John Paul Evans: Curriculum Vitae

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Education

Mphil - Swansea Metropolitan University - 2005 - 2010

BA hons degree in Fine Art - Gwent College of Higher Education 1990-1993

Lecturing

1999 – 2015	Senior Lecturer in Photography - University of Wales, UWTSD, Swansea
1995 - 2005	Time based media & Photovisual departments - Fine Art BA,U.W.I.C, Cardiff

Selected Solo Exhibitions

2022	What is lostwhat has been – Ffotogallery Wales, Cardiff, UK
2022	What is lostwhat has been – Mission Gallery Swansea
2020	A different story – Royal Albert Memorial Museum, Exeter, UK
2019	What is lostwhat has been – Fox Talbot Museum, Lacock Abbey, UK
2019	Till death us do part – Athens Photo Festival- Benaki Museum, Greece
2018	Matrimonial Ties – Soho Photo Gallery, New York, USA
2017	Till death us do part - Outono Fotográfico festival in Ourense, Galizia, Spain
2017	Till death us do part - Edifício do Castelo Museum, Braga Portugal
2005	Bed Sheet Dreams - The Room Gallery - London
1999 - 2000	A Different Point of View - Cardiff Bay Arts Trust Gallery, MAC, Birmingham
1996-1998	Dark SecretsMortal Thoughts - Newport Museum & Art Gallery, Books &
	Books, Miami, USA, Dean Clough Galleries, Halifax, Focal Point, Southend
1995-1996	Hunks & Heroes - Castlefield Gallery, Manchester

Selected Group/Joint exhibitions

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2020	Home – Loosen Art, Rome, Italy
2019	Home Sweet Home - Institute for Photography Lille, France
2019	Home Sweet Home – rencontres de la photographie, Arles, France
2019	Photography After Stonewall - Soho Photo Gallery, New York
2019	Meitar Award Exhibition – Sydney Australia
2018	Photo IsRael- Tel Aviv, Israel
2017	The Art of Living – ACCI Gallery, Berkely California
2017	KL Photo Awards – Whitebox Gallery, Publika Art Space, Kuala Lumpar
2017	Pride Family – IHLIA, Amsterdam
2016	Hasselblad Masters Award – Photokina, Cologne, Germany
2015	Home Sweet Home - Ffotogallery Diffusion Festival, Cardiff
2015	Pride Photo Exhibition – FOAM Museum of Photography, Amsterdam
2015	Graphics Interchange Format: 25 Years of Focal Point Gallery
2014	Uncertain States – Brighton Photo Biennial
2014	Voies Off Festival, Arles, France
2013	From Common Differences – Ffotogallery "Diffusion" Festival of Photography
2008	Unreliable Truths – Glynn Vivian Gallery, Swansea
2007	Love Is? - Orleans House, Riverside Gallery, London
1999	Strange Tilt - Joint exhibition - Mission Gallery Swansea
1998 - 1999	Barbarella - Dolls & Doll Imagery -Touring Exhibition-Kent Council
1997	Barbie & Friends - Brighton Museum
1995	Art in Time - Chapter Arts Centre, Cardiff

Awards 2018 2017 2017 2017 2016 2014 2014	Silver Award & Portfolio Award San Francisco Bay International Photo Show Winner of the Dodho Magazine B&W Awards - Barcelona Bokeh Bokeh Portfolio Award - California KL Photo Awards – Kuala Lumpar Hasselblad Masters Award Pride Photo Awards exhibition - Amsterdam Photo Review Awards - Philadelphia
Selected Publications 2022 Locating the self, welcoming the other – Valérie Morrison. Peter Lang publishing 2021 EXIT number 84 – Home Sweet Home 2019 Home Sweet Home Editions Textuel Paris 2019 Photography after Stonewall Soho Photo Gallery, New York 2019 Queer; visual arts in Europe Waanderskunst	

- 2018 Harper's Magazine New York The future of Queer 2017 Dodho B&W Awards - Dodho Magazine
- 2016 Hasselblad Masters 'Inspire' Te Neues
 2015 Looking for America Ffotogallery Diffusion International Festival of Photography
- 2013 From Common Differences Ffotogallery Diffusion International Festival of Photography, Cardiff
- 2008 Unreliable Truths exhibition catalogue Glynn Vivian Gallery, Swansea
- 2004 Male Bodies a photographic history of the nude Emmanuel Cooper Prestel
- 2003 Art Tomorrow Edward Lucie Smith Terrail publishing
- 1998 Barbarella Dolls and Doll imagery exhibition catalogue Kent Council
- 1996 Dark Secrets, Mortal Thoughts exhibition brochure Newport Museum
- 1995 Fully Exposed .(2nd ed) Emmanuel Cooper Routledge