

Theresa Easton is a Lecturer in Fine Art, specialising in printmaking with a background in community art, artists books, zines and broadsides. Printmaking provides a platform for Theresa's focus on social history, using archives, working with libraries and museums to fulfil projects. As an artist with a socially engaged practice, Theresa enjoys a collaborative approach to making artwork and developing ideas alongside participants.

### Projects & Commissions

**Friends of Durham Miners Gala 2024:** commissioned letterpress print.

**Middlesbrough Art Weekender 2024:** Collaboration with UPROOT Collective on a zine connecting themes of the UK's hostile environment to social movements for climate justice.

**Durham Miners Gala 2024:** Commissioned letterpress print marking 40 years since the Miners' Strike.

**Redhill's Press 2023-2025:** A project developing creative platforms such as zines, posters and printmaking for youth voice in Durham's coalfield community.

**Helix Arts 2022-2025:** Better Connect, Art on Prescription in North Tyneside series of printmaking and bookmaking workshops at Wallsend Library.

**Building Bridges 2022-2024:** Creative art project based at the Hatton Gallery Learning Space, Newcastle University offering a safe space for Sanctuary Seekers to create and meet socially.

### Library, Archive and Heritage

**Current:** African Lives in Northern England Guide

Cosin's Library, Durham University 2021

The Portico Library, Manchester 2018

Senate House, University London 2017

Robert Smalls Printing Works 2015-2016

Literary & Philosophical Society, Newcastle 2007

Bookworks, Freedom Festival Hull 2018

### Community Participation Projects

**Current:** Shieldfield Art Works: Craft Action Collective contributor using screenprinting & letterpress to talk, discuss and make together about injustice and hope.

**Past:** Lead Artist with **East Durham Creates** social engagement postal project, Zine making project with **Shildon & Greenfield Community School and Apollo Pavilion, Peterlee**. Lead Artist **BAIT Open Door Project** with settled Syrian Families. Co-organiser The **OTHER Great Exhibition of the North**.

Commissioned Artist **Festival of Thrift & PROCESSIONS 2018, Freedom on Tyne**; banner & placard making **2017** and **Navigator North & Festival of Thrift 2014 -2017** Co-Project Organiser **Artists Book Market BALTIC**

### Teaching Experience

2022- current *Lecturer in Fine Art*

Newcastle University

2015 - 2022 *Assistant /Lecturer*

Newcastle University

2010-15 *Visiting Lecturer*

Teesside University

## Participatory Arts

## [BALTIC Artists Freelance Team](#)

### **Group & Touring Exhibitions**

|   |  |
|---|--|
| Women Artists Printers Portfolio              | 2025 Woolwich Print Fair                         |
| Process: dialogue between pedagogy & practice | 2025 Dead Dog Gallery, Durham                    |
| Mirror Neurons                                | 2024 Hatton Gallery, Newcastle                   |
| Greetings from the Toon                       | 2024 TACO Art, Mexico City                       |
| BALTIC open                                   | 2024 Baltic Centre for Contemporary Art          |
| Getting to Know Each other                    | 2023 Universidad de Guadalajara, Mexico          |
| Text  | 2021 36 Lime St Gallery, Newcastle               |
| Posted/Unposted                               | 2020-21 Touring group exhibition                 |
| Pop up Pick Up                                | 2020 Germany                                     |
| Uncharted Territory                           | 2019 St Barnabas Press, Cambridge                |
| Take Back Control                             | 2019 The Crypt, London                           |
| Queer Between the Covers                      | 2018 Senate House Library                        |
| Latest Edition                                | 2017-18 Navigator North, Middlesbrough           |
| St Ronan's Well, Innerleithen                 | 2016 Robert Smalls books                         |
| Absence & Presence                            | 2015-2016 USA & UK.                              |
| Architecture, Art & Landscape                 | 2014 Museum-Reserve Tsaritsyno, Moscow           |
| Al-Mutanabbi Street                           | 2010-13 International Tour                       |
| Book Triennial, Vilnius Triennial             | 2009 5 <sup>th</sup> International Artist's Book |
| Sormani Library, Milan                        | 2007 Artist's collective based in Milan          |

### **Articles, Publications & Podcasts**

|                            |                                      |
|----------------------------|--------------------------------------|
| Artworks Alliance          | 2024 Trauma-informed Community Arts. |
| Left Cultures              | 2022 First Edition                   |
| Print Council of Australia | 2021 Imprint Magazine Summer Issue   |
| Pressing Matters           | 2020 Issue 11                        |
| Printmaking Today          | 2016 Autumn Volume 25 Issue 99       |

### **Awards & Grants**

|   |           |
|---|-----------|
| QEST Scholarship  | 2024-2025 |
| Newcastle University Bartlett Legacy                            | 2023      |
| Catherin Cookson Foundation & Newcastle University Pioneer Fund | 2022      |
| HLF Young Roots   | 2014      |
| Grants for Artists Arts Council North East                      | 2013      |
| Grants for Artists Arts Council North East                      | 2010      |

### **Collections**

Senate House Library, British Library, Tate Library Artists Book Collection, Future Builders, NR Foundation, Intaglio Printmaker, Northampton University, The Arthur & Mata Jaffe Centre for Book Arts, Florida, Special Collections Library Manchester Metropolitan University, Baltic Library & Archive, UAL: London College of Communication Library Zine Collection & Red Box.

## **Qualifications**

2024 Advance Higher Education Fellowship  
2007 MA Glass  
2001 Post Graduate Certificate in Education  
1998 BA Fine Art (Hons)

Newcastle University  
Sunderland University  
New College Durham  
University of East London