

ROBERT FITZMAURICE

BACKGROUND AND EDUCATION

1960 Born Nuneaton, Warwickshire, United Kingdom

Since 1984 lives and works in Reading, Berkshire

1984-86 University of Reading, MFA (Painting)

1983-84 Studio with Sunderland Artists Group

1980-83 Sunderland Polytechnic, BA (Hons) Fine Art (First Class)

1979-80 Coventry Lanchester Polytechnic

SOLO EXHIBITIONS

2023 No Sudden Moves, West Berkshire Museum, Newbury

2021 Relations, Stories, Magic, Nuneaton Museum and Art Gallery

2019 NO EDEN, Greenham Common Control Tower, Newbury

2018 Companion Pieces, no format Gallery, Deptford

2018 SOLDIER, Sandham Memorial Chapel, Burghclere

2017 To & Fro 往返, Peacock Gallery, Reading

2016 The peace which passes..., OHOS, Reading

2013 The Heart's Long Coast, More Arts, Wokingham

2011 Recent paintings, Meller Merceux Gallery, Oxford

2011 From here on in, Corn Exchange, Newbury

1988 Artist of the Day, Angela Flowers Gallery, London

SELECTED GROUP EXHIBITIONS

2023

Condition Critical, 571 Gallery, Reading

SFSA Drawing Open, no format Gallery, Deptford

2022

Altered States, Shaw House, Newbury

Of Geometry and Gods, Side by Side, Sandham Memorial Chapel, Burghclere

SFSA Drawing Open, no format Gallery, London

SFSA Painting Open, no format Gallery, London

38th Annual Open, Southwark Park Galleries, London

2021

TILT 2021, Hoxton Gallery, London

Absent Authors, APT Gallery, London

2020

Hastings Open, Hastings Museum & Art Gallery, Hastings

After the Pandemic - Visions for Radical Renewal, Swarm Dynamics, Are.na

HouseBound: Bathroom, CAS, curated by Susan Francis

2019

SFSA Painting Open, no format Gallery, Deptford

35th Annual Open, Southwark Park Galleries, London

In Reading Gaol by Reading Town, Turbine House, Riverside Museum, Reading

Creekside Open, selected by Sacha Craddock, APT Gallery, London

Triangulations, OHOS, Reading

2018

SFSA Painting Open, Deptford, London

Imago, OHOS, Reading

Diptych, Triptych, Polyptych, PS Mirabel, Manchester

Open Exhibition, NN Contemporary, Northampton

2017

Winter Salon: Power Play, The Concept Space, London

Rye Winter Salon, Rye Creative Centre, Rye, Sussex
SFSA Painting Open, No Format Gallery, London
Discerning Eye, Mall Galleries, London
As it stands, 100 Years Gallery, London
Small World, PS Mirabel, Manchester
New Prints / Summer Selected by Katherine Bradford, IPC, New York
2016
4th Intl Juried Print, New Grounds Gallery, Albuquerque, New Mexico
Innervisions, International Print Center, New York
RA Summer Exhibition, Royal Academy of Arts, London
Spectrum, PS Mirabel, Manchester
2015
MONO II, Espacio Gallery, London
Desire Lines, OHOS, Reading
Colour & Materials, Espacio Gallery, London
TwitterArtExhibit, Moss, Norway
2014
Heaven + Hell, Espacio Gallery, London
Hanging Tough, OHOS, Reading
A Book about Death, Royal Cambrian Society, Wales
Constellation, Reading Museum and Art Gallery
Original Print Fair, Espacio Gallery, London
2013
Strata, Espacio Gallery, London
Emergence, Espacio Gallery, London
2012
Original Print Fair, Espacio Gallery, London
Face to Face, Espacio Gallery, London
Viewpoints, Espacio Gallery, London
Echo, OHOS, Reading
2011
Would you like and why not? OHOS, Reading
Take off, New Greenham Arts Centre, Newbury
Send Me A Postcard Darling, The Red Gate Gallery, London
NUIT BLANCHE: Parcel Fever, OHOS, Reading
2009
KAMIEN (Stone) e-mail Art Project, MOKSiR Chelmek, Poland
1994-2000
Numerous shows at the Jelly Leg'd Chicken Gallery, Reading
1988
Berkshire Artists Group Show, Windsor Arts Centre
1987
Four Painters, Darlington Arts Centre
Take Six, Chisenhale Studios, London
1986
Three Painters, Cleveland Gallery, Middlesbrough
1983
Sunderland Artists Group Show, Washington Arts Centre
Northern Artists, Gallery Seven, Newcastle
Tyne Tees Northern Open, Laing Art Gallery, Newcastle and tour
Whitworth Young Contemporaries, Manchester
1982
Engelsk Grafikk, Gallery F15, Norway

CURATION AND PROJECTS

2021 Absent Authors, APT Gallery, London

2016 WordUp! collaboration with Peter Driver for Reading's Year of Culture

COLLECTIONS

Sunderland University

Magnolia Mouldings

Reading University

Angela Flowers Gallery

Tianjin Academy of Fine Arts

And private collections in UK, Europe and China

AWARDS

2021: Eaton Fund, Arts Council National Lottery Project Grant

2020: Arts Council National Lottery Project Grant, Arts Council Emergency Response Fund
Arts Council National Lottery Project Grant

2019: Oppenheim-John Downes Memorial Trust, Arts Council National Lottery Project Grant

2017: Oppenheim-John Downes Memorial Trust

1983: Purchase prize, Tyne Tees Northern Open

1982: First prize in Magnolia Mouldings National Landscape Competition

PUBLICATIONS, TALKS & MEDIA

2022 In conversation with Tess Charnley at Nuneaton Museum

2022 Podcast: Considering Art with Bob Chaundy

2021 Feature in Imagine magazine, vol.1

2021 'Housebound', Chapel Arts Studios, exhibition catalogue

2020 Review of 'Threads: Two Generations of Painters through Time'

2020 Interview with Anna McNay for Studio International

2020 Public talk 'Background and Influences', Friends of Reading Museum

2019. Panel discussion with Dr. Rebecca Johnson, Güler Ates & Kirsty Harris

2019 In conversation with Lucy Cox at Greenham Control Tower

2018 In conversation with Lucy Cox at no format Gallery (live event & film)

2018 Interviewed by Laura Brown for Bloop Magazine

2018 Interviewed by Lucy Cox for Painters Today podcast, episode 7

2018 'SOLDIER' exhibition catalogue

2018 Editorial Team selection for ArtMaze Mag, issue 6, January

2017 Featured image in Discerning Eye catalogue

2016 Talk: 'The peace that passes all understanding', OHOS, Reading

2016 Talk: 'Forms of Exchange: the journey from source to motif', NGA

2015 'Eliza's Entertainments', images for poetry by Adrian Blamires

2015 Cover to Cover, a sketchbook project

2014 Interview on the Palette Pages

2014 'Transformations', a contemporary working of Ovid's Metamorphoses

2014 'Heaven + Hell', catalogue with an essay by Anna McNay

2012 FAD News Q&A

2010 'From here on in' exhibition catalogue, essay by Adrian Blamires

1988 'Artist of the Day', exhibition catalogue, Angela Flowers Gallery