

My practice centres on broad notions of space and distance and the material that occupies them. My interest lies in what this material is; it's weight, agency, and currency - physically, conceptually, and ideologically - and the possibilities put forward through its interactions with other material(s) and with an audience, and how it might operate within the wider world and culture in order to shape our individual and collective understanding of the spaces around us.

I am increasingly interested in the elasticity of meaning and the proposed function of objects and/or images as vessels, devices or gateways; conduits to a deeper set of belief systems and mechanisms.

Orbits are important in my work and wider practice. My working methodology places great emphasis on subtle intervention and slight gesture: inserting materials into an orbital conjunction with one another to unlock new meanings and possibilities in given objects, images, ideas, histories, and legacies.

Recent solo and group exhibitions:

2023

New Things / Grundy Art Gallery, Blackpool (GROUP)

Colorama #The Color of Time / with FRAC Champagne-Ardenne during the European Night of Museums 2023

Cosmos / Parachute Moon, Epinal, FR (GROUP)

(w/ FRAC Alsace, FRAC Champagne-Ardenne and FRAC Lorraine)

2022

The Manchester Contemporary 2022 / with Abingdon Studios, Blackpool, UK (GROUP)

BLACKPOOL STANDS BETWEEN US AND REVOLUTION / Grundy Art Gallery, Blackpool

2021

Monts Analogues / FRAC Champagne-Ardenne, Reims, FR (GROUP)

The Manchester Contemporary 2021 / with Abingdon Studios, Blackpool, UK (GROUP)

2020

Time to leave the capsule ... If you dare / Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, FR (organised by FRAC Alsace (Sélestat) and l'Université Marc Bloch / Département Arts Visuels (Strasbourg))

Un autre monde est possible mais il est dans celui-ci / Centre Culturel, Centre de Créations pour l'Enfance, Tinquieux, FR (organised by FRAC Champagne-Ardenne, Reims)

2019

Immatérialités #2 / Campus Colbert, Reims FR (organised by FRAC Champagne-Ardenne, Reims)

The Part is Permanent #6 / Musée de L'Ardennes (GROUP)

Long Distance Yearning / FRAC Champagne-Ardenne, Reims, FR (SOLO)

2018

The Manchester Contemporary 2018 / with titledateduration, Manchester, UK (GROUP)

ARS ELECTONICA 2018 / PostCity, Linz, Austria (with Arebyte, London) (GROUP)

Artist Film International 2018 / Whitechapel Gallery, London, UK and Whitworth Art Gallery, Manchester, UK and touring to 17 international venues in 2018/19 (GROUP)

2017

THE HEAVENS_DEPTFORD OBSERVATORY / as part of Deptford X Platform 2017 (SOLO)

Actuality Picture / The Magic Lantern / titledateduration, Manchester, UK (SOLO)

THE HEAVENS / Arebyte LASER, London, UK (SOLO)

2016

The Manchester Contemporary 2016 / with Object / A Gallery, Manchester, UK
MEANS / UNIT Projects, Blackpool, UK (GROUP)
The Kármán Line / Object/A, Manchester, UK (GROUP)

2015

Modern History Vol.2 (Curated by Lynda Morris) / The Atkinson, Southport, UK (GROUP) Finite
Project Altered When Open / David Dale Gallery, Glasgow, UK (GROUP)

2014

They Used to Call It the Moon / Baltic Centre For Contemporary Art, Gateshead, UK (GROUP)
The Manchester Contemporary 2014 / with Untitled Gallery, Manchester, UK (ART FAIR)
TOMTOM / Model, Liverpool, UK (GROUP)
They Used to Call It the Moon / Baltic 39, Newcastle, UK (GROUP)
An Ocean of Storms / Untitled Gallery, Manchester, UK (GROUP)

2013

But it could be a Levi's advert / Eastside Projects, Birmingham, UK (Flatfile w/Mathew Parkin)
The Manchester Contemporary 2013 / with Untitled Gallery, Manchester, UK (ART FAIR)
Strabismus: Exhibition as Cinema / The Lombard Method, Birmingham and Mexico, Leeds (UK)
The Golden Coast / Untitled Gallery, Manchester, UK (SOLO)
Easy does it / David Dale Gallery, Glasgow; Aid & Abet, Cambridge; Supercollider Contemporary Art Projects, Blackpool; all UK (touring group exhibition curated by Kevin Hun)

2012 – 2007

That Ever Increasing Distance / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*
Notes on Westward Expansion / Bloc Projects, Sheffield, UK (SOLO)
No Now! / Space Station 65, London, UK (GROUP)
I'll Be Your Mirror / Supercollider Contemporary Art Projects, Blackpool, UK (curated by Fiona Shaw)
Offers / part of Blackpool Culture Shops programme, Blackpool, UK (SOLO)
Recent Findings / (as part of) The Burlington Fine Arts Club / Manchester, UK (GROUP)
Every day we are apart, I miss you more than ever / South Square Gallery, Thornton, UK (SOLO)
Painting Show / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*
Works, Works and New Works / part of BAMBAMBAM, Wolstenholme Creative Space, Liverpool, UK (GROUP)
Legacy 1 / L.I.U. Gallery, London, UK (GROUP / curated by Perce Jerrom and Sophie Rees)
Assembly / Rogue Artist Studios and Project Space, Manchester, UK (GROUP / curated by Lee Machell)
From this filthy sewer pure gold flows / Rogue Artist Studios Project Space, Manchester, UK (GROUP)*
The Sum Total of Endeavours to Date (the dreams we had ...) / Badger Badger Gallery, Carlisle, UK (SOLO)
Supercollider Embassy / Grundy Art Gallery, Blackpool, UK (GROUP)*
From this filthy sewer pure gold flows / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*
Holding on; forever / Vault Gallery, Lancaster, UK (w/ Fiona Shaw)
Collide Now! Young Supercollider / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*
The Sum Total of Endeavours to Date / Bank Gallery, Carlisle, UK (SOLO)
Studio Project #9 / Market Gallery, Glasgow, UK (RESIDENCY / SOLO)
The Triumph of the Squares / Bank Gallery, Carlisle, UK (SOLO)

*denotes curatorial role also