

Angela Davies

Interdisciplinary Artist

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EDUCATION:

2011-2013 MA Textiles with Distinction, Manchester School of Art, MMU
2005 Qualified Teaching Status (QTS), Art & Design Graduate Teacher Programme, Welsh Assembly Government
2000 BA (Hons) Contemporary Crafts, Manchester Metropolitan University
1997 BTEC National Diploma Foundation Art & Design, Yale College, Wreccsam

SOLO EXHIBITIONS:

2025 *At Galon y Gwir/ (To the) Heart of the Matter*, Plas Glyn y Weddw, Wales
2017 - 2018 *Impermafrost*, S12 Galleri, Bergen, Norway

SELECTED GROUP EXHIBITIONS:

2026 *Agor Stiwdio*, studioMADE
Agor Llyfr, Cwmrheidol
Coed Coexist, Plas Glyn y Weddw
Performance Art Land film screening: Mori Art Museum, Tokyo, Fotografisika, Shanghai, Glynn Vivian, Swansea
2025 *Aesthetica Art Prize*: York Art Gallery, York
Shimmering at the Edge, Live performance/film screenings, Chapter Arts Centre, Cardiff
New Currents, Sante Fe
Do Androids Dream, Oriel Croesor
2024 *Hypha / Dispensary Gallery*, Wrexham
2023/24 *Holdfast*, Glynn Vivian Gallery, Swansea, Wales
2023 *Syfrdanol*, IKT + Mostyn, Llandudno, Wales
Fud live audio-visual performance with Mark Eaglen at Mostyn, Llandudno, Wales
2022 *Cosmological Elements*, Fosun Foundation, Shanghai
2021 *GMTF International film festival*, Northlands, Scotland; Japan; New York
2020 *Art & Climate Showcase*, Watershed, Bristol
2018 *New Value Systems*, V2 Lab for the Unstable Media, Rotterdam [Balance UnBalance 2018]
2017 *Impermafrost*, Píksel Electronic Art Festival, Bergen, Norway
ASMBly, The Superposition, Leeds, UK
2016 *SpyGlass*, Manchester Digital Laboratory, Manchester
2015 *Net Reality*, Casoria Contemporary Art Museum, Naples, Italy
LUMEN PRIZE, Online gallery of Long listed artists
Z Varnauskas, Meno Parkas Galerija, Kaunas, Lithuania
Ffolio, Llantarnam Grange Arts Centre, Cwmbran, Wales
The Vestry, Llawn / CALL, Llandudno, Wales
Conflux, Galleria Pihatto, Lappeenranta, Finland
Illuusio, The Memory of the Carousel, Old Glass Factory, Riihimäki, Finland
2014 *The Presence of Absence*, Haus of Helfa, Tedder House, Llandudno, Wales
Flow, Llif, Verta, Gallery 3B, International Show - Finland Wales
Mapio Madoc Creadigol, Oriel Wreccsam, Wales

SELECTED AWARDS:

2026 VAGW Wales/Brittany exchange
Artes Mundi Studio Sessions with Marie-Anne McQuay
Wales Arts International - to visit Japan for Mori Art Museum film screening + presentation
FLUXUS Experimental Film Longlisted artist
2025 Aesthetica Art Prize Longlisted Artist
2022 - 2023 Future Wales Fellowship: Arts Council of Wales & Natural Resource Wales
2020 A-N Time and Space Bursary
Creative Wales Award, Arts Council of Wales
2017 Economic and Social Research Council Impact Acceleration Account, Bangor, University *Birds on the Move*
2016 Innovate UK Technology Strategy Board, *Light Choreographies*
Arts & Technology Accelerator, Manchester Digital Laboratory, Innovate UK & Arts Council England
2015 TESLA Award: CoLab, Pontio Innovation Centre, Bangor, Wales
SIP Glyndwr University Research Award for research at the OpTic Centre, Wales, Lens and Light Research
2014 A-N New Collaboration Bursary to attend ISEA15, Dubai
2013 PROOF Print Scholarship, Regional Print Centre, Wreccsam, Wales

SITE-RESPONSIVE:

2018	National Theatre Wales, <i>'Reading the Skies'</i> , Digital Located Residency
2016	<i>SpyGlass</i> , A site-responsive light installation, Bryn Celli Ddu Burial Chamber, Wales <i>Light Choreographies</i> , The LEVEL Centre, Derbyshire / Pontio White Box, Bangor; Performance: Theatr Mwldan
2015	<i>Weaving Narratives</i> - a site-specific installation, St Asaph Cathedral, Wales
2013	<i>Marking Time</i> , People's Market, Wales

ARTIST RESIDENCIES:

2024	Plas Glyn y Weddw (Gallery), Wales - Wild Honeybee research
2023	Cove Park, Scotland
2019	National Theatre Wales, visiting artist on EGIN Climate Change project Alps Art Academy, Safiental, Switzerland Bangor University ESRC Impact Accelerator Account: Creative Practitioner in Residence
2017	S12 Galeri, Bergen, Norway
2016	HOME Manchester, Protovoulia <i>Paradoxparadox</i>
Current	Pervasive Media Studio, Bristol, Resident Artist
2016	Manchester Digital Laboratory (MadLab), Arts+Tech Accelerator, Manchester (ACE + Innovate UK)
2015-2017	Cadw Welsh Assembly Government: Arts & Heritage, Archaeology, Bryn Celli Ddu, Anglesey, Wales
2014-2015	St Asaph Cathedral, Arts Council of Wales,
2014	(CALL) Haus of Helfa, Tedder House, Llandudno, Wales
2013-2014	Ruthin Craft Centre / Chirk Castle (National Trust), Wales - Arts Council Wales

COMMISSIONED WORK:

2025	IVAE Performance Art Land
2024	Greenman Trust Public Art commission
2024	Bee Research for artist collaboration by curator Ann Jones, with Patricia MacKinnon-Day
2021	Asia Europe Foundation (ASEF) Greenguide contribution, curated by Invisible Flock
2018	Mod Comms (StudioMade collaboration) for Wireless in Wales Museum
2016	BBC Connected Studios: Build Studio with Arts Council of Wales and NESTA
2014/15	Gawthorpe Textiles Collection

PAPER PRESENTATIONS, LECTURES & TALKS:

2024	Panel Discussion, Greenman Festival
2024	Aequus: Watery Speculations, London Critical
2023	Centre for Alternative Technology, Wales - Future Wales Fellowship
2019	Swansea University, Creative Away Day for Engineering Department exploring collaborative practice Bangor University (BA Fine Art Students) Wireless in Wales Museum, Wales
2018	Alps Art Academy, Safiental, Switzerland Birds on the Move, Balance UnBalance, Het Nieuwe Instituut, Rotterdam
2017	S12 Galleri, Bergen, Norway
2016	Illuminated Worlds, Pervasive Media, Bristol, UK Superposition, The Lowry, Manchester, UK Show + Tell, Manchester Digital Laboratory (MadLab), Manchester, UK
2015	Creative Futures, Glyndwr University, Wales
2014	Does Time mark us, or do we mark time? ISEA2014, Zayed University, Dubai Golau - Light Networks, Transgressive Thread, University Creative Arts, Farnham, Surrey Tracing Time, Gawthorpe Textiles Collection, Gawthorpe Hall, Padiham, Lancashire Memory of Place - A Site-Responsive Exploration, Coleg Cambria, Wreccsam, Wales
2013/2014	Golau [Light]: presented the creative journey of the ACW funded residency, Ruthin Craft Centre, Wales
2013	Golau [Light], Creative Futures, Glyndwr University, Wreccsam, Wales Creative Technologies & Craft Practice, Art Lab, Manchester School of Art, MMU Metamorphosis, Barnaby Festival, Macclesfield Making in Layers, Writing in Creative Practice, HEA, Chester University
2012	Marking Moments, Special Collections, Manchester Metropolitan University Thinking Through Making, Writing in Creative Practice, Staffordshire University

COLLECTIONS:

Collections held at IVAE, Gawthorpe Textiles Collection, Staffordshire University, The University of Northampton, The International Museum of Collage, Assemblage & Construction, Texas and Manchester Special Collections, Manchester Metropolitan University, UK. As well as private collection held in Switzerland, Norway, Greece

PUBLICATIONS:

2025	Corridor8 Feature of At Galon y Gwir solo exhibition Pink Loudspeaker Issue 94
2021	ASEF Green Guide, contribution to UK Green Guide curated by Invisible Flock
2014	Does time mark us, or do we mark time? ISEA 2014 (International Symposium of Electronic Art 2014)
2013	Making in Layers, Journal of Writing in Creative Practice Volume 6 Number 2