



sue williams

nomorepink

cv selected from 2000

www.nomore.pink

<https://www.instagram.com/nomorepink/>

<http://hysteria.mx/sue-williams/>

<https://www.facebook.com/sue.pink05>

<http://casw.org.uk/wp-content/uploads/2016/11/Sue-Williams.pdf>

<https://artesmundi.org/exhibitions/am2/>

<https://axisweb.org/artist/suewilliams>

<https://axisweb.org/blog/trustee-reflections-lisa-rupert-and-sue>

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Williams has an internationally recognised body of work and an exhibition history of both solo and group shows on five continents. She has a strong track record of awards including Artes Mundi Arts Prize 2006; Avesta Biennale Sweden, Site-ations, New York, and acquisitions in many leading private and public collections worldwide.

Williams' focuses upon drawing through which drawing/painting installations, collaborations, film, and sound emerge.

Sue Williams is Professor of Fine Art: Studio Site & Context in Swansea College of Art UWTSD.

'Sue Williams has distinguished herself as one of her generation's leading voices in contemporary British art. As Wales's most prominent female artist today, she presents a bold and direct commentary in painting - [...]She indeed occupies a unique position within the future history of Western art, her searing social commentary presenting the artist as a thoroughly modern mistress to the old masters who have similarly explored important issues of their time.[...]Williams' work blurs the boundaries between sketchbook and canvas, which opens new boundaries and possibilities for art, when museums tend to categorise and distinguish between preparatory and resolved pieces. The artist has thus trailblazed a non-categorical way of working that commands attention. Her paintings demand to be regarded. You cannot ignore them. Like many great painters before her, the artist instinctively creates a tension between her subjects' strength and vulnerability, addressing eternal questions that have stirred beneath the surface, and which will forever remain familiar and relevant to contemporary times'.

A recent essay written by Dr Helen Gorrill, Reader in Critical and Contextual Studies at University of Dundee and author of *Women Can't Paint* (Bloomsbury Publications 2023

FUTURE WORKS

- Upcoming publications for Bloomsbury Academic Publishing (London & New York): *Wife, Witch, Whore: Essential Conversations about Gender, Art and Culture* (2027)
- DISRUPTIVE PAINTING - A touring painting show curated by Trampoline Studios (Dr John Walter and Dr Alejandro Luna)- ongoing
- Project with Supercharger-blown Collective

SELECTED GROUP EXHIBITIONS

2026

- The Female Gaze - Galerie Lehner, Vienna
- OH BONDAGE! UP YOURS! at TEN Gallery, Cardiff.
- Agor Llyfr // Open a Book, presented by Short&Forward in Capel Bethel, Cwmrheidol, near Aberystwyth
- DISRUPTIVE PAINTING - A touring painting show curated by Trampoline Studios (Dr John Walter and Dr Alejandro Luna)
- THE FUTURE PRESENT IS HERE - A Loophole Project 2026

2025

- PORTRAIT & POWER - The National Library of Wales
<https://www.library.wales/visit/things-to-do/exhibitions/portrait-power>

2024

- 15..... TEN. Gallery, Cardiff
- STRETCHING TIME AND DON'T CALL ME OLD, Centro Cultural de Espana en Costa Rica, San Jose de Costa Rica.
- SILENT REVOLUTION - Bay Art Gallery, Cardiff
- POSITIONS - multi-media collaboration with Marilyn Allen and Dave Bird
- VENETIAN GHOSTS - Gallery TEN Winter Exhibition

2023

- Ten Gallery Summer Exhibition Cardiff.
- *ESTIRANDO EL TIEMPO* Museo De La Ciudad De Cuernavaca Mexico

- *TOO GOOD FOR THIS LIFE* - LOOPHOLE PROJECT - StudioMADE, Carriageworks, Denbigh, curated and commissioned by Nick Davies/Loophole Projects
- *THE PRINT STUDIO* Ruthin Craft Centre, Wales

2022

- Ten Gallery Winter Exhibition Cardiff
- *Come to Sunny Prestatyn* - curated and commissioned by Nick Davies of Loophole Projects - touring exhibition and publication.
- *Aomame.space* an interactive 3D event environment/exhibition - global event

2021

- *Fully Awake 6:6* Teaching Painting Holden Gallery Manchester
- *We_Are_Ok_ We_Are_Not_Ok* BUKA BUKU The Godown Gallery, Malaysia
- TEN Gallery Winter Exhibition Cardiff

2018

- Selected artist for Elizabeth Ross exhibition - Queretaro City Museum Mexico
- Contemporary Arts Society Wales - *Then & Now* Pierhead Cardiff
- *Vis-à-vis* - Conversation Project - June/July 2018
- *Vis-à-vis* Exhibition - September 2018
- *By Invitation* - Royal Cambrian Academy

2017

- Frenando Pradilla Gallery, Madrid
- OPEN BOOKS - INDIA

2016

- *Exquisite Corpse* - Gold + Beton, Koln, Germany
- Frenando Pradilla Gallery, Madrid
- OPEN BOOKS - CANADA
- OPEN BOOKS - AUSTRALIA

2015

- *Exquisite Corpse* Fuse Art Space, Bradford

2014

- *Artisterium*, Centre for Contemporary Art, Tbilisi, Georgia
- OPEN BOOKS The Hui Gallery CUHK in Hong Kong

- OPEN BOOKS Logan Art Gallery, Queensland, Australia
- *HOME* exhibition, Dean Clough Gallery, Halifax, Yorkshire
- *Three/Tair - Three women*, Gallery Ten, Cardiff

2013

- OPEN BOOKS The Sanshang Museum of Contemporary Art, Hangzhou, China
- OPEN BOOKS touring exhibition National Library Aberyswyth
- OPEN BOOKS touring exhibition Bay Art Gallery Cardiff

2011

- *Carte Blanche* Analix Forever, Geneva

2010

- *Sue Williams - Robert Slingsby* Gallery Genesis, Athens
- *We have the mirrors; we have the plans* Oriel Mostyn Llandudno Wales

2008

- Shang Yunsu Art Gallery, Beijing, China

2007

- *56 Group Show* Llantarnam Grange, Cwmbran, Wales

2006

- *Artes Mundi International Painting Prize* - National Museum & Galleries of Wales

2005

- Selected for the Mostyn 15 Open, Llandudno, Wales

2004

- *ELSEWHERE* - Glynn Vivian Art Gallery, Swansea
- *META* - Bay Art Gallery, Bute Street, Cardiff
- Harlech Biennale/The Hague

2003

- Selected for the Mostyn 13 Open, Llandudno, Wales
- Work selected from National Museum & Galleries of Wales Collection for Oriel Davies Gallery, Newtown, Powys
- *META* Aberystwyth, Wales
- *Welsh Contemporaries*, London

2002

- *A Propos* Ceri Richards, The National Museum of Wales
- *Ysbryd Spirit Wales*, Le Salle Aragon, Trelaze, France
- *Ysbryd Spirit Wales*, Le Centre Culturel, Carhaix, France
- *Ysbryd Spirit Wales*, Le Chambre de Commerce et de l'Industrie, Festival Interceltique de L'Orient, France

2001

- *Ysbryd/Spirit Wales* The Mall Galleries, London
- National Eisteddfod 2001

2000

- *Ysbryd/Spirit Wales* Glamorgan University, Pontypridd, Wales
- Avesta Art 2000 Sweden
- Drawing Exhibition University of Lincolnshire and Humberside
- The Welsh Contemporaries, Riverside Studios, London

SELECTED SOLO EXHIBITIONS

2024

- SOLO SYMPHONY - Gallery TEN
- KABEL - Mission Gallery Swansea

2022

- Raptures & Ruptures Gallery TEN Cardiff

2020

- BARE RED - Lockdown exhibition Gallery TEN Cardiff

2019

- LoveLustLonging - Golden Thread Gallery Belfast

2018

- MY CHERRY BOMB - STUDIO 18 Pontycymer, Wales - Gallery TEN.

2017

- I SEE RED - Gallery TEN. Cardiff

2016

- FEELY - BayArt Gallery Cardiff

2015

- TOUCHY - Gallery TEN. Cardiff
- THROB: EXPOSURE at National Museum & Galleries of Wales (8 Nov 2015) Presentation and expose by collaborative artists

- THROB: PERFORMANCE at The Riverfront (13 Nov 2015) Staged performance by collaborative artists

2012

- 'POKE ME' Ffin y Parc Gallery, Conwy, North Wales
- 'POKE ME!' SL Gallery, London

2011

- 'CRACKED' a multi-medium collaboration with National Dance Company Wales,
- 'Phantoms of us' collaboration with choreographer Eleesha Young- Drennan and National Dance Company Wales

2010

- 'STRAPLESS' a dialogue between Artist and Psychoanalyst
- new works under the umbrella title 'TULU GIRLS'
- 'IMBUE' collaboration with choreographer Aleesha Drennon and National Dance Company Wales

2009

- 'SHH!' collaboration and drawing installation - National Dance Company Wales

2008

- 'small talk, high heels' Ormeau Baths Gallery, Belfast, Ireland

2007

- 'small talk, high heels' National Gallery of Harare, Zimbabwe
- 'small talk, high heels' National Gallery of Bulawayo, Zimbabwe

2006

- Artes Mundi International Art Prize 2 - National Museum & Galleries of Wales <https://artesmundi.org/exhibitions/am2/>
- A Glyn Vivian touring exhibition 'small talk, high heels' Glynn Vivian Gallery, Swansea; Oriel Mostyn, Llandudno, Wales
- Open Frequency, AXIS

2000

- Gold Medal winner National Eisteddfod

PERFORMANCE/CHOREOGRAPHIC WORK

2012

- Resident Artist (RA) with the National Dance Company Wales

2011

- *CRACKED* a multi-medium collaboration with National Dance Company Wales, Millennium Centre, Wales
- *Phantoms of Us* collaboration with choreographer Eleesha Young-Drennan

2010

- *IMBUE* a collaboration with choreographer Eleesha Young-Drennan of National Dance Company Wales
- *SHH!* a collaboration with choreographer Roy Campbell-Moore, dance performers Jem Treays and Chloe Loftus in response to Sue Williams' work.

FELLOWSHIPS - TRUSTEE POSITIONS - ETC.

2013

- Selected for Artists Pension Trust London
- Selected for Board of Trustees, AXIS
- Selected for Higher Education Academy Fellow
- Registered/trade-marked 'nomorepink' for further art-based concepts.

2007 - 08

- Research Fellowship with CIRIC, Dynevor, Swansea

2006

- Selected for the ARTES MUNDI 2006
- Selected for The Women's Art Library Special Collections, Goldsmiths College, University of London

2005

- Selected for the Mostyn 15 Open, Llandudno, Wales

1996 - 99

- Visual Arts Board, Arts Council of Wales

LECTURING - TEACHING POSITIONS

Present

- Professor of Fine Art, Swansea College of Art UWTSD

- Programme Director in Fine Art, Swansea College of Art UWTSD

2002 – 2010

- University of Wales Institute, Cardiff. Wales

2010

- Visiting Advisor for the Rijk Akademie Amsterdam Holland

2004

- Project Co-ordinator for "Seeing Drawing" DVD University of Plymouth and London Institute

2000

- Created Drawing Concept BODYWORKS funded by European funding CARTOON.
- Lecturer for BA Illustration, Plymouth University, Exeter
- Visiting lecturer Wimbledon School of Art, London

1996 – 99

- Visual Arts Board, Arts Council of Wales

1976 – 87

- BA, MA Hons Fine Art Painting

PRESENTATIONS – TALKS

2021

- Keynote artist speaker at the United Nations Conference for International Day for the Elimination of Violence against Women- A Joan Eardley Event Dundee University

2015

- THROB presentation Reardon Smith Theatre
- THROB presentation Riverfront, Newport
- Speaker at The British Society for Sexual Medicine Annual Conference

2014

- Lecture presented to Contemporary Art Society of Wales
- Speaker: Feminist Perspectives and Art Practice: Artes Mundi

2013

- Lecture at The China Academy of Art, Hangzhou China

2004

- Speaker at The Glynn Vivian gallery, Swansea - ELSEWHERE
- Speaker at the National Museum & Galleries of Wales - A PROPOS
- Speaker at the National Women's Conference, Gregynog, Wales

DRAWING PROGRAMMES - RESIDENCIES

2000 ongoing

- Drawing Programme ongoing
- WIDE OPEN' drawing installation

2007 - 08

- Research Fellowship and collaborator CIRIC, Swansea College of Art
- Artist in Residence - National Dance Company Wales
- Residency Harare National Gallery Zimbabwe

2006

- Drawing from 'the book to the wall', Bulawayo, Zimbabwe

2002

- Drawing to Leonardo da Vinci, Glynn Vivian Art Gallery, Wales

2001

- Residency 'Site-Actions' Staten Island Conference and Arts Centre. New York
- 'CLEAN SLATE Residency - EUROPEAN NETWORK CONFERENCE - NEW YORK

1999 - 2002

- Drawing Programme. University Wales Institute, Cardiff. Wales

1997

- BODYWORKS funded by European funding CARTOON.

AWARDS - COMMISSIONS - BOOK REVIEWS

2023

- Ray Howard Jones: My Hand is the Voice of the Sea, by David Moore. Reviewed by Sue Williams (nomorepink) for PLANET The Welsh Internationalist Magazine

2022

- Come to Sunny Prestatyn - curated and commissioned by Loophole Projects.

2019

- Book review by Sue Williams - Dr Helen Gorrill - Why Women Can't Paint - I.B. Taurus Publishers

2018

- Received Research Funding UWTSD - production of limited edition prints with Print Market Project.
- Received ACW grant - 'STUDIO 18 Bridging the Gap exhibition

2016

- Arts Council of Wales Training and Development Funding - Learning Film Editing Directing and Artistic Processes

2015

- Arts Council of Wales Major Arts Award for THROB

2013

- Arts Council of Wales Tour Funding for 'SHH!'
- Wales Arts International Funding - China
- Commissioned by Hole Editions Print Workshop with Tamarind Master Printer Lee Turner

2012

- Wales Arts International - New York City
- Film commission WATCH ME ...I KNOW HER, I THINK I DO!' - OutCasting Fourth Wall Festival 2012
- CRACKED commissioned to perform by Cardiff Contemporary
- 'Touch Me' design collaboration with Fresh-West Design Ltd

2011

- Wales Arts International - New York

2009

- Creative Wales Award

2006

- Arts Council of Wales Project Grant
- Selector for the Kevin Slingsby Prize Funnel Vision, The Ruskin, Oxford

2002

- A Propos - National Museum & Gallery of Wales

2000

- National Eisteddfod Gold Medal Award 2000
- Rootstein Hopkins Foundation Award for Painting 2000
- UNG - YOUNG - JUNG, Avesta Biennale 2000 Sweden

PERFORMANCE/CHOREOGRAPHIC WORK

2012

- Resident Artist with the National Dance Company Wales

2011

- 'CRACKED' a multi-medium collaboration with National Dance Company Wales, Millennium Centre, Wales
- 'Phantoms of Us' collaboration with choreographer Eleesha Young-Drennan

2010

- 'IMBUE' a collaboration with choreographer Eleesha Young-Drennan of National Dance Company Wales
- 'SHH!' a collaboration with choreographer Roy Campbell-Moore, dance performers Jem Treays and Chloe Loftus in response to Sue Williams' work.

PURCHASES - COLLECTIONS ETC.

National Library of Wales

National Museum & Galleries of Wales

National Assembly for Wales

Contemporary Art Society

Sotheby's Contemporary Art Auction, The Orangery, Margam Park, Wales

South Glamorgan County Council

Glynn Vivian Art Gallery, Swansea

Numerous private collections worldwide

SELECTED PUBLICATIONS - CATALOGUES

2022

- Come to Sunny Prestatyn - commissioned by Nick Davies

2020

- ~~LUST-LONGING~~ LOVE by SUE WILLIAMS & MARILYN ALLEN
ISBN: 978-1-9160411-2-7
- CONVERS[ISOL]ATION - a collaborative project between Sue Williams and Marilyn Allen, which responds to the experience of social isolation during COVID 19, 2020.

2018

- Contemporary Arts Society Wales Then & Now
- Vis-à-Vis Oriel y Bont University of South Wales

2017

- OPEN BOOKS (no. 3) INDIA

2016

- OPEN BOOKS (no. 3) CANADA

2015

- OPEN BOOKS (no. 2) AUSTRALIA

2014

- Artisterium, Centre for Contemporary Art, Tbilisi, Georgia

2013

- OPEN BOOKS (no. 1) CHINA

2010

- 'We have the walls, we have the plans' Mostyn, Llandudno, Wales

2009

- NY Arts Magazine - April 2009 edition

2007

- GOOD FOUNDATIONS by Paul Glinkowski Funded and produced by the Rootstein Hopkins Foundation
- NY Arts Magazine - Jan/Feb 2007 edition

2006

- Artes Mundi International Art Prize 2006
- 'small talk, high heels' Sue Williams - commissioned by the Glynn Vivian Gallery Swansea
- Open frequency - AXIS web

2005

- IIMAGING THE IMAGINATION by Christine Kinsey and Ceridwen

Lloyd-Morgan. Gomer Publications

2004

- ELSEWHERE - Glyn Vivian Gallery publication written by Hugh Adams

2003

- IMAGING WALES contemporary art in context by Hugh Adams by Seren Publications Ltd
- HERE & NOW essays on contemporary art in Wales by Iwan Bala and published by Seren Publications Ltd

2001

- SUE WILLIAMS written by Iwan Bala. Planet Publications
- DARLLEN DELWEDDAU written by Iwan Bala. Carreg Gwalch Publication
- META - Imaging the Imagination

2000

- The Artists Project presents CLEAN SLATE and The European Artists Network Conference
- 'PAINTING Ysbryd - Spirit Wales' - Contemporary Practise with Paint. Forward written by Art Critic Norbert Lynton

'To say that the images are obscene, verging on the pornographic is a conservative way of disqualifying them, of trying to remove, hide or delete the immense humanity that marks them. And it is this immense humanity, and the familiarity of experiences lived through and acknowledged, that confers the political and ethical dimensions of the work. The ambiguous meanings held in these works must be negotiated by each individual viewer. When they are subjected to contemplation, by being simultaneously seductive and provocative, they return the spectator's gaze, questioning the viewer about his or her own emotions and desires'.

Ivo Mesquita - Artistic Director of the Pinacoteca do Estado de São Paulo in Brazil