

EXHIBITIONS

Sept	2026	Inside Out An open call exhibition curated by Jemimah Patterson at The Cot, Biddenden, Kent
Sept	2025	The Landscape we live within I showed a miniature A5 3d sculpture/painting artwork, as part of Art Wave festival
May	2025	Hinterland I curated eight artists work indoors and out, as part of The Artists Open House Festival, Ovingdean, Brighton, Sussex
May	2023	DrawingIsFree 10th anniversary exhibition Paris College of Art, Paris, France
May	2019	Civilians at The Garage, Brighton. A one person show as part of the Brighton Artists Open Houses Festival
Oct	2014	Recursive (learning from repetition) No Format gallery, London SE17, mixed show curated by Jane Boyer
July	2014	Zeitgeist Art Projects members show, ASC gallery, New Cross Gate, London, SE14
April	2013	Z.A.P. members show, ASC gallery, New Cross Gate, London SE14
to Dec	2011	Open studios six-monthly - Redlees studios, Isleworth, Middlesex
July	2010	Tension Retention ceramic installation and online video/photo-fictions. Redlees studios,
Dec	2009	Drawing workshops - video speed drawing, Tension-Extension ceramic installation and online video/photo-fictions, Redlees studios.
Dec	2008	On the threshold of destiny ceramic installation and videos + photo-fictions Redlees studios
June	2007	Conflict 20/21 visual arts centre Scunthorpe. 'Contemporary artists making work in response to war and world events'. Mixed selected show.
Oct	2006	Origin , The London Craft Fair, Crafts Council, Judged.
June	2006	Collection 2006 , Roger Billcliffe Gallery, Glasgow, selected mixed show
Feb	2006	Collyer Bristow Gallery, London, Still-life selected mixed show.
Nov	2005	Plateaux Gallery, Butlers Wharf, London, selected mixed show.
Oct	2005	Chelsea Crafts Fair , judged entry. Final year of 'Europe's leading craft fair'.

CV

Summary

I have had a rich and varied career in the visual arts and have maintained an independent artists sculpture practice throughout. Since leaving art school I have spent part of every working week making artworks and always described myself primarily as an artist. For most of my career I have had to work part-time on my artworks.

- 2016 to now Simon Fell Artworks - Independent sculpture practice
- 2022-2024 ArtistsAnswer I ran a monthly online peer mentoring group for (up to 12) sculptors and installation artists using the *Creative Response Process*
- 2016 to 2018 Freelance web designer
- 2005 to 2016 Pedalo limited. I managed to get 4 days/week with a small web design agency so I was able to maintain my sculpture practice.
- 2005 & 2006 I was selected to show at the last Chelsea Crafts fair in 2005 and the following year for Origins at Somerset House
- 2002 to 2005 Freelance web and print design
- 1999 to 2002 Changes to the illustration business forced a switch to web design, I worked first full time (the only time I did so) at a major sports specialising media agency (TWli - Trans World International interactive - part of IMG)
- 1983 to 1999 Freelance illustrator working mainly with photo-montage for magazines, newspapers, tv, book publishing .
I chaired the Association of illustrators for 2 years 1989-91.
- 1979 to 1983 I worked for five years as a community artist in inner West London producing and teaching graphics, photography and silk-screen printing techniques (*Paddington Printshop* and *West London Media Workshop*)

CURRENT ACTIVITIES

- Simon Fell Artworks** Independent ceramic sculpture and related media practice
Drawing practice centred on speed portrait drawing
- Makers HeadRoom** A weekly open online Zoom group
for any makers in any medium and any genre
- Artists Insight** Personal mentoring sessions for artists about their work
- WeArtStep** I am now participating in a ground breaking mutual supportive art marketing initiative run by John Allsopp
- <https://www.instagram.com/sellyourart.blog/>