cross, London

**2011**   *Small things, big thoughts*, Deptford X, London

**Group Exhibitions**

**2024** *Extempore 24*, Tension Fine Art, London

**2023** *Holding Space,* Hospital Rooms at Hauser and Wirth, London

*It’s Coming From Inside*, Bell House, Dulwich, London

*Fetish,* Greatorex Studios, London

**2022** *Before the moon I am*, Hoxton Arches, London

**2021** Denton Art Prize, Dentons, London

**2020** *Hell or Highwater*, Lightvessel21, Gravesend, Kent

*Fuzzy Objects*, San Mei Gallery, Brixton, London

**2019** *Afterhours,* San Mei Gallery, Brixton, London

*Entitled,*The Spike, Bristol

*Substrate,* No Format Gallery, Deptford London

**2017** Goldsmiths MFA Degree Show, Goldsmiths College

*Mothership 2*, Bruton Arts Factory, Bruton Somerset

**2016** *Mothership*, The Sawmills, Wandsworth, London

**2014** *Safespace,* The Shipwright's Palace, Deptford, London

**2013**    *Otherworldly*, Harts Lane Studios, New Cross, London

Light Houses, *Telegraph Hill Film Festival,* New Cross, London

**2011** *100 pictures 100 words*, The Hill Station, Telegraph Hill, London

**2007**    *Recent Fruit*, Paul Mcpherson Gallery, Greenwich, London

**Awards and Residencies**

**2021** Shortlisted for the *Denton Art Prize 10*, London

**2017-18** *Elephant Residency -* with *Elephant Magazine* hosted by Griffin Studios at Colart, West London

**2017**  *Wardens Purchase Prize, Goldsmiths College, London*

**Selected Creative engagement projects**

**2018-21** *Vincent’s Treasures* and other creative education projects with local schools and youth groups at Van Gogh House and San Mei Gallery in London

**2010-11** *Airborne Families -* creative evaluation workshops for Scarabeus Aerial Theatre Company

**2006**   *Changing Spaces* - Discover/Creative Partnerships/ Maryland Primary School, Newham, London

**2010***Tate Modern / Southwark Adult and Family Learning Service* - Artist Educator

**2010**    *Be in the Know* – Young Leaders Magazine Bermondsey Street, London SE1

**2009**   *Change Schools Programme*, Chingford Community School/ A New Direction/Creative Partnerships

**2007**-**9** Resident artist/ Family Learning workshop leader Rotherhithe Primary School, Southwark/ Café Gallery Southwark Park

**2008**   *Green Team Mural Project*,St Andrew’s School Islington, London

**Publications and press:**

[Brown Ewens, Millen Women Artists share their provocative portrayals of fetishism, Dazed Digital Feb 2023](https://www.dazeddigital.com/art-photography/article/58087/1/provocative-portrayals-of-fetish-by-eleven-female-artists?amp=1)

[Roseo, Maria Rosaria Roseo: *Janet Currier: interview*, Artemorbida July 2022](https://www.artemorbida.com/janet-currier/?lang=en)

[*Hell or High Water Film, courtesy of Spaghetti Weston Films*](https://vimeo.com/481192728)

[Walsh, Roxy: Amitie, in Fuzzy Objects: Amitie, June 2020](https://janet-currier-jhbs.squarespace.com/s/Amities-Publication-Digital-2.pdf)

[Sundby, Stephanie Serrano. «Det vokser, formeres og spres: En essayistisk analyse av ulike former for fysisk vekst.» *Periskop - Forum for Kunsthistorisk Debat*, nr. 22. (2019): 114 -119.](https://janet-currier-jhbs.squarespace.com/s/117722-Artikeltekst-243298-1-10-20191204.pdf)

*Why are we still in the cracks?*Pp10-14, Still We Rise: Art Within the Cracks: Vol 1, December 2019

[*Janet Currier: Motherhood and Microbiology*, pp 88-89,Elephant Magazine, Issue 35, summer 2018](https://elephant.art/janet-currier-motherhood-microbiology/)

[*5 Questions with Janet Currier***–**Emily Steer for Elephant: https://elephant.art/5-questions-with-janet-currier/#.WgC91RD5DHk.facebook](https://elephant.art/5-questions-with-janet-currier/)

[*In conversation with Mothership,* December 2016 in Curating the Contemporary,](https://curatingthecontemporary.org/2016/12/12/5476/)

[*Mothership – celebrating the Role of the Mother Artist*, Mothership exhibition review in Life as a human, January 24th2017, by AJ Delany and Alix Mortimer](https://janet-currier-jhbs.squarespace.com/s/Copy-of-Mothership-Review-AJ-Dehany-Alix-Mortimer.pdf)