

Aidan Moesby

Curriculum Vitae

Tel : +47 92943628. Mail: ajmoesby@gmail.com Web <http://www.aidanmoesby.co.uk>

Based in Oslo

Brief Statement

Aidan Moesby is a curator, artist and researcher who explores civic and personal wellbeing through a body of work that is at once playful, intimate, questioning and deeply human. His practice is socially engaged, rooted in research and response. He works extensively within arts and health particularly where art, technology and wellbeing intersect.

He brings a nuanced and insightful approach to the emotional context of working with climate change and the deep inter-connectedness between the natural and social environments within modern life. Aidan regularly curates and participates in events and discussions which centre these ideas.

Equally likely to be found beyond formal arts institutions as within them, his practice includes both Disability Arts and mainstream representation as artist and curator.

As a Curator, Artist, Writer and Thinker he works nationally and internationally across physical and digital platforms working with partners such as Dundee Contemporary Arts, The United Nations, COP26, Disability Arts Online, MIMA Middlesborough, The British Council Arts, NUK (NO.), ANAT (AUS), Kulttuurikaikille (SUO),

Education Currently Phd Candidate at Teesside University – Curating Climate Change and Wellbeing through a disability lens - Practice based curating phd as a disabled artist/curator Expected submission March 2025.

Sept '15 MA Curating (Distinction) Sunderland University

Oct '97 MA Art & Psychotherapy Sheffield University

Selected Projects

2024 Reframed : Disability Aesthetics and Institutional Change – curated international online symposium for British Council Visual Arts in collaboration with DAO

Mima / *Towards New Worlds* / Curated large touring exhibition and public programme of contemporary disabled artists - with Middlesborough Institute of Modern Art <https://mima.art/exhibition/towards-new-worlds/>

Kulturdirektoratet / Consultant on a project developing approaches to disability representation in the visual arts in Norway / Oslo, Norway

Oxford Light Festival University Sagacity – Periodic Table of Emotions – Digital Installation and panel talk about arts and health

2023 Non Normative Leaders conference with Culture for All. Helsinki, Finland.

Commissioned to make installations for a Mental Health Hospital by Hospital Rooms (Charity) focusing on Mental health and Climate Change

Sagacity: Periodic Table of Emotions at German Hygiene Museum Dresden as part of Happiness exhibition originally shown at Wellcome Collection.

Expert Clinic – Disability and Digital Curation – Sensefield Biennial Taiwan Lecture and Q & A.

Curating event and Chairing International Symposium with NUK Festival (Festspillene i Nord Norge) and Disability Arts Online (UK) around Access, Inclusion and Disability in a NO / UK context. Funded by British Council.

November – Lumiere Durham – commissioned neon light installations for Light Biennale exploring climate change and wellbeing

2022

Museum Without Walls. Working as curator and access consultant on a research project for the British Council around the development of an accessible digital platform for the British Council Arts Collection across Mexico, India and Turkey.

Selection panel for 'We are Invisible We are Visible' a day of interventions in galleries by selected disabled artists. In association with DASH (Shropshire).

NUK Festival – part of Festspillene i Nord Norge. International collaboration Working with Disabled and Non-disabled young people and Ukrainian refugees This included a presentation to cultural industry on Access, Diversity and Inclusion with reference to disability.

Selection panel member on the Future Curators Programme run by DASH to select new institutional hosts for the programme to develop disabled curators.

I was Naked Smelling of Rain – Selected for the Arts Council Curated Showcase at Edinburgh Fringe Festival <https://www.horizonshowcase.uk/artists/aidan-moesby/>

Breathing Space (i) and (ii). Shakespeare Birthplace Trust. Commissioned to make work in response to Shakespeare. Produced Public Sculpture and Digital Moving Image.

Consultant working with the Wellcome Collection on their Social Justice Curriculum with reference to Disability, Inclusion and Diversity in the Arts.

2021

'I can feel the changing of the Seasons' installation commissioned for Midland Arts Centre for the group exhibition 'The Butterfly Effect'. Mixed Media, Moving Image, wellingtons, text.

Future Curators Program – Curated and chaired a series of lunchtime panel events with 4 guests to explore Institutional Change, Care and launch the call out for the next round of institutional and organisational program hosts for disabled curators.

- 2020 Picturing Lockdown, Documenting Lockdown to create an archive for Historic England as part of national project. Photography
- My Weather Report. Lead Artist on a physical – digital tool to increase awareness around suicide for those at risk using weather as a metaphor. In collaboration with Studio Meineck, funded by South West Creative Technology Network
- Curator in Residence, Middlesborough Institute of Modern Art with DASH – disabled curatorial development program. Curated an exhibition and public programme around it.
- 2019 Residency at Kulttuuri Kauppila Finland– continuing research into climate change and wellbeing
- ‘Contested Spaces’ Curated exhibition and associated panel discussions as part of Disability Arts Online associate artist programme.
- Disability Arts Online Associate Artist – focusing on curating and disabled artists.
- I was Naked, Smelling of Rain – developed in to full tour version. Live performative work
- 2018 Conference and workshop presentations in Mexico City on being a Disabled Artist and Curator

Selected Texts

Accessible curating <https://tilaataiteilijuuteen.fi/tag/aidan-moesby/>

<https://disabilityarts.online/resources/research-and-learning/learning-topics/understanding-the-investment-principles/deep-interconnectedness-and-climate-justice/>

Reflections of a curator in Lockdown <https://corridor8.co.uk/article/aidan-moesby/>

Language and disability <https://www.shapearts.org.uk/blog/language-and-disability-rights-an-evolving-relationship>

References

Gjertrud Steinsvåg / Director at ROM for kunst og arkitektur / gjertrud@r-o-m.no

Elinor Morgan, Head of Programme, MIMA Middlesborough Institute of Modern Art elinor.morgan@tees.ac.uk