

ROBERT FITZMAURICE

1960 Born Nuneaton, Warwickshire, United Kingdom

Since 1984 lives and works in Reading, Berkshire

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Currently working towards a solo show in spring 2027 at South Hill Park Arts Centre, Bracknell and curtion of s group show 'The Ghost Dress 'Gladys' at Bridport Arts Centre in fall 2027.

SELECTED SOLO EXHIBITIONS

- 2023 No Sudden Moves, West Berkshire Museum, Newbury
- 2021 Relations, Stories, Magic, Nuneaton Museum and Art Gallery
- 2019 NO EDEN, Greenham Common Control Tower, Newbury
- 2018 Companion Pieces, no format Gallery, Deptford
- 2018 SOLDIER, Sandham Memorial Chapel, Burghclere
- 2017 To & Fro 往返, Peacock Gallery, Reading
- 2016 The peace which passes..., OHOS, Reading
- 2013 The Heart's Long Coast, More Arts, Wokingham
- 2011 Recent paintings, Meller Merceux Gallery, Oxford
- 2011 From here on in, Corn Exchange, Newbury
- 1988 Artist of the Day, Angela Flowers Gallery, London

SELECTED GROUP EXHIBITIONS

- 2025 Edge of Abstraction, The Base, Greenham
Bohemian Rhapsody, Lichtundfire, New York
Small but Mighty, Bankside Gallery, London
The Sound of Silence, Lichtundfire, New York
- 2024 SFSA Drawing Open. no format Gallery, Deptford
40th Annual Open, Southwark Park Galleries, London
- 2023 SFSA Drawing Open, no format Gallery, Deptford
39th Annual Open, Southwark Park Galleries, London
- 2022 Altered States, Shaw House, Newbury
Of Geometry and Gods, Side by Side, Sandham Memorial Chapel, Burghclere
- 2021 TILT 2021, Hoxton Gallery, London
Absent Authors, APT Gallery, London
- 2020 Hastings Open, Hastings Museum & Art Gallery, Hastings
After the Pandemic - Visions for Radical Renewal, Swarm Dynamics, Are.na
- 2019 Creekside Open, selected by Sacha Craddock, APT Gallery, London
Triangulations, OHOS, Reading
- 2018 SFSA Painting Open, Deptford, London
Diptych, Triptych, Polyptych, PS Mirabel, Manchester
Open Exhibition, NN Contemporary, Northampton
- 2017 Winter Salon: Power Play, The Concept Space, London
Rye Winter Salon, Rye Creative Centre, Rye, Sussex
Discerning Eye, Mall Galleries, London
New Prints / Summer Selected by Katherine Bradford, IPC, New York
- 2016 4th Intl Juried Print, New Grounds Gallery, Albuquerque, New Mexico
Innervisions, International Print Center, New York
RA Summer Exhibition, Royal Academy of Arts, London
Spectrum, PS Mirabel, Manchester
- 2015 TwitterArtExhibit, Moss, Norway
- 2014 Heaven + Hell, Espacio Gallery, London
Hanging Tough, OHOS, Reading

- A Book about Death, Royal Cambrian Society, Wales
- Constellation, Reading Museum and Art Gallery
- 2013 Strata, Espacio Gallery, London
- 2012 Original Print Fair, Espacio Gallery, London
- Echo, OHOS, Reading
- 2011 Would you like and why not? OHOS, Reading
- Take off, New Greenham Arts Centre, Newbury
- Send Me A Postcard Darling, The Red Gate Gallery, London
- NUIT BLANCHE: Parcel Fever, OHOS, Reading
- 2009 KAMIEN (Stone) e-mail Art Project, MOKSiR Chelmek, Poland
- 1994-2006 Numerous shows at the Jelly Leg'd Chicken Gallery, Reading
- 1988 Berkshire Artists Group Show, Windsor Arts Centre
- 1987 Four Painters, Darlington Arts Centre
- Take Six, Chisenhale Studios, London
- 1986 Three Painters, Cleveland Gallery, Middlesbrough
- 1983 Sunderland Artists Group Show, Washington Arts Centre
- Northern Artists, Gallery Seven, Newcastle
- Tyne Tees Northern Open, Laing Art Gallery, Newcastle and tour
- Whitworth Young Contemporaries, Manchester
- 1982 Engelsk Grafikk, Gallery F15, Norway

CURATION AND PROJECTS

- 2021 Absent Authors, APT Gallery, London
- 2016 WordUp! collaboration with Peter Driver for Reading's Year of Culture

COLLECTIONS

Sunderland University
 Magnolia Mouldings
 Reading University
 Angela Flowers Gallery
 Tianjin Academy of Fine Arts
 West Berkshire Museum
 And private collections in UK, Europe and China

AWARDS

- 2021: Eaton Fund, Arts Council National Lottery Project Grant
- 2020: Arts Council National Lottery Project Grant, Arts Council Emergency Response Fund
- Arts Council National Lottery Project Grant
- 2019: Oppenheim-John Downes Memorial Trust, Arts Council National Lottery Project Grant
- 2019: Highly Recommended by Jonathan Baldock, Southwark Park Open Judge
- 2017: Oppenheim-John Downes Memorial Trust
- 1983: Purchase prize, Tyne Tees Northern Open
- 1982: First prize in Magnolia Mouldings National Landscape Competition

PUBLICATIONS, TALKS & MEDIA

- 2024 In Conversation with Heather McAteer, Reading
- 2024 Forests of Dreamland, Redden Press. Discussion with Heather McAteer
- 2022 In conversation with Tess Charnley at Nuneaton Museum
- 2022 Podcast: Considering Art with Bob Chaundy
- 2021 Feature in Imagine magazine, vol.1
- 2021 'Housebound', Chapel Arts Studios, exhibition catalogue
- 2020 Review of 'Threads: Two Generations of Painters through Time'
- 2020 Interview with Anna McNay for Studio International

2020 Public talk 'Background and Influences', Friends of Reading Museum
2019. Panel discussion with Dr. Rebecca Johnson, Güler Ates & Kirsty Harris
2019 In conversation with Lucy Cox at Greenham Control Tower
2018 In conversation with Lucy Cox at no format Gallery (live event & film)
2018 Interviewed by Laura Brown for Bloop Magazine
2018 Interviewed by Lucy Cox for Painters Today podcast, episode 7
2018 'SOLDIER' exhibition catalogue
2018 Editorial Team selection for ArtMaze Mag, issue 6, January
2017 Featured image in Discerning Eye catalogue
2016 Talk: 'The peace that passes all understanding', OHOS, Reading
2016 Talk: 'Forms of Exchange: the journey from source to motif', NGA
2015 'Eliza's Entertainments', images for poetry by Adrian Blamires
2015 Cover to Cover, a sketchbook project
2014 Interview on the Palette Pages
2014 'Transformations', a contemporary working of Ovid's Metamorphoses
2014 'Heaven + Hell', catalogue with an essay by Anna McNay
2012 FAD News Q&A
2010 'From here on in' exhibition catalogue, essay by Adrian Blamires
1988 'Artist of the Day', exhibition catalogue, Angela Flowers Gallery

EDUCATION

1984-86 University of Reading, MFA (Painting)
1983-84 Studio with Sunderland Artists Group
1980-83 Sunderland Polytechnic, BA (Hons) Fine Art (First Class)
1979-80 Coventry Lanchester Polytechnic