**CURRICULUM VITAE - Dr Simon Woolham BA (Hons) MA PhD FHEA**

**Department of Music and Design Arts, University of Huddersfield**

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**Qualifications**

**MMU School of Art (MIRIAD) (2012-16) PhD**

Title: *IN SEARCH OF THE SHORTCUTS: Walking and narrative in physical, virtual and psychological space*

**University of the Arts - Chelsea College of Art & Design (1999-2000) MA Fine Art** Distinction

**MMU School of Art (1996-1999), BA(Hons) Fine Art** 2:1

**Teaching Positions**

**University of Huddersfield (0.5 Permanent Contract)**: **November 2017 - Present**

School of Arts & Humanities, Lecturer in Contemporary Art & Illustration

**University of Huddersfield (PTHPL):** **October 2016 - February 2018**

School of Arts & Humanities, Lecturer in Contemporary Art & Illustration

**University of Salford (PTHPL): October 2020 - December 2022**

School of Art, Lecturer in Fine Art

**University of Chester (Maternity Cover Contract): September 2016 - September 2017**

School of Art, Lecturer in Fine Art

**Manchester Metropolitan University (PTHPL): September 2014 – June 2016**

School of Art, Lecturer on the Fine Art BA(Hons) and the B-Tec Foundation Courses

**The Manchester Colleges (Visiting Lecturer): September 2014 – June 2015**

Art and Design B-Tec Foundation

**Lancaster University (LICA) (Visiting Lecturer): September 2005 – June 2016**

Lancaster Institute for the Contemporary Arts, Lecturer in Fine Art

**Newcastle University (Visiting Lecturer): September 2003 – June 2005**

School of Art, Lecturer in Fine Art

**Teaching and Learning** – key roles and student supervision at UoH

**University of Huddersfield – BA Contemporary Art & Illustration:** Year 1 lead and module lead for studio practice and theory modules, placement tutor and dissertation tutor for final years. I curate and run a guest lecture programme and devise and initiate workshops across the Contemporary Art & Illustration course.

**University of Huddersfield** **– Postgraduate MA by Research and PhD Student Supervision:** Main supervisor completions of four MA by Research students, with projects typically focussed on Contemporary Art practices and theories. Successfully supervised the first two years of a PhD student and currently awaiting the outcome on supervision positions for two PhD students and one MA by Research students. Examiner for a number of PhD progression panels.

**Memberships**

**Fellow of the Higher Education Academy** – since 2018.

**AXISWEB** – since 2008

**VAA (Visual Artists Association)** – since 2022

**Selected Publication and Output Overview** – Last 7 years

Research Portfolio for REF21:

<https://research.hud.ac.uk/media/assets/document/research/ceada/SimonWoolham-InSearchoftheShortcuts-web.pdf>

Full list: <https://pure.hud.ac.uk/en/persons/simon-woolham/publications/>

ORCID ID: **0000-0002-5543-5170**

* ***DRAWING AS PLACEMAKING*** (tbc) Bloomsbury Publishing [Co-Editor]
* ***DRAWING CONVERSATIONS 4: ENGAGING WITH SITES OF HISTORY & NARRATIVE (***2022) University of Huddersfield [Conference Main Convener]
* ***DRAWING IN, BREATHING OUT*** ROGUE ARTISTS’ STUDIOS, for The British Art Show9 and A Modest Show Satellite Program [Curated Exhibition]
* ***CULTURES OF PLACE: DEPTH/GAUGE*** (2022) [Curated Workshop]
* ***DRAWING CONVERSATION: BODY, PLACE, SPACE***(2019) [Published Book Chapter]
* ***THIS LAND IS OUR LAND*** (2019) PAPER Gallery, Manchester [Curated Exhibition]
* ***INTER-SECTION*** (2019) Market Gallery, Huddersfield [Curated Exhibition]
* **(UN)STAGED** (2019) PAPER Gallery & Leicester Print Workshop [Curated Exhibition]
* ***DRAWING OUT THE CANAL*** (2019) Exhibition and Residency, Drawing Projects UK, [Curated Exhibition]
* ***WALKING ROUTES: MAPPING AND PERFORMING HISTORIES***(2018) Barnaby Festival, Macclesfield [Commission/Curated Exhibition]
* ***PAST/PRESENT/FUTURE NEW MILLS***(2017), New Mills Festival [Curated Exhibition]
* ***DRAWING CONVERSATIONS 2: BODY, PLACE, SPACE***(2017) Coventry University[Conference Paper]
* ***CREATIVE PRACTICE COMPLETION SYMPOSIUM*** (2017) Invited Guest Speaker, Hospitalfield, Arbroath [Conference Paper]
* ***LIKE THE LINES OF A HAND*** (2017) PAPER Gallery and Centre for Recent Drawing (C4RD), London [Curated Exhibition]
* ***FOR SPACE*** (2016) PAPER Gallery, Manchester [Curated Exhibition]
* ***IN SEARCH OF THE SHORTCUTS: Walking and narrative in physical, virtual and psychological space*** (2016) Practice-led PhD Thesis, Manchester Metropolitan University
* ***IN SEARCH OF THE SHORTCUTS*** (with PAPER Gallery) Art On Paper, BOZAR, Brussels [Exhibition]
* ***WALKING OUT FROM HOME*** (2016)Cresswell Crags and Wirksworth Festival[Commission /Exhibition]
* ***TAKING BACK SPACE: The Macc Walks*** (2016) Barnaby Festival, Macclesfield[Commission/Exhibition]
* ***SPACE/PLACE***(2016) Digital Artist Residency [Residency]
* ***SOUND AND VISION*** *(2016)*PAPER Gallery, Manchester [Curated Exhibition]
* ***DEEP MAPPING***(2016) University College London [Conference Paper]

**Selected Successful Research Practice Funding** - Last 5 years

* **Cultures of Sound/Kirklees Year of Music Programme Funding** to explore the realms between visual and aural outputs, to explore and unite the Contemporary Art and Music department processes by developing a performance that presents and unite drawing, walking, place, and song making processes from a durational exhibition at The Bath House. The performance will form part of the unveiling of the exhibition, which will include already developed drawing installations. 11/11/2023 Value: £500
* **Early Career Research Fund** **for *DRAWING OUT THE MONASTERY****,* a collaborative driven project, uniting visual and aural processes with The Monastery, Gorton, Gorton Community Voice Choir and The Manchester Camerata. Through the project, I am testing and developing a new immersive drawing as a springboard for developing a music collaboration and presentation that is particularly focused on The Monastery as a site in reference to senses of belonging and history. Dates 09/06/2023 Value: £2600
* **University Funding** for *Ceri Hand’s* ***ROCKET BOOSTER****,* an intensive online group course, designed to help contemporary artists build a thriving, creative practice. Share and learn as part of a group of artists with similar career-level experience to you. Value: £950
* **Proof of Concept Funding for *DEPTH/GAUGE - WALKING AS A METHOD OF MAKING: EXPLORING TEXTURES OF HISTORY OF CANAL SITES THROUGH CREATIVE CROSS-DISCIPLINARY APPROACHES*** funding prepared and tested a practical methodology between scientific and artistic creative approach, supported through a series of workshops. The funding provided specific equipment for geophysical scanning and art materials for the running of the series of workshops. This was help test and develop a series of cross-disciplinary digital artworks from the geophysical scanning data, highlighting and exploring a canal sights near-surface topography. 01/02/2022 to 10/09/2022 Value: £5,120
* **Cultures of Place Funding** for the research and delivery of a collaborative workshop and a presentation of this activity that is particularly focused on Huddersfield’s canals as a site/place of questions around local regeneration, cultural development, forms of local heritage, senses of belonging and senses of history. The project with Dr Jodie Mathews captured the ‘place’ of the canal and in essence the purpose of the workshop, utilising literary, drawing, geophysical processes. I also collaborated with The Huddersfield Narrow Canal Society and Parlour by Parley who hosted the workshop. Value: £400
* **University QR Funding for *DRAWING CONVERSATIONS: ENGAGING WITH SITES OF HISTORY & NARRATIVE****,* a one-day symposium and exhibition at the University of Huddersfield in September 2022. The conference and exhibition will discuss how drawing practices and processes enable engagements with sites of history and narrative. Exploring expanded drawing methodology through connecting and curating of sites’ narrative and histories may involve capturing textures, vistas, traces, movement of history and narrative. Internationally renowned keynote speakers Deanna Petherbridge CBE, Professor Anita Taylor and artist and academic Layla Curtis. Dates 02/09/2022 Value: £4,310
* **University QR Funding *for BEYOND OTHER HORIZONS***, Exhibition and British Council symposium, Iasi Palace of Culture, Iasi, Romania. Curated by Peter Harrap; Anna McNay; Florin Ungureanu, funded by the Romanian Cultural Institute. Dates 1/2/2020 Value: £800
* **University QR funding** **for *DRAWING OUT THE CANAL***which has supported research project outcomes with an internationally significant research centre, Drawing Projects UK. I developed research around an artistic residency, solo exhibition, series of performances and an in-conversation Q&A public panel discussion with the founder of Drawing Projects UK and the Jerwood Drawing prize Professor Anita Taylor. Dates: 5/08/2019 to 31/10/2019 Value: £1098
* **University QR Funding for the curated exhibition *INTER-SECTION* at Market Gallery, University of Huddersfield and *THIS LAND IS OUR LAND* at PAPER.** This QR funding supported research trips to meet partners for the collaboration and exhibition between PAPER, Manchester, Edgework, London, Aid & Abet, Cambridge, Farbvision, Berlin, and Market Gallery, University of Huddersfield. Dates: 29/06/2018 to 31/08/2019 Value: £923

**Selected Industry Related Experience Curating, Artistic Residencies and Awards**

* **Self-Employed Artist - August 2000 to present**. Since finishing my M.A. in 2000 I have been a self-employed studio-based practicing artist. I have been extremely pro-active as an exhibiting, commissioned and residency artist both nationally and internationally. This has included winning the Oriel Mostyn Open in 2002, solo shows and residencies at The Lowry and Chapter Gallery in Cardiff and residencies at BALTIC Centre for Contemporary Art, Settle Stories, BLUECOAT Gallery, the first Tatton Biennial in 2008, and the Museum of Garden History. This culminated in 2016 as I completed a full-time, fully funded practice-led PhD at MMU. Key achievements have included gaining the fully funded PhD, five successful Arts Council funding applications, solo exhibitions and national and international public and private galleries, commissions, residencies, co-running PAPER as the galleries program curator, as well as successfully achieving and implementing education and residency projects and workshops.
* **PAPER: Co-Director and Artistic Programmer *-* September 2012 to present.** My main duties as a co-director evolved into being the program curator and co-organising exhibitions in the gallery, national and international exhibitions and art fairs, co-setting up our mentorship program, designing posters and writing press releases and arts council applications, giving gallery talks and tours. Other key achievements have included helping develop our Exploring PAPER residency initiative, Tracing PAPER, our mentor program and curating the exhibition ‘FOR SPACE’ and ‘UNSTABLE GROUND’, which formed part of my practice-led research at MIRAID and reviewed in The Guardian Guide, ‘SOUND AND VISION’, ‘(UN) STAGED’ and ‘THIS LAND IS OUR LAND’, all of which were successfully reviewed in Corridor8.
* **4th World Congress of Psychogeography - The Huddersfield Walks: Memory Guided Virtual Routes – September 2020.** Developing a series of online collaborative recorded journeys using Google Earth with participants from where they were born or where they spent most of their formative years. From this place the participant and myself walk towards where memory guides.  There were five virtual walks throughout the day. The process is experienced virtually and recorded using Skype, Google Earth and Debut, a screen capturing programme.
* **Independent Art School Artistic Advisor – April 2016 to September 2017.** One to one drawing and painting workshops and portfolio advice for progression onto an art and design foundation course or degree level. Being able to enthuse and develop individual development of drawing and painting skills and enabling students to develop their portfolio for progression onto an art and design foundation course or degree level.
* **Wysing Arts Centre Artist and Educator - June 2008 to June 2012.** During my time at Wysing Arts Centre where I was a studio holder for five years, I was fully involved in a variety of exhibitions, retreats, presentations and discussion groups. I was also project leader on various projects with young adults including projects with disadvantaged children. Duties included writing and implementing practical workshops and discussion groups and initiating, running and developing practical and theoretical workshops with young adults.
* **Super Slow Way – August 2016.** For two weeks, walking, singing and drawing along the way, artists Simon Woolham and Jennifer Reid walked the 127 miles of the Leeds & Liverpool Canal. Hugging the Canal saw the pair ‘sing for their supper’, offering performances of canal ballads in exchange for a room for the night at various inns along the way. Helping to celebrate the bicentenary of the Leeds & Liverpool Canal and working with Super Slow Way in leading a resurgence of creative and leisure activity along the route, the project stopped at pubs and community centres each afternoon or evening, each acting as a stopping off points for shared drawing and singing activity as a way of generating layers of shared, often hidden stories. Songs and dances were created whilst on the canal for exchange when they arrived at their destinations, for food, drink and accommodation. Value £1000
* **Fermynwoods Contemporary Art – 2011 to 2019.** I have worked with FWCA over a period of 8 years. Projects I have initiated included ‘Mapping Stories of St Andrew’s Healthcare’ a collaboration with both Fermynwoods Contemporary Art and St Andrew’s as part of Fermynwoods’ inaugural Art Work Placement project. The video I created from the project sees St Andrew’s staff generate and share stories and observations with myself as they took part in memory walks around the Northampton grounds. The staff observe and comment on the semi-architectural features and pathways in the collage, along with its different textures and spaces, a reflective conversation is initiated around why the staff came to work at St Andrews and their associations with some of its more distinctive locations and specialist facilities. £10,000
* **The Lowry – June 2004 to August 2004.** Solo exhibition and residency exploring my practice in relation to the L.S. Lowry collection. The research evolved into a new series of drawings, a new series of animations, sculptures and a CD-ROM and hand-made book for The Lowry shop. The exhibition was reviewed in Art Monthly, Manchester Evening News and The Wythenshawe World. I was also interviewed by the BBC Northwest Tonight and Wythy FM.
* **V&A Digital Artist and Educator – June 2003 to June 2015.** Key Duties between 2003 and 2012 I was involved in and initiated a huge range of workshops with an emphasis on the relationship between object/spaces and the digital process by using a variety of programs including Photoshop, Premiere, and Final Cut Pro. Running digital workshops with children/families and young adults, developing practice-led workshops with the public. Key achievements included developing/designing individual projects/workshops.
* **VITAL ARTS and Chisenhale Gallery – July 2008 to July 2010.** A two-year residency project with Vital Arts and the Chisenhale Gallery at the Royal London Hospital. Working alongside artist Yara El-Sherbini, we were invited to work collaboratively for mini-residencies on the children’s wards. We worked with young patients, their families and hospital staff, in particular the Play Specialist Team, to produce artistic outcomes that were shared with the wider hospital community. The project’s title comes from a mission to give patients decision making opportunities through art making and aims to stimulate interaction between patients whilst acting as a pain relief device. Value: £3000
* **National Glass Artist-in-Residence – September 2006 to March 2007.** Six months residency developing my practice alongside developing pedagogical models/workshops. Integrating/bridging theory and practice between an art and school institution. Key achievements included developing new work for the NGC permanent collection. Value: £1500
* **BALTIC Centre for Contemporary Art/Creative Partnerships – July 2005 to June 2006.** A year-long practice/workshop led project funded by Creative Partnerships and Baltic. My main role was to bridge and initiate projects between institutions, between gallery and school of which I was based between and at for the 12month period. Interviewed for TES, teachers TV around the residency. Developed individual and group projects that had a huge un-measurable impact on the achievements of the participants. Developed and presented as a CD-Rom of the project which developed as both a document and teaching resource. Value: £15,000
* **ACAVA Studios, London – September 2000 to July 2005.** Over a five-year period between I developed and initiated various drawing projects. Initially I won a 'Freebase' ACAVA studio for 12 months then during four years of running art workshops in schools and community centres, I worked with a variety of children and young adults including refugee families and children and adults with learning disabilities. Key achievements included developing projects through a deeper understanding of practice, adapted and explored to working with a variety of people and groups.