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Forthcoming

Contribution to *Far from the Eyes*, a new publication by Alessandra Calanchi

2025

Sound in the extended moment and *Acoustical imagery*, Ways of Listening, FKL, Catania, Sicily (collaboration with Anke Haun (De))

Offshoot Residency and exhibition with Margit Rusert (De) Broadway Gallery, Nottingham

RR 30th Anniversary exhibition, Artcore Gallery, Derby

Encounters, Surface Gallery, Nottingham

Open Studios, Surface Gallery, Nottingham

2024

Building Bridges Residency and exhibition, *See Hear*, with Artcore Gallery, Derby and Osnabrück, Germany

Small Talk in One Minute Films at Close Up Film Centre, London

Reveil Online sound recording

2023

Traversée1 Cross-cultural residency. Hatchery Artists with Le Labo des Arts The Gallery, Broadway, Nottingham

Portail at Platform Athens, Athens

Out Loud FKL, Lugano, Switzerland. (Academic paper)

Traversée2 Cross-cultural residency. Hatchery Artists with Le Labo des Arts, Caen 2023

Traversée3 Cross-cultural residency. Hatchery Artists with Le Labo des Arts The Gallery, Broadway, Nottingham

Watery Ways/Bleak Place residency. Broadway Gallery, Nottingham

The Forgotten in A.I.T. Published in April issue

Untold Stories Workshop with Artcore Gallery

The Forgotten in *Buffer Zone*, International Women's Day, Coventry

2022

The Forgotten in *The Power of Ten* with Jaw, Athens Platform 2022

Territory at Home symposium, University of Gloucester

Watery Ways/Bleak Place self-directed residency on the waterways of England

Pebble and *Hold Me* in *bag.play.art* at Candid Gallery, London

Unplace in book publication *Unheard* pub. Galaad

Artnuary Challenge with Hatchery Artists creativity month, a work a day

2021

Unplace FKL conference, Blois, France (paper)

Fold/Unfold in *Soundscapes of Work and Play* Essay pub. Galaad

Note Running Artfully Network conference , Fermynwoods (environmental poem)

The Melbourne Letters Melbourne festival outreach collaborative project, supported Derby Council (Sound commission)

Re-imagine schools project, Artcore with Derby Schools

Interfluent, Waiting and I thought everything was the same in Normal Service Will Be Resumed Hatchery Artists, Artcore Gallery, Derby
(<https://app.cloudpano.com/tours/RbQ7TmEo5E>)

Interfluent, Waiting and I thought everything was the same in Normal Service Will Be Resumed Hatchery Artists, Dragonfly Gallery, Norfolk

Online exhibition: <https://thewaylanddragonflygallery.co.uk/exhibitions-12/>)

Small Talk included in One Minute Films British Film Institute archive

2020

Sonic Tapestry themakingway sound commission, Melbourne, Derbyshire, supported East Midlands Airport Community Fund and Melbourne Festival

Online Motivational Talk, Artcore Gallery

120 project 30 day artworks

She'd 1 and 2 Online exhibition by Hatchery Artists with Artcore, Derby
www.hatchery.artcoregallery.org.uk

Profile article <https://www.curatorspace.com/about/news/chris-a-wright-hatchery/164>

2019

Winter Narratives Artist residency, Vadodara, India

Feather, Rice, Bamboo, Birds Flock Together Winter Narratives Exhibition, India

Encountering/It is as it was, InDialogue, Lincoln (sound installation and paper)

In The Hole Duvall's residency, InDialogue, Lincoln (paper)

Fold/Unfold, FKL conference, Italy (paper)

Urban Flows and Non-Flows in Different Rhythms pub. Galaad (publication)

Summer Lodge Residency, Nottingham Trent University

Resonation#1 & #2, Alchemies of Research, Birmingham (sound performance)

Listening to Urban Space, EVA conference, London (paper and publication)

Performative writing for Wording in Convocations, Helsinki (site-specific writing)

Performative writing for Wording in Convocations, Venice (site-specific writing)

Small Talk in OneMinute Films, Salto TV, The Netherlands (film)

Territory at Platforms, Athens (sound/video)

Sonic Site II - cello (Sharman-Dunn) and clarinet (Wright) (project)

Diving Dreaming Drowning Poetry Sound Library (writing)

Wording contribution in *Convocations*, Helsinki (site-specific writing)

Wording contribution in *Convocations*, Venice (site-specific writing)

2018

Sonic Topologies in In Cammino verso Il Silenzio (essay)

Glorious Corruption through Interdisciplinary Approaches University of Wolverhampton (paper)

Samantha's & It was in where-how's, The Hole, New York (photograph)

Sur et Sous, Grenier a Sel, Honfleur (sound installation)

Dialogues Honfleur (performance with Louise Garlan)

Auditour, HMS, Nottingham (sound installation)

The Ickniel Way was once thought to be nearly a mile across Harrington Mill Studio Gallery (drawing)

Creative Confessional with Louise Garland, Nottingham (live art)

Here, there and Articulated Space 2 PhD takeover, Birmingham School of Art (Photographic installation and live art)

Tenuto, Birmingham School of Art. (participatory sound performance)

Ergh mmm & Estuary English Birmingham City Gallery (Sound installation & drawing)

Inside Outside, Thresholds: an adjacent possible, The Tapestry, Liverpool (installation)

Untitled 2018, Thresholds: an adjacent possible, The Tapestry, Liverpool (site-specific installation)

Small Talk in Vol. 9, Oneminutefilms, North Wales

Small Talk in OneMinute (selection Vol. 1 to 9), curated Kerry Baldry, HMS, Nottingham
2018 *Sonic Site*, collaborative research project with Ed McKeon, Birmingham

Meet the Artist www.cvaneastmidlands.co.uk

EVA Programming committee, London

2017

Postdoctoral Research Fellow, Centre for Contemporary Art Research, Birmingham School of Art

Encountering/It is as it was Cagliari, Sardinia (sound installation)

In The Hole residency, Saskatoon, Canada

Not The Hole Story at *Losing Ground* Conference, University of Warwick (paper)

Curating the Idea (Golden, the sculptural nature of silence), Curating the Contemporary.org (essay)

A Collective Intake of Breath Listening after Pauline Oliveros Symposium, Leeds University (paper)

Drift and Untold, Art-Athina Platforms, Greece (video installation and photograph)

Urban Flows and Non-Flows, FKL conference, Cagliari, Sardinia (paper)

The Identity of the Everyday in *Sound and Soundscapes* pub. Galaad (essay)

2017 *Small Talk*, All-in-one loop projected show, Chiari, Italy (Film)

Five to Watch <https://www.axisweb.org/five2watch/2017/five2watch-language/>

EVA Programming committee, London

Artist talk, Central College, Nottingham

2016

2016 Postdoctoral Research Fellow, Centre for Contemporary Art Research, Birmingham School of Art

2016 a-n Critical Writing bursary for *Neon*, Grundy Gallery, Blackpool

2016 *Estuary English* East Coast Stories, UK (sailing/art residency)

2016 *The Shape of Sound and Light* Prefab Lab Bath, UK

2016 Making music with light. Electronic short course, Music Hackspace London

2016 *Encountering/it is as it was* Harrington Mill Studio Gallery (sound installation)

2016 *Under* One Minute Volume 9 Directors Lounge, Berlin (Film)

2016 *Under* One Minute Volume 9 Cinema Experimental, Lisbon (Film)

2016 *Under* One Minute Volume 9 at Light Night Liverpool (Film)

2016 *H2Au* in *Precious Little*, Project-Athina, Athens Art Fair with HMS (installation)

2015

2015 Postdoctoral Research Fellow, Centre for Contemporary Art Research, Birmingham

2015 *Digital Tourism* CITAR Journal, Volume 7 (essay)

2015 *Sonic Topologies*, SoundDay University of Urbino, Italy

2015 *Anywhere is Everywhere, A Virtual Traveller's Tale*, EVA, British Computer Society (paper and publication)

2015 *The Identity of the Everyday*, Soundscapes and Sound Identities, Italy (paper)

2015 *Practical No. 4* in *Hoard*, Corn Exchange, Leeds (installation, film)

2015 *Alone, we decide* in *Where to*: Falmouth University. (Poster-QR video)

2015 *Plot 74* Harrington Mill Studio Gallery (curator)

2015 *Things You Didn't Know You Didn't Know* Harrington Mill Studio Gallery (curator)

2015 *In Boxes and When Words Fail* with HMS Athens Art Fair (Film, text)

2015 *Palimpsestuous* Nottingham Castle Open (sculpture)

2015 *Begin under the Flyover* The Excursionist, B-side Symposium (provocation)

2015 *Passage For Bees* Winterbourne House, Birmingham (Sound installation)

2015 *Passage For Bees* Haden Hill House, Sandwell. (Sound installation)

2014

2014 Postdoctoral Research Fellow, Centre for Contemporary Art Research, Birmingham

2014 *Anywhere is Everywhere is A Circular Tale* tAd Gallery, USA. solo exhibition (mixed media)

2014 University of Wolverhampton. Visiting Lecturer, Fine Art Contextual Studies

2014 *The Value of Failure as a Methodology or How to Fail Successfully*, Nottingham Contemporary (paper)

2014 *Urban Sunrise* Hanover Project, University of Preston. (Image publication)

2014 *Small Talk* and *Play* HMS Athens Art Fair (Film, sculpture)

2014 *Things happen*, Barber Institute of Fine Arts, Birmingham. (Photographic installation)

2014 Summer Lodge residency, NTU, Nottingham

2014 *Land Strategies* and *the Commons* HMS, Nottingham (self-directed residency)

2014 *What I want to say* in *Grey*, Harrington Mill Gallery, Nottingham (Sculpture)

2014 *Some Other Place* (with Louise Garland) in *Grey* Nottingham (Performance)

2014 *My Home is my Castle*, Carnival of Monsters, Nottingham. (Installation)

2014 *The Sound Store*, Doncaster, UK (Interactive sound event)

2013

PhD Fine Art and Philosophy, (practice-led, part-time)

Thesis: *The Presence of Absence and Other States of Space*, Staffordshire University,

2013 Postdoctoral Research Fellow, Centre for Contemporary Art Research, Birmingham

2013 University of Wolverhampton. Visiting Lecturer, Fine Art Contextual Studies

2013 *The Narrated Present* The Collection, Lincoln (paper)

2013 *Column* tAd Gallery, Texas, USA. (Photograph)

2013 *Play* series. Brewhouse, Burton-on-Trent, UK. (Sculpture)

2013 *Parallel Horizons* , Stephen Lawrence Gallery, London (film of installation)

2013 *You are here* Stoke-on-Trent (Site-specific installation)

2012

2011/12 *At Home Today*, 12 x 12 firstfloorunder, Milan, Italy (Photograph)

2012 *Badedammen* Tarpey Gallery, Midlands Open, UK. (Photograph).

2012 *Grass is Greener (on the other side)* Blank Media, Manchester, UK. (Installation)

2012/13 *Making Place* in *Hoard*, Leeds. (Installation)

Prior work

2011 *Thinking with Hands and Eyes*, Artist talk, Staffordshire University

2007-2010 Staffordshire University. Visiting lecturer, Fine Art

2010 *Re-Semble* (residency with Veronica West) Derby. Arts Council supported.

2010 Artist Residency, Tou Scene, Stavanger, Norway

2010 Artist talk School of Art, Stavanger, Norway

2010 *Flaskepost* Stavanger, Norway and internet. (Sound performance)

2010 *Exchange* Vault Gallery, Lancaster (Sound/light installation)

2010 *Grass is Greener* ZOOart, Cuneo, Italy. (Archisculptural Performative installation)

2010 *Play* series Waterside Open, Manchester. (Sculpture)

2010 *Taking Off and Landing* AV Festival Newcastle. (Film)

2010 *Grass is Greener* Departure Gallery, London. (Archisculptural Performative installation)

2010 *This is the place where....* in *Architectural Disorder*, Ovada Gallery, Oxford. (Installation)

2010 *Taking Off and Landing* AV Festival Newcastle. (Film)

2010 *Badedammen* Cube Open, Manchester. (Photograph)

2010 *OPEN* Staffordshire University Public Art Commission. (Installation).

2010 *Fly by Day and Night* Bury, Lancashire. (Commercial commission)

2010 *Shipping Lanes*, PSL, Leeds. (Film)

2010 *Lightwave* Sonic Juke Box, Soundfjord, London. (Sound work)

2010 *Play* series Waterside Open, Manchester. (Sculpture)

2009 *Place: The Future was Here* OneDay Sculpture symposium, New Zealand (paper)

2009 *Constellation* MIC Auckland, New Zealand (Interactive light installation)

2009 *This is the place where..., Perhaps Something, Perhaps Nothing* Leeds Met Gallery, UK (installation)

2009 *Taking Off and Landing* Short Shorts, Leeds UK. (Film)

2009 Free Range , Co-curator, Truman Breweries, London

2008 *Chu Unoh* Conjunctions 08 Stoke on Trent (Installation)

2008 *Taking Off and Landing* Birmingham ArtsFest08. (Film)

2008 *Play* series, Cupola Gallery, Sheffield. (Sculpture)

2008 *Taking Off and Landing* Empire Gallery, London. (Film)

2008 Technical Assistant, Tatton Biennale, Cheshire

2007 *New Significances* Up The Wall, Chester. (Light interventions)

2007 *A small step* Commission for Creative Partnerships, Newcastle Under Lyme (Painting)

2007 *Metamorph*, Albert Dock, Liverpool. (Collaborative residency, public events) Supported Staffordshire University.

2006 *Ever fallen in love with someone you shouldn't have?* Airspace, Stoke-on-Trent. (Sculpture)

2006 *Piconectic* Co-curator, University Gallery, Staffordshire University

2006 *Welcome* Liverpool Independents, Wolstenholme Square, Liverpool, UK (site-specific installation)

EDUCATION

2008 - 2013 PhD Fine Art and Philosophy, (practice-led, part-time). Thesis: The Presence of Absence and Other States of Space . Staffordshire University, Faculty of Art and Creative Technologies

Principal Supervisor: Professor Douglas Burnham, External examiner: Dr. Francis McKee

My research argues that absence has an underlying presence that links the territorialized space of the non-place and the interstitial space of the border zone. It is posited that disturbed areas are created that interrupt, amongst other things, placial identity. It was also argued that the term 'non-place' has a limited validity in contemporary society. As a fine art, practice-led study, viewing space was continually questioned both with regard to my own practice and to other, mostly contemporary, artists. This was an interdisciplinary study and referenced fine art, philosophy, social and cultural theory, geography and critical theory.

2008 Postgraduate Certificate in Research Methods, Staffordshire University

Modules: Directed Study, Research Skills, Comparative Research Methodology

2006 -2007 MA Fine Art (Distinction) Staffordshire University, Course Leader: Professor Ian Brown (Common Culture)

Course Leader: Associate Professor Ian Brown

Modules: Contemporary Curating, Contextual Studies, Masters Project. Research Dissertation 'Identity of Location' looks at the identity of location through a dialogue between place and non-place and was a practice-based research that used light and immersive environments as a common theme.

2004-2005 BA (Hons) Fine Art (2.1) Staffordshire University

Modules: Negotiated Project in Fine Art, Self-Initiated Project in Fine art, Fine Art Personal Development Project, Fine art Personal Project Resolution, Catalogue for an Imaginary Exhibition –'Sensuous' which united a diverse collection of twentieth-century sculpture by the emotive term, sensuous.

2002-2004 HND Fine Art (Distinction) Macclesfield College, School of Art, Cheshire, UK

Modules: Fine Art Sculpture, Time-based artwork, Digital Imaging, Site-Specific Art, Specialist Studio Practice, Drawing in Fine Art, Developing a Fine Art Language, Developing a Fine Art Identity, Historical and Contextual Referencing, Critical Study, Visual arts Professional Practice, Drawing: Personal Development, Materials and Processes in Fine Art, Lens-Based recording Techniques, Presenting and Exhibiting artwork, Curating and Participating in Exhibitions.

Research dissertation (5000 words) 'See the Silence' comparing the uses of the pause or rest in music and the silence represented in visual art.

FURTHER TRAINING

2016 Making music with light. Electronic short course, London

2004 Child Protection, Community Arts Network, Manchester

2004 Health and Safety, Community Arts Network, Manchester

2004 Refugee Awareness, Community Arts Network, Manchester

TEACHING/EMPLOYMENT/FURTHER TRAINING

2013 to 2017 Postdoctoral Research Fellow, International Centre for Contemporary Art Research, Birmingham School of Art

2015 Visiting Lecturer, University of Urbino, Italy

2013- 2014 Hourly-paid lecturer, Contextual Studies, Fine Art, University of Wolverhampton

2007 -2010 Hourly-paid lecturer, Fine Art, Staffordshire University

2008 Technical Assistant, Tatton Biennale, Cheshire

OTHER

2017 Five to Watch <https://www.axisweb.org/five2watch/2017/five2watch-language/>

2018 Meet the Artist www.cvaneastmidlands.co.uk

2017 -2019 EVA Programming committee, London