

# Tracy Satchwill

## SELECTED PROJECTS & INSTALLATIONS

2026 *The Waiting*, (outdoor installation), Raveningham Sculpture Trail, Norfolk  
2025/26 [A Gallus Un](#), (immersive installation), Rural Life Museum, Lincolnshire  
2023/24 [Gold Drunk](#) (film and public engagement project), Time and Tide Museum, Great Yarmouth  
2022/23 [That's Not My Name](#) (multidisciplinary installation), Normanby Hall, Lincolnshire  
2023 [Margaret](#) (film), North Lincolnshire Museum  
2020 [I Can See You](#) (film), North Lincolnshire Museum  
2020 *I Can See You* (augmented reality installation), North Lincolnshire Museum  
2020 *Epilepsy and Me* (editorial illustration), Wellcome Collection  
2020 *Llywlyn the Last* (film), National Trust  
2019 *The Yag House* (film), North Lincolnshire Museum,  
2018 *The War is Over* (film and public engagement project), Ipswich & Colchester Museums, Ipswich  
2018 *Water Marks* (film and public engagement project), Wells Maltings Trust, Wells next the sea  
2015 *Magna Carta Women* ((touring installation and public engagement project) Guildhall London Art Gallery, Royal Holloway University, Brunel University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre & others

## SELECTED GROUP EXHIBITIONS

2025 *Art in the Grey Area*, Gray Area Gallery, Norwich  
2024 *Uncontrollable Beasts*, Rented by the Hour  
2023 *The Dreaming*, WIA Gallery, Lewes  
2022 *MUSE*, Candid Arts Trust, London  
2018 *Suffrage! Education, activism and votes for women*, Royal Holloway University, Egham  
2018 *Wo/*, Vane Gallery, Newcastle  
2017 *New, NUA, Newest*, East Gallery, Norwich  
2016 *Stopjectify*, Gallery Different, London  
2016 *Cley16: In Norfolk Now*, Cley-next-the-sea, Norfolk  
2014 *The New Georgians*, Orleans House Gallery, Richmond  
2012/3 *Art at the Top*, Empire State Building, New York  
2012 *Slick Brussels*, Wild Gallery, Brussels  
2012 *Young Masters Fundraising Exhibition & Auction*, Rupert Cavendish Antiques, London  
2011 *Young Masters*, The Sphinx Fine Art Gallery, London  
2011 *Works on Paper*, Science Museum, London  
2010 *Young Masters Revisited*, The Old Truman Brewery, London  
2010/1 *Exhibitionism: The Art of Display*, The Courtauld Institute of Art, Somerset House, London

## SELECTED RESIDENCIES

2023/4 Time and Tide Museum, Great Yarmouth  
2021/2 Normanby Hall, North Lincolnshire  
2020 North Lincolnshire Museum, Scunthorpe

## AWARDS & MENTIONS

2024 Honorable Mention for [Margaret](#) from Experimental Forum Film Festival  
2022 Honorable Mention for [Idleness is a Great Source of Evil](#) from Experimental Forum Film Festival  
2021 Best Original Concept for [I Can See You](#) from Jane Austen Int. Film Festival  
2021 Honorable Mention for *I Can See You* from Experimental Forum Film Festival

## **EDUCATION**

2017 MA Communication Design, Norwich University of the Arts

2010 BA (Hons) Illustration: Design, University of Plymouth

## **GRANTS & BURSARIES**

2025 Arts Council England DYCP grant

2023 Bursary for mentorship programme with Collusion

2021 Arts Council England DYCP grant

2020 Bursary for mentorship programme with Collusion

2019 Bursary for the a\_n coaching programme

2019 StartEast grant

2015 Royal Holloway University grant

2014 Arts Council England project grant

## **TEACHING**

2023/25 Associate Lecturer, Anglia Ruskin University, Cambridge

2022 Visiting Lecturer, City College Norwich

2018 Visiting Lecturer, Norwich University of the Arts

## **COLLECTIONS**

Royal Holloway University of London