

John Paul Evans: Curriculum Vitae
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D.O.B 03.06.65

Education

Mphil – Swansea Metropolitan University – 2005 - 2010
BA hons degree in Fine Art - Gwent College of Higher Education 1990-1993

Lecturing

1999 – 2015 Senior Lecturer in Photography - University of Wales, UWTSD, Swansea
1995 - 2005 Time based media & Photovisual departments - Fine Art BA,U.W.I.C, Cardiff

Selected Solo Exhibitions

2022 What is lost...what has been – Ffotogallery Wales, Cardiff, UK
2022 What is lost...what has been – Mission Gallery Swansea
2020 A different story – Royal Albert Memorial Museum, Exeter, UK
2019 What is lost...what has been – Fox Talbot Museum, Lacock Abbey, UK
2019 Till death us do part – Athens Photo Festival- Benaki Museum, Greece
2018 Matrimonial Ties – Soho Photo Gallery, New York, USA
2017 Till death us do part - Outono Fotográfico festival in Ourense, Galizia, Spain
2017 Till death us do part - Edificio do Castelo Museum, Braga Portugal
2005 Bed Sheet Dreams - The Room Gallery - London
1999 - 2000 A Different Point of View - Cardiff Bay Arts Trust Gallery, MAC, Birmingham
1996-1998 Dark Secrets.....Mortal Thoughts - Newport Museum & Art Gallery, Books & Books, Miami, USA, Dean Clough Galleries, Halifax , Focal Point, Southend
1995-1996 Hunks & Heroes - Castlefield Gallery, Manchester

Selected Group/Joint exhibitions

2020 Home – Loosen Art, Rome, Italy
2019 Home Sweet Home - Institute for Photography Lille, France
2019 Home Sweet Home – rencontres de la photographie, Arles, France
2019 Photography After Stonewall - Soho Photo Gallery, New York
2019 Meitar Award Exhibition – Sydney Australia
2018 Photo IsRael- Tel Aviv, Israel
2017 The Art of Living – ACCI Gallery, Berkely California
2017 KL Photo Awards – Whitebox Gallery, Publika Art Space, Kuala Lumpur
2017 Pride Family – IHLIA, Amsterdam
2016 Hasselblad Masters Award – Photokina, Cologne, Germany
2015 Home Sweet Home - Ffotogallery Diffusion Festival, Cardiff
2015 Pride Photo Exhibition – FOAM Museum of Photography, Amsterdam
2015 Graphics Interchange Format: 25 Years of Focal Point Gallery
2014 Uncertain States – Brighton Photo Biennial
2014 Voies Off Festival, Arles, France
2013 From Common Differences – Ffotogallery “Diffusion” Festival of Photography
2008 Unreliable Truths – Glynn Vivian Gallery, Swansea
2007 Love Is.....? - Orleans House, Riverside Gallery, London
1999 Strange Tilt - Joint exhibition - Mission Gallery Swansea
1998 - 1999 Barbarella - Dolls & Doll Imagery -Touring Exhibition-Kent Council
1997 Barbie & Friends - Brighton Museum
1995 Art in Time - Chapter Arts Centre, Cardiff

Awards

- 2018 Silver Award & Portfolio Award San Francisco Bay International Photo Show
- 2017 Winner of the Dodho Magazine B&W Awards - Barcelona
- 2017 Bokeh Bokeh Portfolio Award - California
- 2017 KL Photo Awards – Kuala Lumpur
- 2016 Hasselblad Masters Award
- 2014 Pride Photo Awards exhibition - Amsterdam
- 2014 Photo Review Awards - Philadelphia

Selected Publications

- 2022 Locating the self, welcoming the other – Valérie Morrison. Peter Lang publishing
- 2021 EXIT number 84 – Home Sweet Home
- 2019 Home Sweet Home Editions Textuel Paris
- 2019 Photography after Stonewall Soho Photo Gallery, New York
- 2019 Queer; visual arts in Europe Waanderskunst
- 2018 Harper's Magazine New York – The future of Queer
- 2017 Dodho B&W Awards – Dodho Magazine
- 2016 Hasselblad Masters 'Inspire' Te Neues
- 2015 Looking for America – Ffotogallery Diffusion International Festival of Photography
- 2013 From Common Differences – Ffotogallery Diffusion International Festival of Photography, Cardiff
- 2008 - Unreliable Truths – exhibition catalogue – Glynn Vivian Gallery, Swansea
- 2004 - Male Bodies - a photographic history of the nude - Emmanuel Cooper - Prestel
- 2003 - Art Tomorrow - Edward Lucie Smith - Terrail publishing
- 1998 - Barbarella Dolls and Doll imagery - exhibition catalogue - Kent Council
- 1996 - Dark Secrets, Mortal Thoughts - exhibition brochure - Newport Museum
- 1995 - Fully Exposed - .(2nd ed) Emmanuel Cooper - Routledge