

Katie Taylor

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Education

PhD Fine Art - Oxford Brookes University (current on hold)
MFA in Fine Arts - Oxford Brookes University
Post Graduate Certificate Textiles - University for the Creative Arts
BA (hons) Textiles 1st Class - University for the Creative Arts

Exhibitions

Dividing Lines Connecting Spaces – **The Northwall, Oxford** – April 2025
'Discomfort' - art-sauce members exhibition **Common Ground Oxford** – May 2024
Afterlives SDA's Spring 2023 Selections **Online Exhibition** - May 2023
Unseen workers: the essential roles of microbes **Oxford Town Hall** May 2023
Dying alone and its afterlives in Contact-less socialites conference exhibition and talk. **The Max Planck Institute for Human Development, Berlin** Germany April 2023
Exhibition and talk - **Oxford Human Rights Festival, Oxford Brookes University** March 2023
1st International Contemporary Material Art Biennale, **Haitian Sky Art Center, Qingdao, China**. December 2022
Galerie Zône, Leiden Netherlands May 2021
Vanishing at **This Gallery online** December 2020
25th anniversary of the Srebrenica Genocide - Remembering Srebrenica exhibition July 2020
YMCA North Stafford as part of Srebrenica Memorial Week 2020 July 2020
Nou Wave I The Old Biscuit Factory, London November 2019
Conflict and Identity Conference, Lincoln College Oxford, October 2019
Body of Work **MFA show Brookes University, Oxford**, June 2019
'a Meeting' **Independent open studio exhibition and conversation, Oxford**, June 2019
'Chromantics' **Cornerstone Gallery, Didcot** April 2019
The Socio-Parasitology Manifesto **The Nunnery Gallery, Bow Arts London** January 2019
DreaMFActory 18 **Glass Tank, Oxford Brookes University** December 2018 - January 2019
'Our Place' **Arts at the Old Fire Station, Oxford** November – December 2018
Srebrenica Memorial service at The Guildhall London July 2018
8372 Cards - **Oxford Town Hall**. Funded with help from Oxford City Council 8th - 16th July 2018
'Lie Down' Exhibited at **City of Oxford College** May 2018
disPLACED **P21 Gallery, London** 20th January - 10th February 2018

19th International textile exhibition SVÚ, Dostojevského rad 2, SK – 811 09 Bratislava, Slovakia May 31st – 25th June 2017

Latent **The Crypt Gallery, St Pancras Church, London** 13 – 14 January 2017

Through An Artist's Eye **All Saints Church, Esher Kent** 8 October – 29 October 2016

Dis-locate Exhibition with **Magdalen Road Artist Studios Old VW Showroom, Iffley Road, Oxford** 27 May – 5 June 2016

17th International textile exhibition SVU Manes Diamond, Spalena 4, Prague Czech Republic 1-24 July 2015

17th International textile exhibition SVÚ, Dostojevského rad 2, SK – 811 09 Bratislava, Slovakia June 2015

Oxford Spotlight **Oxfords light festival Organised by OVADA held in Oxford Town Hall** November 2013

Research Trips

Return Trip to Bosnia-Herzegovina – Collaborative project with Ephemeral Ensemble funding from Warwick University

Funded trip to Rwanda in August 2022 to meet survivors of the Rwandan Genocide including street children.

Partially funded trip to **Bosnia-Herzegovina** with Remembering Srebrenica visiting survivors as well as Potočari, Sarajevo and Tusla.

Curatorial

Unprecedented an exhibition of work exploring resilience during the Covid Pandemic OVADA Gallery May 2021

Projects

Lead artist 'Our Place' - Crisis and The Old Fire Station, Oxford. November 2018

Lead Artist - Processions 2018 Banner Workshop OVADA April 2018

Commissions

Inert - commissioned work for collaborative project '**Through an artist's eye'** funded by Arts Council England, October 2016

Residencies

Cel Del Nord - Virtual Residency during the Coronavirus Pandemic March 2020

Publications

Artists responding to... magazine that explores contemporary art, culture and activism. - July 2023

1st International Contemporary Material Art Biennale catalogue ISBN: 978-7-112-28213-5

Textiles and the Acknowledgement of Unidentified Dead - Textile: Cloth and Culture February 2022

Work selected for **Covid magazine** December 2020

Cover artwork of **Idles Divide and Conquer 7" single** November 2017

Awards

The Association of Death and Society 2021 Public Education Award **Remembering Srebrenica Community Champion**

Conferences / Talks

Death Design, Culture Conference - Falmouth University 2024

International Contemporary Material Art Symposium - China 2023

The Max Planck Institute for Human Development - Berlin Germany April 2023

Oxford Human Rights Festival - Oxford Brookes University March 2023

Friends of The Pitt Rivers Museum - Oxford October 2022

Death and Culture IV - York St John's University - September 2022

Royal Melbourne Institute of Technology - School of Fashion and Textiles - March 2021

Bradford University Archaeology and Forensic Science Department Guest Lecture Series - March 2021

The Association of Death and Society Seminar Series - Using Art Practice to explore the acknowledgement of unidentified dead - February 2021

Lincoln College, Oxford Conflict, and Identity Conference October 2019

York University – Symposium - Interdisciplinary Approaches to Corpse Work June 2019

CARU | Arts re Search Conference 10th December 2017

Associate Lecturer

Oxford Brookes University – BA Fine Art

Imperial College London – BA Medical Bioscience 3rd year