

Jay Rechsteiner CV



jayrechsteiner@hotmail.com

www.jayrechsteiner.com

After completing my painting studies at Neue Kunstschule Zürich from 1992 to 1995, I embarked on a journey that led me to Japan. During my time there, I showcased my work in galleries, art festivals, and held a solo exhibition at the Fukuoka Art Museum. Upon my return to Switzerland in 2001, I continued my artistic exploration with studies in art history, drawing, concept & methods at the Basel School of Design.

In 2003, I relocated to London and founded *The Washroom Projects*, a social art project that later transformed into *The Washroom Talks*. I had the honor of presenting at Tate Liverpool on two occasions. In 2005, I entered into a collaboration with Portuguese Punk musician Victor Torpedo, working under the pseudonyms *Sardine & Tobleroni*. This partnership resulted in a signing with WW Gallery, leading to a series of exhibitions in the UK, France, Portugal, and even the Venice Biennial. After five fruitful years, I resumed my solo artistic journey.

In 2015/16, I embarked on a 15-month traveling art residency, 'The Red Van,' generously funded by WW Gallery. Since 2017, I have made Margate in the UK my home, where I continue to live and create.



Exhibitions:

Featured in solo and group exhibitions across Japan, France, Italy (including the Venice Biennale), Switzerland, Portugal, the UK, Germany, Denmark, and the Netherlands.

Awards:

Winner of **The Alpine Fellowship Visual Arts Prize 2024**
Anthology 2017 finalists, Charlie Smith Gallery, London, UK,
shortlisted for 34. Fukuoka-City Art Exhibition, Fukuoka Art
Museum, Fukuoka-City, Japan, 2000

Residencies:

2015 – 2016: Undertook a 15-month traveling art
residency, 'The Red Van,' generously funded by WW Gallery.
2012: monologueArt residency at La maison du comédien,
Domaine de la Vergne, 16490 Alloue - France.

Projects:

Founded and curated *The Washroom Projects*, a
notable social art project based in London.

Noteworthy collaboration with Portuguese Punk
musician Victor Torpedo under the pseudonyms *Sardine &*
Tobleroni, resulting in exhibitions and a partnership with
WW Gallery.

The Washroom Talks presented twice at Tate Liverpool.



full CV

Solo Shows:

- 2012: "JAY GUN - The Most Dangerous Man on the Planet," WW Gallery
- 2004: "Glatzen leben, Schmalere Wurf," Basel, Switzerland
- 2003: "Sushi concept speaks Portuguese," Kunstschlachthalle Jay Rechsteiner, Ben Rubin Sharif Contemporary Art Gallery (Arté Wallhof), Switzerland
- 2003: "Autobahn Kreuzkopf," Retirement Home Johanniter, Basel-City, Switzerland
- 2002: "COM I.C.-BOX 102: Kings, Hookers and a Parasite," Restaurant Parterre, Basel-City, Switzerland
- 2000: "Polymorphic Mud," Saibu Gas Gallery (Canal City), Fukuoka-City, Japan
- 2000: "Polymorphic Masturbation," Fukuoka Art Museum, Fukuoka-City, Japan
- 2000: "Polymorphic Decay in Culture," Do Plan Gallery, Fukuoka-City, Japan
- 1999: "Tohuwabohu - The Big Mess," Solo Show, Charlie's Art Market, Fukuoka-City, Japan

Group Shows:

- 7 - 22 April 2023: DIKTAT : DAS BÖSE curated by Peter Schlangenbader, Atelierhof Kreuzberg / Verein Kunst in Kreuzberg e.V., Berlin, Germany
- 24 Sep - 16 Oct 2022: Aktionale IV 2022: Das nackte Sein, Haus der Künstler, Verein Berliner Künstler, Berlin Tiergarten-Mitte, Germany
[More info](<https://aktionale.wordpress.com/kunstlerinnen-der-aktionale-iv/>)



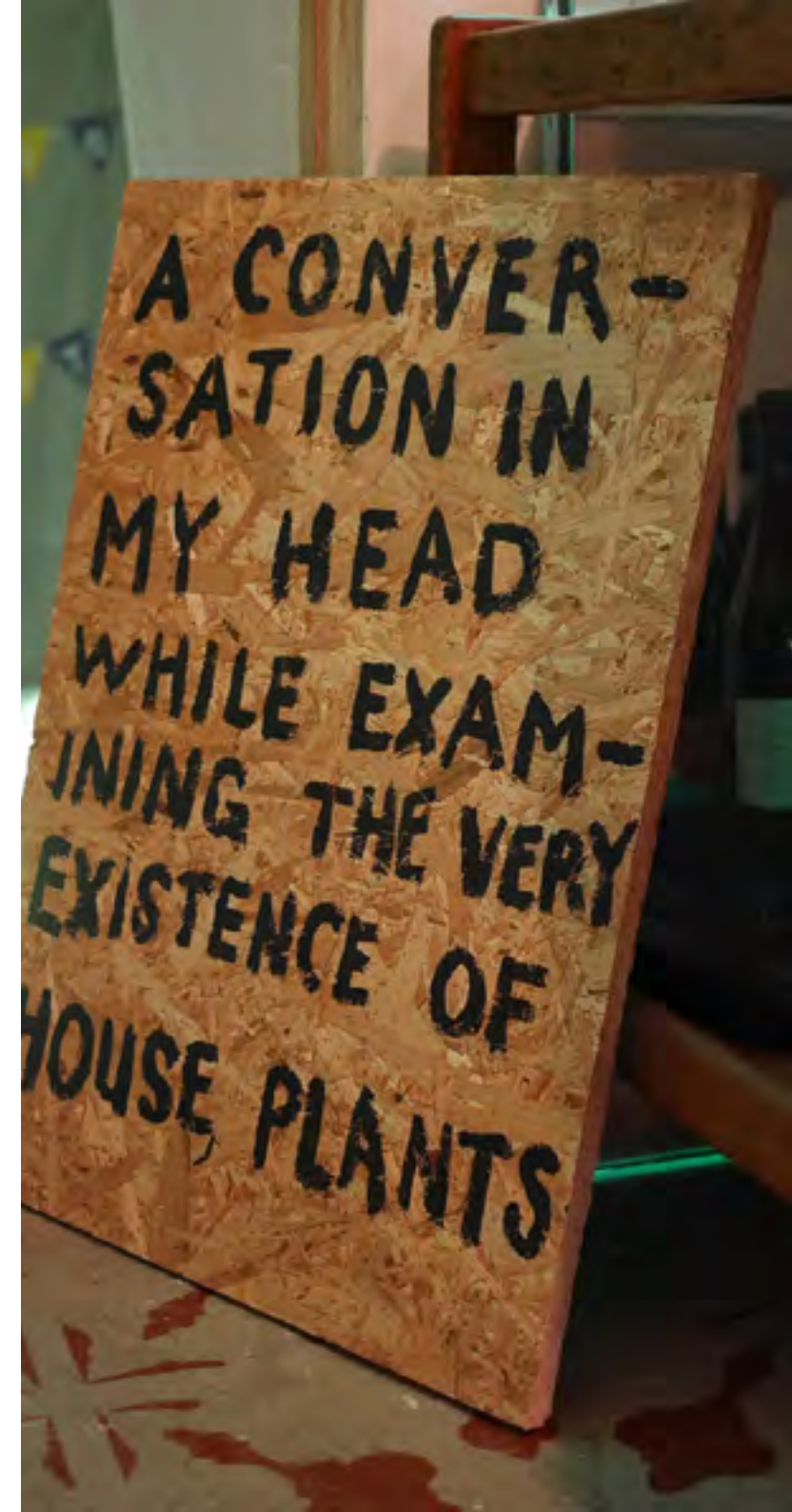
- 23 Sep - 2 Oct 2022: A Perfect Day, NDSM, The Netherlands
[More info](<https://aperfectday.amsterdam/>)
- 23 Oct 2021 - 20 Feb 2022: Turner Contemporary Open, Turner Contemporary, Margate, UK
- 5 Sep - 10 Oct 2020 (extended until 19 Dec 2020): Unleashed Speed Unleashed Speech (MISFITS) curated by Stefan Brüggemann, Kotaro Nukaga Gallery, Tokyo
[More info](<https://www.kotaronukaga.com/en/projects/unleashed-speed-unleashed-speechmisfits-en/>)
- 1 - 15 Dec 2020: Global Conversations round 2, The United Nations' UN75, F.99 and IKONOSPACE
[More info](<https://www.f-99.org/globalconversation>)
- 15 - 30 Sep 2020: Global Conversation, collaborative exhibition curated by Gilléad-Gaari Mziray and Ikono Space, United Nations, UN75.
[More info](<https://www.f-99.org/> and <https://un75.online/>)
- 22 May - 22 Aug 2020: I Might Be Staring at Infinity (or the backs of my own eyelids), Yarat Contemporary Art Space, Baku, Azerbaijan
[Exhibition Info](http://jayrechsteiner.com/its_my_art_now.htm#littorallight)
- 9 Jan 2020: Civil Disobedience: residente o visitante, Romantso Gallery, Athens.
[More INFO](http://jayrechsteiner.com/its_my_art_now.htm#littorallight)
- Sep 2019 - Jan 2020: A conversation in my head while examining the very existence of house plants: A radio play installation at 101 Social Club & Turner Contemporary, Margate UK, part of Margate Now
[More INFO](http://jayrechsteiner.com/its_my_art_now.htm#littorallight)



- 30 Nov - 21 Dec 2019: Christmas Exhibition, Galerie Wolfsen, Aalborg, Denmark
[Exhibition Info](<http://galeriewolfesen.dk/juleudstilling-2019.aspx>)
- 21 - 31 Mar 2019: Bad Video Art Festival III, Zverev Center of Contemporary Art, Moscow, Russia
[Exhibition Info](<http://www.badvideoart.com>)
- 14 Sep - 31 Oct 2018: Rechsteiner and Reynolds & Rose, curated by Alsyon Hunter, Eaton Hill Gallery, Margate, UK
- 2018: Crate Conversations, responding to 'Mapping Margate' exhibition at Crate, Margate, UK
- 2018: The Sex Show, The Viking Gallery, Margate, UK
- 2018: Domino - Crate Conversation, Crate Project Space, Margate, UK
- 2018: Pass It On - A Crate Conversation, Crate Project Space, Margate, UK
- 2018: At the Violet Hour, curated by Chiara Contemporary Art & Shaun Stamp, Nayland Rock Hotel, Margate, UK
[More Info](<http://www.chiarawilliams.com/at-the-violet-hour.html>)
- 2017: Performance of Dada poetry, Turner Contemporary, Margate, UK
[Event Info](<https://www.facebook.com/events/2025674237670027/>)
- 2017: Homopromo, organized & curated by ARTIQ & James Kemp, Herman Miller's central London offices, UK
- 2017: Piece@thePie, Pie Factory, Margate, UK
[Exhibition Info](<http://www.chiarawilliams.com/ships.html>)



- 2017: Anthology 2017 finalists, Charlie Smith Gallery, London, UK
[More Info](<http://charliesmithlondon.com/anthology-2017-2/>)
- 2017: Littoral Light II, organized & curated by Sue Fletcher & Aidan Gray, Ramsgate, UK
[More Info](http://jayrechsteiner.com/its_my_art_now.htm#littorallight)
- 2017: Afternoon Tea, Chiara Williams Contemporary Art, Margate, UK
[More Info](<http://www.chiarawilliams.com/afternoon-tea.html>)
- 2017: Bad Video Art Festival, A3 Gallery, Moscow, Russia
[Event Info](<http://www.badvideoart.com>)
- 2016: Let's make the world a better place, curated by Infinity Bunce & Sarah Jeffries, Cello Factory, London
- 2015: Oli Bennett Secret Cards, Westminster School, London, UK
- 2015: FIGUR|E|ATION, GalleryEll
- 2014: Werke sind Wesen - Les hirondelles sont le Printemps, Villa Renata, Basel, Switzerland
- 2013: Together, Occupy My Time Gallery, London
- 2012: Spare Parts 2012, The Rag Factory, London
- 2012: How to Make a Monster, High Voltage Lab, Markthalle, Basel, Switzerland
- 2012: Grand Cru, High Voltage Gallery, Basel, Switzerland



- 2012: BYOP London, Moving Image - an art fair of Contemporary Video Art, Oxo Tower Wharf, London, UK
- 2011: Islington Exhibits, London, UK
- 2006: Now or Neverland, The Residence Gallery, London, UK
- 2004: Tennis Club St. George, Surrey, Weybridge, UK
- 2004: Switch-London 50/500, organized by switch-london.com
- 2004: Leonards EC1, organized by mesto.co.uk, London, UK
- 2004: Arundell Trust, St. Ethelsburga's, London, UK
- 2003: Regionale 2013, Projectraum 54, Basel-City, Switzerland
- 2003: Art Lounge, Nordstern, Basel

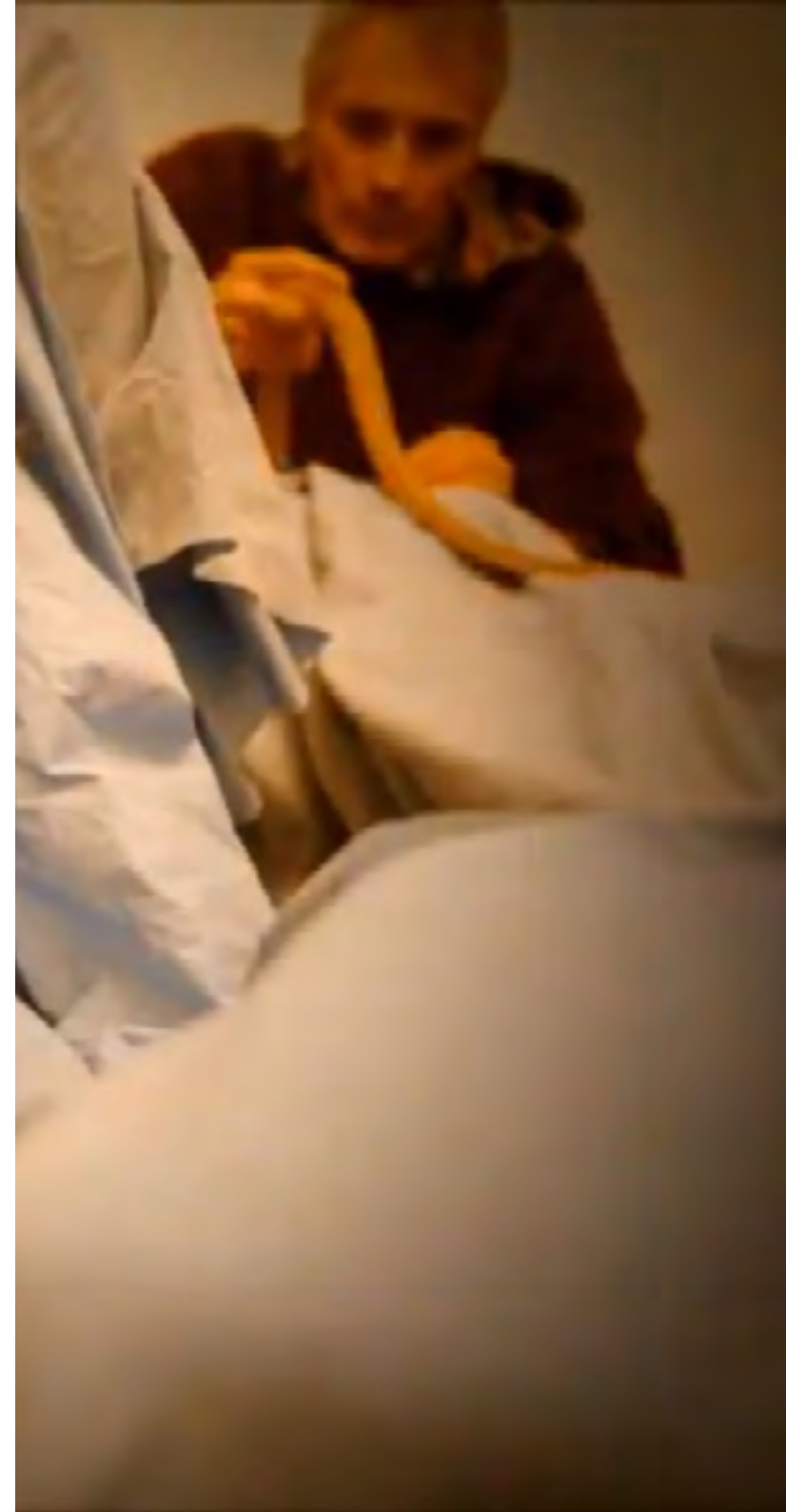
Projects:

1. The Red Van

- Joint research project with Chiara Williams Contemporary Art
- [More info](<http://redvan.weebly.com/>)
- 2015 road trip: mobile home, mobile studio, mobile gallery

Exhibitions:

- 02 April 2016: The Red Van London Pit Stop, WW Contemporary Art HQ, London
- 17 March 2016: In front of Roxy Bar, Castellammare del Golfo TP, Sicily



- 10 August 2015: The Basilica of Notre-Dame de Fourvière in Lyon
- 09 August 2015: Very short pop-up show in the car parks of MAM St Etienne
- 05 August 2015: St Angel, Haute Corrèze

2. inVisible

- A series of interactive work that engages with social media
- 2016: Art Basel, Switzerland

3. The Washroom Projects

- 2005 - 2006: Various site-specific projects
- [More info](<http://jayrechsteiner.com/theWashroomProjects.htm>)

Exhibitions:

- 2006: Whitechapel Gallery
- 2005: The Foundry
- 2005: Paddington Station
- 2005: Notting Hill Arts Club
- 2005: Liverpool Street Station
- 2005: Kings Cross
- 2005: Hackney Town Hall Square (as part of Hackney Empire's Spice Festival)
- 2005: Hackney Empire
- 2005: Gallery 291
- 2005: Filthy McNasty's
- 2005: Angel Station

4. [zeiTraum]

- Joint project with Eunji Kim
- [More info](<http://www.zeitraum.co.uk/zeitraum/index.htm>)
- 2007: Saatchi & Saatchi, London, UK, organized by CULT-GEIST [www.cultgeist.com](<http://www.cultgeist.com>)
- 2006: Whitechapel Gallery



5. The Washroom Talks

- [More info](<http://www.zeitraum.co.uk/zeitraum/storage.htm>)
- 2007: Tate Liverpool, Liverpool, UK
- 2007: Gallery:space in Finsbury Park, London, UK
- 2007: Hackney Empire Theatre, London, UK

6. Sardine & Tobleroni (group & solo shows)

- Joint project with Victor 'Torpedo' Sliveira

Exhibitions:

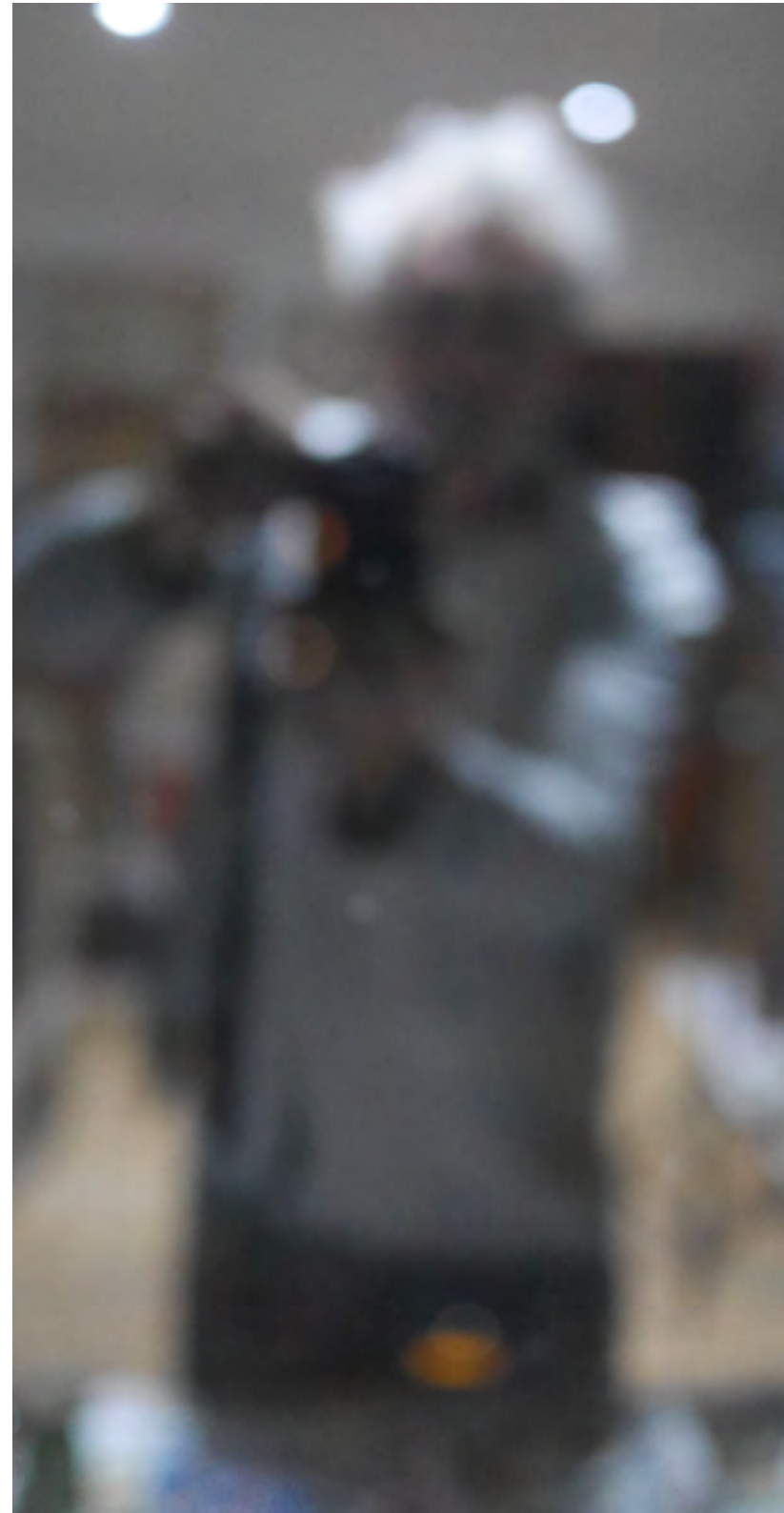
- 2015: We Love 77, Laboratório das Artes, Guimarães, Portugal
- 2014: We Love 77, Museu Bernardo, Caldas da Rainha, Portugal
- 2013: We Love 77, Rabiscuits Arte Experimental: 02 Aug 2013
- 2012: Espelho Meu, Mercado Negro, Aveira, Portugal
- 2011: Summer Kamp - online project
- 2011: CrossBreeding - Solo Show, organized by Cameleon, Casa das Artes, Coimbra, Portugal
- 2011: Afternoon Tea, WW Gallery, 54th Venice Biennale, Italy
- 2010: Hackney Wicked: Solo Show, London
- 2009: Parental Guidance, WW Gallery, London

7. Art Fairs & Festivals:

- 2011: Afternoon Tea, WW Gallery, 54th Venice Biennale, Italy
- 2011: London Art Fair, WW Gallery
- 2009: Travelling Light, 53rd Venice Biennale, Italy
- 2000: Art Festa Fukuoka 2000, Art festival in Fukuoka-City, Japan

8. Residencies:

- 2015: The Red Van traveling research residency (from 12 July), Europe: [www.redvan.weebly.com](<http://www.redvan.weebly.com>)



- 2015: The Red Van had a week-long residency (29 July - 6 August) at ID Projects, St Angel, Haute Correze, courtesy artists Phil Ilingworth and Natalie Dowse.
- 2012: MonologueArt at La maison du comédien, Domaine de la Vergne, 16490 Alloue - France

9. Awards

- Winner of The Alpine Fellowship Visual Arts Prize 2024
- Anthology 2017 finalists, Charlie Smith Gallery, London, UK
- shortlisted for 34. Fukuoka-City Art Exhibition, Fukuoka Art Museum, Fukuoka-City, Japan, 2000

