

Kate Haywood

Education

- 2013 - 2014 Cardiff School of Art, Wales. MA Ceramics
- 2004 - 2007 Camberwell College of Arts, London. BA (hons) Ceramics
- 1998 - 2001 Central Saint Martins College of Art and Design, London.
BA (hons) Jewellery Design

Professional Experience

- 2018 - 2023 Fireworks Clay Studios Member, Cardiff, Wales
- 2017 National Glass Centre Residency, University of Sunderland
Crafts Council Hothouse Programme
- 2016 Project Network Residency, Guldagergaard, Denmark
Future Lights Residency, Staffordshire University
- 2014 - 2015 Fireworks Clay Studios Residency, Cardiff
- 2011 - 2012 East Street Arts Studio Holder, Leeds, West Yorkshire
- 2010 - 2012 Ceramics Technician, Camberwell College of Art, London
- 2010 - 2011 Artist in Residence, Huddersfield University, West Yorkshire
- 2008 - 2010 Artist in Residence, Giggleswick School, North Yorkshire
- 2007 - 2008 Ceramics Technician, City Lit, London
- 2004 - 2005 Assistant, Shozo Michikawa, Cumbria
- 2003 - 2008 Assistant, Lisa Hammond, Maze Hill, London
- 2001 - 2003 Studio Jeweller, London

Solo Exhibitions

- 2019 Language of Clay, National Touring Exhibition, Wales
- 2018 Manchester Art Gallery, UK
- 2017 Hoard, York Art Gallery Project Space, UK

Selected Group Exhibitions

- 2025 Undoings, Sussex Contemporary, BN9 Studio, Sussex, UK
- 2023 Glass World, National Glass Centre, Sunderland UK
- 2022 Y Lle Celf, National Eisteddfod, Wales, UK
- 2021 Maker's Eye: Stories of Craft, Crafts Council Gallery, London, UK
New Art at Home, Group Show, London, UK
- 2020 A Language of Clay, New Brewery Art, UK

2019	Trading Station, Manchester Art Gallery, UK Future Lights, British Ceramics Biennial, Stoke-on-Trent, UK Rituals, Bluecoat Display Centre, Liverpool, UK
2018	Nexus: Meetings at the edge Touring Exhibition UK Is it Useful? Unit Twelve Gallery, UK Shaping the Future, International Touring Exhibition
2017	Ambiguous Implements, National Touring Exhibition, England, UK Hothouse 2017: Spot the Talent, New Ashgate Gallery, Farnham Gyeonggi International Ceramic Biennale, Korea Jewellery: Wearable Glass, National Glass Centre, UK The Mission Gallery, Maker in Focus, Swansea, UK
2016	Craft Emergency, Aspex Gallery, Portsmouth, UK Making in Colour, Ruthin Craft Centre, UK One Year On, Llantarnam Grange, UK Drawing Inspirations, Craft in the Bay, Cardiff, UK Y Lle Celf, National Eisteddfod of Wales, Abergavenny, UK Weave, Craft in the Bay, Cardiff, UK New Designers, One Year One, Business Design Centre, London Ambiente, Frankfurt, Germany Made to Measure, Lotte Inch Gallery, York, UK
2015	British Ceramics Biennial Fresh Award, Stoke-on-Trent, UK
2014	Unfolding, Nantgarw China Works Museum, Cardiff, UK
2012	International Ceramic Triennial Unicum, Slovenia
2011	Young Artists of the Year, The Biscuit Factory, Newcastle, UK
2010	ICMEA Conference - Emerging Artists Competition, Fuping, China Talente 2010, Munich, Germany
2009	6 th International Biannual of Ceramics, Kapfenberg, Austria 5th Biennale of Ceramics El Vendrell, La Rambla, Spain 56 th Premio Faenza, International Competition of contemporary Ceramic Art, Faenza, Italy
2008	International Biennale of Contemporary Ceramics, Magnelli Museum, Vallauris, France

Awards

2020	Arts Council of Wales Stabilisation Fund, 'Trackways'
2019	The Kecskemét International Residency Award, Hungary
2016	Henry Rothschild Bursary (shortlisted) Staffordshire University Future Lights Bursary
2015	Future Lights International Ceramics Competition Worshipful Livery Company of Wales Bursary

2014	West Dean Textile Bursary Axis MAstar Award
2013	Fenton Arts Trust Award Scholarship
2009	Gold Medal in Memory of Eleuterio Ignazi' 56 th Premio Faenza, International Competition of contemporary Ceramic Art, Italy

Publications

2017	Visual Language, Ceramic Review, Issue 287
2016	Ten to Watch, Ceramics Review, Issue 280 Ecological Consideration, Aesthetica Magazine, Issue 71 Craft in the Bay, Alex McErlain, Findings Magazine, Issue 62
2013	500 Paper Objects. Gene McHugh
2009	Ceramics Art and Perception, Ceramics Biennale Vallauris, Issue 75
2008	Biennale de Vallauris, La revue de la Céramique et du Verre, 16
2002	The Art of Jewellery Design, Elizabeth Olver

Collections

Ceramic Collection, Aberystwyth, Wales, UK
 Crafts Council, England, UK
 ICMEA Fuping, China
 International Ceramics Museum, Faenza, Italy
 KOCEF Collection, Korea
 The Ceramics Museum, Vallauris, France
 Manchester Art Gallery, UK
 National Glass Centre, UK
 University of the Arts London, UK