**CV**

I am an active member of the Southwest arts’ community - a Spike Island Associate (since 2015), Artist Network Member RWA (since 2016), member of two artist research groups (Space, Place, Practice and TOG)

2023 member of [Space Place Practice](http://spaceplacepractice.com/), artist research hub, Bath Spa University

2022 member of [Throes of Grief](https://www.throesofgrief.com/), (TOG) an artist led research initiative

2019 founded [The Garage](https://atthegarage.co.uk/)– residency space

2016 [The Unit](https://www.facebook.com/theunitbristol/): a temporary residency space

2014 MA Fine Art (Distinction ), University of Brighton

**recent exhibitions:**

**2023 - 2024**

Nov-Mar’24 Group exhibition ’inside:outside’ at Oriel y Bont Gallery, University of South Wales.

Oct-Jan’24 Group exhibition of international artists ‘At a Loss’ at Barry and Penarth, Sth Wales

Sept 23- Return exchange with Durden & Ray, Los Angeles – American and UK artists at

Oct 6 The Launderette, Stokes Croft.

May ’23 Solo exhibition and workshops with women at The Factory Porth. (May 2023)

**Selection of residencies and talks:**

Feb 2024 Invited speaker, NSU Helsinki, Finland. Transformative & Emancipatory Processes in Artistic Research.

April 2023 Residency and women’s workshops at The Factory, Porth.

Nov 2022 Invited speaker (1 of 2) + exhibition of work at launch of a Unesco-Bridges Hub at University of Wales: E(e)arth : Focus – use of earth as indigenous people.

July 2022 Residency at Garw Valley, Sth Wales to collaborate with invited artists.

June 2022 Residency at The Garage with Tommy Cha (sound) and Matteo Amadio (audio visual)

2013 Residency at Royal Sussex Hospital - <https://helenacklam.weebly.com>

Year long residency in disused block that had been maternity and children’s wards.

**Funding awards :**

2022 awarded DYCP, Arts Council England: Project ‘What it is to be There’

2022 Research Development Award, ‘The Generativity of Materials: Creativity, Memory and Place’ University of Wales, TSD - part of the Impact Accelerator Programme (RIAP) – with Professor Louise Steel & Assoc. Professor Lesel Dawson (The Grief Channel)

2021 funded research project, Brigstow Institute, with Ass. Professor Lesel Dawson and Dr. Julian Brigstocke. Set up workshops with artist and academic researchers exploring Grief, Place and the Earth.

**Selection of exhibitions:**

Royal West of England Academy, Bristol (2016, 2018, 2020 & 2021)

Wales Contemporary, London (2021 & 2022), Deptford X (2015)

Wells Art Contemporary, Somerset (2019 & 20)

Art Habens Biennial (2019), Turps Banana painters ‘Cosmic Fishing’ (2019)

Whitenoise Projects, The Crypt London (2019)  
BabyForest (2018)  
Tate Exchange with Spike Island Associates (2017)

Spike Associates at Spike Open Studios (2017)

Wing Art Gallery, Sussex (2016)

Spike Island Test Space (2016)

Flux @ Royal College of Art (2015)

Strata @ Clerkenwell (2015)