**AMANDA LOOMES CV**

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**Education and Qualifications**

MA, Fine Art Painting, The Royal College of Art, 2006

BA (Hons) 1st Class, Fine Art Painting, Chelsea College of Arts, UAL, 2004

BSc (Hons) 1st Class, Civil Engineering, City University, 1990

**Solo and Two Person Exhibitions/Installations**

*Grove Projects,* Bury St Edmunds, 2023

*The Custody Code,* Alice Holt and Kielder Forest, Forestry England, 2019

*Formation Level,* Aspex Gallery, Portsmouth, 2019

*Supporting Material,* with Ian Parker*,* Herbert Read Gallery, UCA, Canterbury, 2017

*Spiky Black,* with Alison Carlier, Metal, Southend, 2017

*Keepers,* Trust New Art, The National Trust, Lyme, 2016

*Spoil and Fill,* studio1.1, 2014

**Selected Group Exhibitions**

*The London Group Open, 2023*

*OUTPOST members’ show*, selected by Amartey Golding, Norwich, 2022

*Beneath*, The London Group at Bankside, 2022

*In Plain Sight*, Thelma Hulbert Gallery, 2021

*A Persistent Place*, A.P.T Gallery, 2021  
*Triple Harvest – The Archives, Fineshade Wood, 2021*

*In Plain Sight* – The London Group, Thelma Hulbert Gallery, 2021

*Triple Harvest,* Fermynwoods Contemporary Art - online, 2021

*In the Dark II,* The Cello Factory, London 2020

*Westmorland Landscape Prize,* Rheged Centre, 2019

*Surrey Unearthed,* Leith Hill Place, 2018

*Oriel Davies Open,* 2018

*The Mesh,* Watermans Art Centre, 2017

*House 2015,* Photoworks,The Regency Town House Basement*,* Brighton*,* 2015

*South Central Open,* Aspex Gallery, Portsmouth, 2014/15

*Jerwood Open Forest,* Jerwood Space, 2014

Bomberg to Rego, Southampton City Art Gallery, 2014

*The London Group Centenary Exhibition,* PM Gallery, 2013

*Emergency 5,* Aspex Gallery, Portsmouth, 2011/2012

*Artists in residence,* with Ackroyd & Harvey and Anne Brodie,Dorking, 2010

*Multichannel,* ArtSway, 2008

*Breathing Space: In response to 1, Chiltern Street*, 2008

*Sheffield International Documentary Festival*, 2007

**Collaborations**

2023 *Sunscreen*: LUX Critical Forum 22/23

2023 Grove Projects Residency, Bury St Edmunds, working with British Sugar

2021/22 *Close Knit* with Alison Carlier and Sheryl Jenkins along with communities in South East Northumberland  
2018 *Making Sense*: Collaborative film with Drive Projects for Headly Court Military Hospital  
2016/17 *Spiky Black,* with Alison Carlier and Metal Southend  
*2016 Doing Good,*Camden Peer Forum Publication with Artquest  
2014 Bradford Environmental Action Trust, ‘*Swartha, a working wood’,*Heritage Lottery Funded  
2014 *Spoil and Fill*: Collaboration with Marenka Gabeler and Charmian Griffen  
2011 Ackroyd & Harvey and Graeme Miller on ‘*Out of the Blue’*  
2010 Marenka Gabeler on *‘Longstories’*

**Collections**

The National Trust, Lyme, 2017

**Awards/Residencies/Commissions**

President of The London Group 2021 (ongoing)

Developing Your Creative Practice, Arts Council England, 2021/22  
Museums Northumberland, bait, 2021  
The Custody Code, Forestry England, 2019  
Arts Council England Award 2018/2019  
Surrey Unearthed, Surrey Hills Arts, 2018  
Arts Council England Award 2016/17  
Artquest Peer Forum at Camden Arts Centre with Anita Delaney and Josie Cockram  
Metal Culture, NetPark LAB, 2015  
HOUSE 2015, co-commission HOUSE/Photoworks  
South Central Open Prize, 2014  
Arts Council England Award, 2013  
Jerwood Open Forest Shortlisted Artist 2013  
Wysing Escalator Retreat 14: How We Make and How We Might Make 2013  
LUX Associate Artists Programme Residency – dis(chorus), 2012  
Arts Council England Award 2012  
Arts Council England Award 2010  
Short listed for the arc award, Aspex Gallery, Portsmouth, 2009  
Winner of Mini Green Documentary at Sheffield Doc/Fest, 2007  
Short listed for Bloomberg New Contemporaries, 2007  
Short listed for the Celeste Art Prize, 2007  
The Neville Burston Memorial Award, RCA, 2006  
Short listed for Bloomberg New Contemporaries, 2006

**Broadcasts, Interviews, Reviews and Public Events**

2022 *Close Knit*, Tees Valley International Film Festival, Official Selection, 2022

2022 *Close Knit*, Sunderland Shorts Film Festival, Official Selection, 2022

2022 *Class, Character and Empathy, the films of Amanda Loomes* by Dr Jon Blackwood

*2020 The London Group Annual*, Artist Talk online  
2020 *Triple Harvest*, review by Jon Blackwood  
2019 *Incidental Assembly*: with Incidental Unit at South London Gallery  
2019 *The Custody Code:* Broadcast on Resonance FM  
2019 *The Custody Code*: Arts Society Talk, Alice Holt Forest  
2019 *The Custody Code*: In conversation with Joy Sleeman, Alice Holt Forest  
2019 *Working in Industry*: Seminar with Erika Balsom and Gareth Bell-Jones, Aspex Gallery  
2018 *Persistent Place*: Screening at Titsey Place for quarry workers.  
2018 *Spiky Black:* Broadcast on *Borealis Radio Space*, Bergen, Norway  
2017 *Spiky Black:* Broadcast on *Resonance FM*  
2017 *Spiky Black:* Talk with Alison Carlier at *Metal, Southend*  
2015 House Biennale: Talk at the Regency Town House with Nathan Coley and Joseph Popper  
2010 *Free to Air:* Internship with Film and Video Umbrella  
2010 *Longstories*; Collaboration with Marenka Gabeler for Roche  
2008/07 Writer for Round Table Review, Next Level and Total:spec

2007 Winner of Mini Green Documentary at Sheffield Doc/Fest

2005 *Short stories about painting:*Filmed and edited with Jeffery Dennis

**Career History**

Freelance artist/filmmaker, undertaking commissioned and self-initiated projects. 2006 to present.

Artists talks and seminars such as The Arts Society at Alice Holt, 2019; *Working in Industry* *Seminar* with Erika Balsom and Gareth Bell-Jones, Aspex Gallery, 2019; South London Gallery with *Incidental Assembly*, 2019; talk with students on Forest Management BSc, Kielder, 2019.

Recent screenings outside of galleries include: Farnham Eco Cinema, 2019; Dorking Green Room Theatre (Mole Valley Arts Alive), 2019; Titsey Place (for the workers at the sand quarries), 2018; The Institution of Civil Engineers, 2019.

Commissioned by Museums Northumberland bait, part of the Creative People and Places network. Close Knit is co-produced animated documentary initiated by a group of community decision makers and all our ideas are put before them for review. Their motto is ‘Nowt about us without us’. 2021

Commissioned by Fermynwoods Contemporary Arts, remixing archive footage from Corby steelworks with material recorded at Ketton Cement Works, 2020.

Commissioned by Forestry England to make *The Custody Code* film installation to celebrate the centenary of The Forestry Commission. The project aimed to increase footfall in the forests, provide new insight for forest visitors and act as a legacy for the staff. Working with project managers Parker Harris. 2018/2019

Solo exhibition *Formation Level* at Aspex Gallery, Portsmouth, funded by the Arts Council. Included two new films, *Time & Motion*, made with the workers at Johnston Road Sweeper factory, and *Surfacing* made with the road contractor FM Conway. The exhibition included a touch tour for the blind and partially sited, 2019.

Commissioned by Surrey Hills Arts as part of *Surrey Unearthed*. Worked with two sand quarries to produce *Whole* and *Persistent Place.* Facilitated reciprocal visits with workers at the quarries and Surrey Industrial History Society to Reigate Caves and the working quarries, 2018.

Film projects to provide legacy documentaries: *Making Sense*, Headley Court Military Hospital - documenting an art project with injured military personnel, 2018; *Swartha, A Working Wood*, Heritage Lottery funded project with Bradford Environmental Action Trust, 2014.

Working Committee of The London Group, developing the Open Exhibition and managing open submissions with over 1000 applicants, 2010 to 2017.

Collaboration with Alison Carlier and Metal Southend for a permanent audio artwork for the rose garden in Chalkwell Park. Worked co-creatively with the park gardeners and Peter Beales Roses. NetPark wellbeing project tested the work and Leigh Horticultural Association re-introduced roses back to the park.

Commissioned by Trust New Art to produce the film *Keepers* for the National Trust, Lyme. *Keepers* was purchased by the National Trust for their collection, 2016.

Co-commissioned by HOUSE 2015 and Photoworks to produce film installation *Relict Material* for the Regency Town House Brighton. This included working with the marine aggregate industry and filming at sea on an aggregate dredging ship, 2015.

Winner of *South Central Open* at Aspex Gallery, 2015.

*Spoil and Fill*, Arts Council funded project to film the demolition of a building in the City of London. Working with artist Marenka Gabeler on a pop up book and writer Charmian Griffen, 2014.

Shortlisted for *Jerwood Open Forest*. R&D for film project with the Forestry Commission, 2013/2014.

Editing of film *Out of the Blue* for artists Ackroyd & Harvey, as part of the ArtsadminUK project *What on Earth,* 2011.

Sessional Teacher - University of the Creative Arts (Epsom), 2010 to 2012.

Internship with Film and Video Umbrella working on a community outreach project in West London as part of *Free to Air,* 2010.

Recipient of an Arts Council England Award for a community art project, *From your Perspective*, which took documentary photography into schools and included landscape painting workshops on a large housing estate in Surrey, 2010.

Commissioned by the Dutch pharmaceutical company Roche, in collaboration with artist Marenka Gabeler, to make a film as part of the Longstories art project that highlights personnel stories behind lung cancer, www.longstories.nl, 2010.

Organising and curating art exhibitions on The Portman Estate, London, including press material, leases, insurances and advertising, 2003 to 2010.

Commissioned by curator Rose Lejuene to film and edit the documentary *Looking for a Reason* which involved working with firemen from Euston fire station whilst they searched a disused fire station, 2008.

Winner of Mini Green Documentary at Sheffield Doc/Fest, 2007

Filming and editing of DVD included in the publication *Short Stories about Painting* edited by Jeffrey Dennis, 2005.

Teaching placements at Reading and Kingston Universities, June 2006.

Writer for online arts review magazine [www.roundtablereview.com](http://www.roundtablereview.com) and Next Level and total: spec arts magazines, 2007 to 2008.

Site Engineer and Project Manager for Wimpey Construction, with responsibility for programme, working methods, safety and quality on sites as diverse as Belmarsh Prison, Sainsbury supermarkets and the A303 at Yeovil, 1985 to 1996.