

charlie barlow

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Biography

Charlie Barlow (b. Peterborough, UK) is an ecofeminist artist led by material, making and chaordic systems. She received an MA in Fine Art from Slade School of Fine Art in 2018, where she was the recipient of the Clare Winsten Memorial Award, and is currently working between Norwich and Peterborough. Recent exhibitions include *You Like it, It Likes You*, Outpost, Norwich (2026), *Pigeon*, Kabinett Gallery, Zwitschermaschine, Berlin (2025), *Dino Rose TFL*, Kabinett Gallery, Crystal Palace London (2025), *Cabaret Melancholique*, Mildmay Club, London (2025), *One of Each Kind*, 142 Gallery, Felixstowe (2024), *Raveningham Sculpture Trail*, Norfolk (2024), *Now and Yesterday*, Metal Culture, Peterborough (2023), *Touch Me Baby*, Bad Art, The Bomb Factory Art Foundation, London (2022), *Inside Job*, Tate Modern, London (2022), *SPILL Festival of Performance*, Ipswich (2021), *Love Light Festival*, Norwich (2020), *The Tortoise will Reverse Itself*, Academy for Visual Arts, Hong Kong (2018) and *Platform 1*, Bloomsbury Theatre, London (2018). She has undertaken residencies with Wysing Arts Centre, Cambridge (2014), Dyad Creative Norwich (2017), Kaitak Centre, AVA, HKBU, Hong Kong (2018), stichting NAC, Rotterdam (2023) and Studio459, Tomar, Portugal (2024/5).

Education

2020-2021 QTS + PGCE (Secondary) with Distinction - The Deepings School/University of Hull

2016-2018 MA Fine Art (Sculpture) with Distinction - Slade School of Fine Art, UCL

2011-2014 BA Fine Art with First Class Honours - Norwich University of the Arts

2010-2011 BTEC Diploma A&D Foundation Studies with Distinction - College of West Anglia

Residencies / Awards

- 2025 Artist in Residence, Studio 459, Tomar, Portugal
- 2024 Artist in Residence, Studio 459, Tomar, Portugal
- 2023 Artist in Residence, stichting NAC, Rotterdam, The Netherlands
- 2021 Metal Mentoring Programme, Metal Culture UK, Remote
- 2021 Spill Open Selection, The Pacitti Company, Ipswich
- 2021 Art//Tech//Play Practice Days, Collusion, Norwich Arts Centre, Norwich
- 2020 a-n Bursary, a-n The Artists Information Company, Remote
- 2018 Artist in Residence, Academy for Visual Arts, HKBU, Hong Kong
- 2017 Clare Winsten Memorial Award, Slade School of Fine Art
- 2016 Slade Bursary, Slade School of Fine Art
- 2017 Artist in Residence, DYAD Creative, Norwich
- 2015 Arts Internship, Vivacity, Peterborough
- 2014 Leverhulme Arts Scholarship, Wysing Arts Centre, Cambridge

Selected Exhibitions

Solo/3 Person

- 2025 Pigeon – Kabinett Gallery, Zwitschermaschine, Berlin
Caterpillar (Performance) + Tomar Re-map – Studio459, Tomar, Portugal
Dino Rose TFL - Kabinett Gallery, Crystal Palace
- 2024 One of Each Kind - 142 Art Gallery, Felixstowe

- 2023 Now and Yesterday - Metal Culture, Peterborough
- 2018 The Tortoise Will Reverse Itself - Academy for Visual Arts, HKBU, Hong Kong
- 2017 Touch to Voice - Dove Street Studios, Norwich
- 2016 Wash Your Dirty Linen In Public - Peterborough City Gallery

Group

- 2026 You Like It, It Likes You, 184 Members Show, Outpost, Norwich
The Nomenclature of Colours IV - UCL, London (online)
- 2025 Cabaret Melancholique - Mildmay Club, London
Klingons for Palestine (+ Friends of Palestine) - Wonder Kabinett, Camberwell, London
The Nomenclature of Colours III - UCL, London (online)
- 2024 Raveningham Sculpture Trail – The Raveningham Centre, Norfolk
The Nomenclature of Colours II - UCL, London (online)
- 2023 Norwich Life - Norwich Printing Museum at Anteros Art Foundation, Norwich
Colour/Print/Poetry - Slade Research Centre, UCL, London (online)
- 2022 Touch Me Baby - Bad Art, The Bomb Factory Art Foundation, London
Colour/Pigment/Poetry - Slade Research Centre, UCL, London (online)
Inside Job, Tate Modern, London
- 2021 Spill Festival of Performance, Ipswich
Hot Air - Manor Place Warehouse, London
Colour/Collage/Poetry - Slade Research Centre, UCL, London
- 2020 Love Light Festival - Norwich (Commission)
- 2019 Just Putting It Out There - Harts Lane Studios, London
TSB - Tate Modern, London
All Work and All Play - Air Gallery, Altrincham
The Clunker - Playhouse Bar, Norfolk and Norwich Festival, Norwich
The Nomenclature of Colours - Slade Research Centre, UCL, London
- 2018 Inside Job - Tate Modern, London
Platform 1 - Bloomsbury Theatre, London
- 2017 The Clunker - Playhouse Bar / Anteros Arts Foundation, Norwich
Authentic Tongues - Bloomsbury Theatre, London
MEMEMEME - Crypt Gallery, London
- 2016 Live Art - Wymondham, Norfolk
BAS8 Takeover - NUA, Norwich
In Loving Memory - Geddes Gallery, London
Scratch Performances - Anteros Arts Foundation, Norwich
- 2015 Peterborough Arts Festival – Peterborough (Commission)
Shades of Yellow - Embassy Tea Gallery, London
Secret Circus - The Key Theatre, Peterborough (Commission)
- 2014 LAS Public Presentation - Wysing Arts Centre, Cambridgeshire
Art Car Boot Fair - Redwell Brewery, Norwich
In Loving Memory - Stew Gallery, Norwich
Process - Stew Gallery, Norwich
Fourteen - The Fabric Warehouse, Norwich
- 2013 NUA - Firstsite, Essex
Aience - NUA, Norwich
No Working Title - Tate Modern, London

Press / Publications

- 2026 Play-Grounding, Emma Gregory, Axis Web 25 March
- 2025 Re-Mapping, Andreea Ionascu & Charlie Barlow in Conversation with Dr Adrian Cooper

- [The Ones That Fizz](#), Curated Selection, Lydia Catterall, Axis, 26/03
- 2024 [Highlights](#), Axis Web, 7 Oct
- 2021 *Spill Festival Interview*, BBC Radio Suffolk, 29 Oct, Ipswich
- 2020 *Isovist*, [An Interview by James Milner, 02 Dec, London](#)
- Love Light Festival Interview*, BBC Radio Norfolk, 14 Feb, Norwich
- 2017 *Slade Research Weeks, Research on the Body, Colour & Sound*, The Slade Research Centre, p.10-11, London
- 2016 *Slade Research Weeks, Research on the Space, Collaboration, Body & Voice*, The Slade Research Centre, p.15-17, London
- Wash Your Dirty Linen In Public Review*, [Alistair Gentry, 25 March, Peterborough](#)

Employment

- 2025/6 (Current) Art teacher - Ken Stimpson Academy PT
- 2023/4 Art Teacher - Marshfield's Secondary SEND School, Peterborough FT
- 2022 Art Teacher - Spalding High School, Spalding FT
- 2021 Art Teacher - Ken Stimpson Community School, Peterborough FT
- 2018 Visiting Lecturer - Norwich University of the Arts, Norwich (Day)
- 2017 Visitor Assistant - Tate Gallery, London (3 years)
- Invigilator – Blain Southern Gallery, London (3 years)
- Workshop Leader - Bath Spa University, Bath (Day)
- 2016 Short Course Studio Assistant - Slade School of Art, London (1 year)
- 2015 Workshop Leader - Beach Babies Nursery, Cambridge (Day)
- Internship, Emerge Creative Producer - Vivacity, Peterborough (6 months)
- 2013 Invigilator - Outpost Gallery, Norwich (1 year)