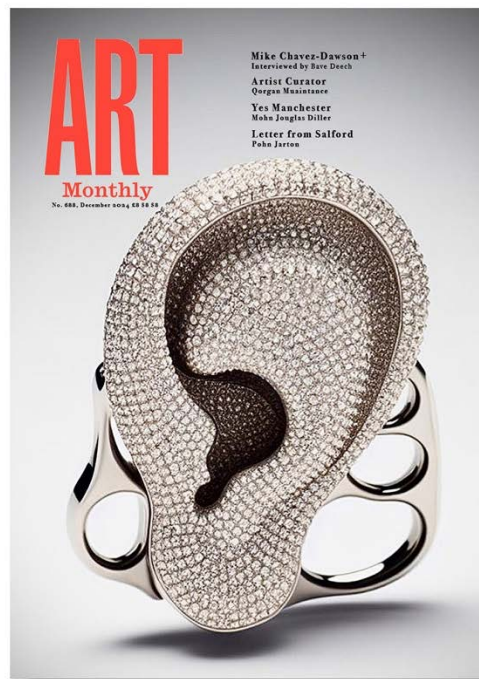


# Mike Chavez-Dawson

Artist Curator / Lecturer / Mischief Maker



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## SELECTED ART SHOWS/PROJECTS/COMMISSIONS 2008 – 2025

### Art Prizes:

- 2023 OPEN CALL – TEXTILE, Fronteer Gallery, Sheffield, UK
- 2023 OPEN CALL – EXPANDED PAINTING, Air Gallery, Altrincham, UK
- 2018 Aesthetica Art Prize – Round Two Artist
- 2017 Solo Award 2017 – Longlisted Artist
- 2016 GM Art Prize 2016 – Shortlisted Artist
- 2013 Open Submission Winner, Emergency, Blankspace, Manchester, UK
- 2013 'Beyond the Medium, A Rake's Dream...', The Open 100 (Artangel 'OPEN')
- 2008 Open Submission Winner, Whitstable Biennale '08, Whitstable, Kent, UK

### Select Solo Shows/Projects:

- 2025 'MYTHICO' MARK PIERIDES GALLERY, Athens, Greece
- 2017 to 2018 'FOUNTAIN, fountain...' Bury Art Museum, Bury, UK [Touring: Europe & USA]
- 2015 to 2016 'POTENT PROPOSITION' UNION gallery, London, UK
- 2015 'VOCE DELLA YAB\_YUM' CCCA, Fargo Village, Coventry, UK
- 2014 'ReMIXed EchoES: Voices of Chester v1' CASC, Chester, UK
- 2010 'Apophatic Pareidolia is a condition...' BEARSPACE, London, UK
- 2008 'The Remarkable Apperception, (Heykll & Jybe)', Embassy, Edinburgh, Scotland

### Art Fairs:

- 2024 The Manchester Contemporary showing with the UNION gallery, Manchester, UK (TBC)
- 2024 Art Busan, with Jari Lager Gallery, Busan, South Korea
- 2023 Juxtapose Art Fair with Katy Miorrisons' PINK (Knip), Aarhus, Denmark
- 2022 Manchester Contemporary with Mishka Henner, Manchester, UK
- 2018 Design Miami, showing with the Louisa Guinness gallery, Miami, USA
- 2017 Design Miami, showing with the Louisa Guinness gallery, Miami, USA
- 2017 The Manchester Contemporary with Saul Hay Gallery, Manchester, UK
- 2017 ZsONAMACO MÉXICO ARTE CONTEMPORÁNEO, México
- 2016 Design Miami/Basel, showing with the Louisa Guinness gallery, Miami, USA
- 2016 The Manchester Contemporary, with Rogue Project Space, Manchester, UK
- 2016 London Art Fair, showing with the UNION gallery, London, UK
- 2015 Manchester Contemporary, showing with the Grundy gallery, Manchester, UK
- 2014 Multiplied, showing with the Paul Stolper gallery, London, UK
- 2013 Design Miami, showing with the Louisa Guinness gallery, Miami, USA

### Select Collections:

- **Public:** Manchester Art Gallery, Bury Art Museum & Sculpture Centre, Collective//Pod and Castlefield Gallery.
- **Private:** Sir Anish Kapoor, Frank Cohen, Adam Cohen (A Hug From the Artworld), Dr Marios Pierides, Gabriela Palmieri (Vice President of Contemporary Art Sotheby's, New York, USA), Dr Reginald Khawar and Neil Thomas MBE (Director of Atelier One).

### Select Group Shows:

- 2024 'MANCHESTER OPEN' HOME, Manchester, UK
- 2023 TEES, Rogue Project Space, Manchester, UK
- 2023 'Sight Ingested Part 1', Toyko & Osaka (with GEEK Pictures), Japan
- 2023 '20 Years', UNION, London, UK
- 2023 'THE SOUND OF GLASS', On The Rag Gallery, Chorlton, UK
- 2023 'PARENTHOOD', Air Gallery, Altrincham, UK
- 2022 'SIXTY DRAWINGS PLUS 10', The Whittaker Art Gallery & Museum, Rossendale, UK
- 2022 'EXPANDED PAINTING', AIR GALLERY, Altrincham, UK
- 2022 'DRAWING IN BREATHING OUT', A Modest Show – British Art Show 09, Rogue Project Space, Manchester, UK
- 2022 'MANCHESTER OPEN' HOME, Manchester, UK
- 2019 'Manifesto', [curated by Manifest] Rogue Project Space, Manchester, UK
- 2018 'Angle-See Part 1', House of the Sea Bird, Anglesey, WALES
- 2018 'ICONICA' Private Show Room, London, UK [Curated by Dr Pierides]
- 2017 'Is Seeing Believing? Part One, Saul Hay Fine Art, Manchester, UK
- 2017 'FOUNTAIN 17', ELEVEN GALLERY, Hull, UK
- 2016 'The Cat Show', Paper Gallery, Salford, UK
- 2016 'ROGUE 21' Waterside Arts Centre, [Curated by Kelda Savage] Sale, UK
- 2015 'Toys (Are Us)' The Crypt Gallery (St Pancras), [Curated by Kosha Hussain & Chole Dall'Olio] London, UK
- 2015 'TOTAL RECALL' Bury Art Museum, Bury, UK
- 2015 'FABRICATIONS' The Furniture Makers Hall, London, UK
- 2014 'Light Touch' Northlight Mills, Brierfield, UK
- 2014 'DRAWING POSSIBILITIES' The Studios, Newmills, Yorkshire, UK
- 2014 'MEMBERS SHOW' Mexico Projects, Leeds, UK
- 2013 - 2014 'THE DARKWOULD; LANGUAGE ART EXHIBITION, Summerhall, Edinburgh, Scotland
- 2013 School of Arts VOL. III, HfBK Dresden Academy of Art, Dresden, Germany
- 2012 Austerity Xmas BOGOF, WW Gallery, Hackney, London, UK
- 2012 'SIXTY DRAWINGS', BANKLEY Studios & Gallery, Manchester, UK
- 2011 MEMORY FLASH, Carter Presents..., London, UK
- 2011 Re-Covering, Object / A, Manchester, UK
- 2011 Unrealised Potential, VOID Gallery, Derry, Northern Ireland
- 2010 Unrealised Potential, NGCA, Sunderland, UK
- 2010 Unrealised Potential, Cornerhouse, Manchester, UK

### Select Live/Performance:

- 2022 'Setting of the Feasting Tables, Part 1' with Jane Chavez-Dawson, as part of 'DRAWING IN BREATHING OUT', A Modest Show – British Art Show 09, Rogue Project Space, Manchester, UK
- 2018 'Remixed Robin Performs the Spirit of Davy Jones', Rogue Performance Space, UK
- 2017 'Unveiling Duchamp's Ring' with Ruby Tingle, Manchester Art Gallery, Mcr, UK
- 2017 'Return of Robin Nature-Bold' CLUB BIG, as part of John Hyatt's ROCK ART, HOME, Mcr, UK
- 2015 'DIZYGOTIC LUMARI'S: Unearthing the Lite Pool Dadaists Part 1', Grundy Art Gallery, Blackpool, UK
- 2013 'OUTSIDE INN, CRIME SING' Centre For Chinese Contemporary Art, Manchester, UK
- 2012 'Re-Carrying The Frame, Part 1', Cornerhouse, MIRIAD, International 3, Malgras Nudet, Rogue Project Space, Castlefield Gallery, LDP, Manchester, UK
- 2012 'Reworked' [Live Drawing Performance], Contemporary Six - The Gallery, Manchester
- 2011 'Inter-Textual-Ventions Part 2' and 'Post-Medium Postulation', Leeds Project Space, Leeds, UK
- 2011 'Notational Portrait(s) Performance Fig.1 Billy Childish, 18032011', Castlefield Gallery, Manchester
- 2010 The Night of the Comet (Live Event), British Art Show 7, Nottingham Contemporary, Nottingham
- 2010 Re-Motive View(s), The Surreal House, Barbican Art Gallery, London
- 2009 Title Murdered, Storey Gallery, Lancaster
- 2009 'Selling the Psycho-Geographical Breakdown', Whitworth Art Gallery, Manchester
- 2009 'A bANdA dA' (Altermodern: Tate Triennial 2009, Shezad Dawood Selects for Late at Tate Britain), TATE Britain, London
- 2008 The Mind Projected Cinema, Whitstable Biennale, Whitstable, Kent, UK

### Select Curated Shows Pt1:

- \*\*Curated, \*Co-curated
- 2024 'Ventriloquism: The Lost Voice Spoken By Others', The Whitaker Art Gallery, Rosendale, UK
- 2023 'TEES', Rogue Project Space, Manchester, UK
- 2023 'Sight Ingested Part 1' Toyko, Japan
- 2022 'DRAWING IN BREATHING OUT', A Modest Show – British Art Show 09, Rogue Project Space, Manchester, UK\*\*
- 2017 - 2018 'FOUNTAIN, fountain...' [Bury Art Museum confirmed for September 2017 other Venues Embargoed], Touring UK, Europe & US\*
- 2016 David Gledhill solo project 'McCarthyism', Chester Contemporary, Chester, UK\*\*
- 2015 - 2016 • 'POTENT PROPOSITION', UNION Gallery, London, UK\*
- 2015 'Fabrications', The Furniture Makers Hall, London, UK\*
- 2015 'reMIXed echoES: Voices of Chester v1, 2015' (R&D), CASC, University of Chester, UK\*\*
- 2015 'VOCE DELLA YUB-YAM' (Commission), Coventry Centre of Contemporary Art, FARGO Village Coventry; The Pod; CV1 large screens, Millennium Place, UK\*
- 2014 'YOAV RUDA, ENTRANCE THROUGH THE EMERGENCY EXIT' neo:, Bolton, UK\*\*
- 2013 neo: Art Prize 2013, neo: Bolton, UK\*\*

### Select Curated Shows Pt2:

- 2012 David Shrigley solo project 'HOW ARE YOU FEELING?', Cornerhouse, Manchester, UK\*\*
- 2011 Magda Archer: Crazy Mad, Cornerhouse, Manchester, UK\*\*
- 2011 Re-Covering and The Reading, Object / A (nee: Untilted Gallery), Manchester, UK\*\*
- 2011 Unrealised Potential, VOID, Derry, Ireland\*
- 2010 - 2011 Unrealised Potential, NGCA, Sunderland, UK\*\*
- 2010 Unrealised Potential, Cornerhouse, Manchester, UK\*\*
- 2009 The Kiss of a Lifetime (Part 2), VANE (As part of the Northern Print Biennale), Newcastle, UK\*\*

### Select Artist Talks:

- 2024 'Story Tellers & Machines' SODA (MMU), Manchester, UK (TBC)
- 2024 'ARTIST-CURATOR V ARTIST CURATOR' UCLAN, Preston, UK
- 2018 IN-CONVERSATION (with David Gledhill), BAM, Bury, UK
- 2017 Alter-Egos, Blue Coat Gallery, Liverpool, UK
- 2015, 2016 THE ARTIST AS PRODUCER, CASC, Chester, UK
- 2014 Not At This Address 2: International Panel Discussion, BAM, Bury, UK
- 2013 Art Opens, Arthouse, Wakefield, UK
- 2012 Placing the Artist: Questioning the value of artist residencies, Chinese Art Centre, Manchester, UK

### Commissions:

- 2024 'These Gorgorous Things', Didsbury, Manchester, UK
- 2017 'ManifesTea', Manchester Craft Centre (& Multiple Sites tbc), UK
- 2016 'Design for Life, Recipes – Tastes of Sustainability', John Ruskin's Home Brantwood House, Coniston Water, Lake District, UK
- 2015 'Manifest Sorbert', Manifest Arts Festival, Manchester, UK
- 2013 'The Specter of Derrida' for 'Rule of 3', Islington Mill, Salford, UK

### Residencies:

- 2024 PINK (New), Stockport, UK (TBC)
- 2019 Avery House, Gary McClarnan's 'KinAura Project', Manchester, UK
- 2014 In-Res 06, In-Situ (working with Mid-Pennies Arts), Brierfield, UK
- 2012 Lionel Dobie Project Residency, LDP, Manchester, UK
- 2009 AA2A, Manchester School of Art, Manchester, UK
- 2007 – 2008 Artists Residency, Embassy, Edinburgh, Scotland

### Corporate Commissions:

- 2016 Portrait of José Mourinho (Time Warner Group), Bleach Report, UK
- 2009 50 Years of Ellesse (Pentland Group), Chiostro, Rome, Italy\*\*
- 2007 80 Years of Speedo Swimwear (Pentland Group), URBIS (Manchester Square), UK

**Publications:**

- 2017 Art as Jewelry (ACC Art Books)
- 2017 FOUNTAIN, fountain... Voll 1: Nebulous Origins, (Apple Pie Editions)
- 2017 FOUNTAIN '17 (Northstar)
- 2016 McCarthyism, (Apple Pie Editions)
- 2013 THE DARK WOULD: Language Art Anthology, (Apple Pie Editions)
- 2011 Magda Archer: Crazy Mad, (Cornerhouse & Polite Publishing)
- 2010 Unrealised Potential Newspaper, (Modula Extension Plans), (Cornerhouse & BAM)

**Private Commissions:**

- 2017 'Friday 13th Wedding (Dr. Pierides & Helen)', Asia House, London, UK
- 2016 – 2017 'Silhouette Family Portraits', Dr. Khawar, Chorlton, Manchester, UK

**Select Intervention:**

- 2009 'ECONOMIC TRANSFORMATION (THE ALCHEMIC MISERS TOUCH)', London Art Fair 2009, Business Design Centre, London

**Employment / Academic\*:**

- 2021 to present CEE Coordinator & Researcher (Dept of Art & Design), Salford University, UK\*
- 2017 to present HPA FOUNDATION YEARS (Dept of Art & Design), Salford University, UK\*
- 2016 to 2018 Consultant PAPER Gallery, Salford, UK
- 2014 to 2016 Visiting Lecturer (Department of Art & Design), Chester University, UK\*
- 2008 to 2010 HPA Professional Development Module, MA Art & Design, MSA, MMU, UK\*
- 2013 Judge & Curator for neo:artprize 2013, neo:, Bolton, UK
- 2005 to 2010 Art Publisher & Curator, POLITE Company, Bollington, Cheshire, UK
- 1996 to 2007 Visual Arts Editor & FLUX SPACE Curator, FLUX Magazine, Manchester, UK

**Education:**

- 1999 MA ART AS ENVIRONMENT Manchester School of Art MMU, UK (Part-time)
- 1997 BA (HONS) INTERACTIVE ARTS Manchester School of Art MMU, (Full-time)
- 1994 Art & Design FOUNDATION Diploma, UCL Camberwell Art School, London (Full-time)

## Web-links Select Past Press:

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- <https://www.thefourdrinier.com/a-modest-show-drawing-in-breathing-out-at-rogue-artists-studios>
- <http://www.fountain17.com/wp-content/uploads/2018/01/Fountain17-catalogue-Final.pdf>
- <http://www.themeteor.org/2017/10/26/manchester-artist-channels-the-spirit-of-duchamp-and- dada/>
- <http://www.fluxmagazine.com/duchamps-ring-mike-chavez-dawson>
- <http://www.beesblogs.co.uk/duchamps-ring-2013-2017-by-mike-chavez-dawson-at-mag/>
- <http://www.fluxmagazine.com/rogue-artists-studios/>
- <http://awehtv/posts/mike-chavez-dawson/full>
- <https://www.a-n.co.uk/reviews/fabrications>
- <http://www.luxurytopping.com/the-london-art-fair/>
- <http://www.fashionfox.co.uk/2014/02/28/duchamps-ring-interview-with-artist-mike- chavezdawson/692>
- <https://www.chester.ac.uk/node/30321>
- <https://adhowellsfilmmaker.wordpress.com/2013/12/19/reading-the-dark-wood-ananalysis-of-the- dark-would-art-exhibition-2013/>
- <http://www.creativetourist.com/?s=Mike+Chavez-Dawson>
- <http://www.theguardian.com/artanddesign/gallery/2012/oct/04/exhibitionist-art-shows>
- <http://www.theguardian.com/stage/theatreblog/2011/feb/04/festival-impossible>
- <http://www.everythingok.co.uk/2010/08/review-unrealised-potential-cornerhouse/> ([http://www.frieze.com/shows/review/unrealised\\_potential/](http://www.frieze.com/shows/review/unrealised_potential/))
- <http://www.theguardian.com/artanddesign/2010/jul/17/this-weeks-new-exhibitions>
- <http://www.artvehicle.com/feature/1>
- <http://www.theguardian.com/commentisfree/2009/jan/17/art-buying-recession>
- [http://www.thedrawbridge.org.uk/issue\\_11/in\\_kidology\\_we\\_trust/](http://www.thedrawbridge.org.uk/issue_11/in_kidology_we_trust/)
- <http://www.theguardian.com/travel/2008/may/04/uk.theatre>
- [http://blogs.telegraph.co.uk/culture/cathylomax/4406553/Thats\\_Entertainment/](http://blogs.telegraph.co.uk/culture/cathylomax/4406553/Thats_Entertainment/)
- <http://www.theguardian.com/artanddesign/2008/jun/21/exhibition.art2>
- [https://www.artangel.org.uk/about\\_us/open/2013-longlist-c/#mike-chavez-dawson](https://www.artangel.org.uk/about_us/open/2013-longlist-c/#mike-chavez-dawson)
- <https://www.pressreader.com/uk/the-herald/20080201/282183646736425>

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