NESSIE STONEBRIDGE

Education

2003	Post Graduate Dip, Painting, City & Guilds, London
1994	BA (Hons) Sculpture, University of Hertfordshire

Selected Exhibitions

2021	Somewhere Unexpected Norwich Castle Open, Norwich
2021	Nowhere, Cley21 (curated by Amanda Geitner)
2019	Borderlines, Cley19, Cley Norfolk (curated by Dyad Creative)
2018	An Appetite for Risk The Cut, Halesworth (curated by Amanda Geitner)
2018	Bird after Bird The Steel Rooms Brigg
2018	Inheritance Norwich Castle Open, Norwich
2017	Bird after Bird GroundWork Gallery Kings Lynn
2014	British Birds CARSLAW St* LUKES, London (solo)
2013	Volta, Basel.CARSLAW St* LUKES Two person presentation
2012	UNTITLED, Miami
2011	'100', Langford120, Melbourne, Australia
2011	Charlie Smith London
2011	"Polemically Small" The Torrance Art Museum, California.
2010	"Black – A Referential Void", Madder139 London
2010	Tightly Drawn, Playhouse Yard, London (solo)
2009	Postures of Delirium, Madder139, London (solo)
2007	Under the Arches, Berlin
2006	A little house in Peckham, Peckham London
2006	Life2, Microsoft Corporation, London
2006	Size Matters, Madder Rose, London (solo)
2005	Insignificunt, Rosy Wilde Gallery, London (solo)
2005	Ravenous fish and tasty plankton, The Empire, Vyner Street, London
2003	Fresh Art, London (solo)

Residencies/Awards

2013-2014	Gore Point, Norfolk
2007	Celeste Art Prize (shortlist) (catalogue)
2001	Arts Fellowship, Digswell Arts Trust, Hertfordshire

Bibliography

2014 , Joe Turnbull, Garageland Review, May 2014 Art review of the year - adigest of 2014 2007 Jane Neal, Saatchi Daily Magazine, Emerging Artist of the Week http://www.modernedition.com/art-articles/new-abstract-artists/new-UK-abstract-art/contemporary-

abstraction.html

2008 Phillips Art Expert, Phillips de Pury 2009 Roy Exley, Postures of Delirium Modern Edition, Contemporary Abstraction by UK Artists. www.moderneditions.com

Links

Art review <u>Garageland</u> • <u>http://www.carslawstlukes.com</u> • <u>Twitter</u>

• Instagram