***Dr Marianne Wilde***

# marianne@mariannewilde.com

# *Solo Exhibitions*

# 2022 *Chapbook,* Newcastle Cathedral, Newcastle upon Tyne

# 2020 *Evolution or Revolution?,* The Great North Museum, Newcastle upon Tyne

2019 *PEALS 20th Anniversary Exhibition,* The Great North Museum, Newcastle upon Tyne

2017 *Strange Harvest,* The Old Low Light Heritage Centre, North Shields, Tyne & Wear

2016 *A Bird in the Hand…,* The Great North Museum, Newcastle upon Tyne

2012 *The Unsolved Case (Der ungelöste Fall),* Centre for Life, Newcastle upon Tyne

2011 *Presents as...* International Centre for Life, Newcastle upon Tyne

# *Selected Group Exhibitions*

# 2024 *Common Language,*Precious Cells Exhibition, Cambridge Festival, Cambridge

# 2020 *Origins & Endings*, The Hatton Gallery, Newcastle upon Tyne

# 2019 *Black Box Pop up Cinema,* Institute of Genetic Medicine, Newcastle upon Tyne

2015 *A Foreign Encounter*, Galerie FOE, Munich, Germany 2014 *Proof,* Ex-Libris Gallery, Newcastle upon Tyne

2012 *Tease*r, Baltic 39, Newcastle upon Tyne

2012 *Intersections*, International Centre for Life, Newcastle upon Tyne 2011 *Fresh*, XL Gallery, Newcastle upon Tyne

2009 *Reflexivity*, Cambridge Galleries, Cambridge

2008 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge 2008 *New Blood*, Saltburn Gallery, Saltburn by the Sea

2008 Postgraduates Art Show, Atkinson Gallery, Somerset

2007 Postgraduate Degree Show, Northumbria University, Newcastle upon Tyne

# *Arts Projects/Collaborations*

2015 - 2016 *A Bird in the Hand…,* Research Fellowship, Great North Museum

2013 *Conversation Pieces*, AHRC Cultural Engagement Research Project, BALTIC 39 & Institute of Genetic Medicine, Newcastle

2012 *Shadowland* Photo-Poetry for ESRC Genomics Network, Edinburgh University with Professor Volker Straub, University of Newcastle

2009 – 2012 Collaborative PhD, TREAT-NMD, Institute of Genetic Medicine, Newcastle

2009 *Time Flies*, Amble, Haltwhistle, Seahouses, Northumberland

2008 *Site Lines*, Carlisle Park Sculpture Trail, Carlisle Park, Morpeth, Northumberland 2006 *Future Platforms*, Public Art, Architecture Week, North Tyneside

Collaboration: Glass Arc

2005 *Talking Posts*: Public Art Installation, Blyth, Northumberland Collaboration: Henry Amos

# *Curation*

2012 *Intersections* Exhibition/Panel Discussion 2012 Science Festival

As part of Newcastle Science Festival Northumbria University and the Centre for Life held an exhibition and panel discussion. Can art influence science and does science influence art?

***Media***

2016 Interview *Natural Histories* Radio 4 http://www.bbc.co.uk/programmes/b07npx0h

# Employment: Roles and Experience

# 2022 – 2023 Research Associate, The Wellcome Centre for Mitochondrial Research, Newcastle University

# 2017 – 2022 Research Associate, PEALS, Newcastle University

2016-2017 Research Associate, Dementia & Imagination (AHRC), Newcastle University

# 2015-2016 Enterprise Fellow Medical Humanities, Northumbria University

# 2015-2016 Senior Researcher, Arts and Humanities Public Policy Engagement, Northumbria University

2015-2016 Great North Museum Research Fellow, Fine Art, Newcastle University

2013-2015 Research Associate, School of Arts & Cultures, Newcastle University

2012-2013 Senior Research Assistant, Fine Art, Northumbria University

2010-2011 Module Tutor, Northumbria University

2002-2010 Visiting Lecturer, Creative Writing, Northumbria University

2002-Present Freelance Artist

***Grants & Awards***

BSI Create SEED Award (Biophysical Sciences Institute Durham University) 2022

Great North Museum Research Fellowship 2015

AHRC Cultural Engagement Grant 2013

AHRC fully funded PhD Studentship 2009 -2012

# *Publications*

**Wilde M**. (2015) Location: The art of making place. In Guy S (ed) *Catalyst: Art, Place and Sustainability in the Work of Wolfgang Weileder.* Berlin: Kerber. 2015

Connelly, A., S. C. Guy, T. Edward Wainwright, W. Weileder, and **M. Wilde**. 2016. Catalyst: reimagining sustainability with and through fine art. Ecology and Society 21(4):21.

# *Research Papers/Presentations*

2014 *The Jetty Project,* On Sustainability International Conference, Copenhagen, Denmark

2011 *Seeing & Saying: making the invisible visible*, TREAT-NMD International Conference, Geneva

2011 *Seeing Stories*, Research Seminar Institute of Genetic Medicine, Newcastle upon Tyne

2010 *Language Lab*, Research Dissemination, Jennifer Trust Conference, Stratford upon Avon

2010 *Words as Things*, Poster Presentation, NEPG Biosciences Conference

2010 *Words as things: visual metaphors and scientific explanations in the context of arts and health research* Northumbria University School of Design PhD Conference,

2010 *Words as things: visual metaphors and scientific explanations in the context of arts and health research*, Shared Resonance Conference, University of Sunderland

# *Qualifications and Training*

2009 - 2012 AHRC Funded PhD Research *Seeing & Saying: Visual imaginings for disease causing genetic mutations,* Northumbria University, Newcastle upon Tyne

2007 MA Art Practice: Fine Art (Distinction), Northumbria University, Newcastle upon Tyne 2000 MA Creative Writing, Northumbria University, Newcastle upon Tyne

1998 Adult Teaching Certificate Newcastle College, Newcastle upon Tyne

1997 BA English & History Northumbria University, Newcastle upon Tyne