

Theresa Easton is a Lecturer in Fine Art, specialising in printmaking with a background in community art, artists books, zines and broadsides. Printmaking provides a platform for Theresa's focus on social history, using archives, working with libraries and museums to fulfil projects. As an artist with a socially engaged practice, Theresa enjoys a collaborative approach to making artwork and developing ideas alongside participants.

Projects & Commissions

Friends of Durham Miners Gala 2024: commissioned letterpress print.

Middlesbrough Art Weekender 2024: Collaboration with UPROOT Collective on a zine connecting themes of the UK's hostile environment to social movements for climate justice.

Durham Miners Gala 2024: Commissioned letterpress print marking 40 years since the Miners' Strike.

Redhill's Press 2023-2025: A project developing creative platforms such as zines, posters and printmaking for youth voice in Durham's coalfield community.

Helix Arts 2022-2025: Better Connect, Art on Prescription in North Tyneside series of printmaking and bookmaking workshops at Wallsend Library.

Building Bridges 2022-2024: Creative art project based at the Hatton Gallery Learning Space, Newcastle University offering a safe space for Sanctuary Seekers to create and meet socially.

Library, Archive and Heritage

Current: African Lives in Northern England Guide

Cosin's Library, Durham University 2021

The Portico Library, Manchester 2018

Senate House, University London 2017

Robert Smalls Printing Works 2015-2016

Literary & Philosophical Society, Newcastle 2007

Bookworks, Freedom Festival Hull 2018

Community Participation Projects

Current: Shieldfield Art Works: Craft Action Collective contributor using screenprinting & letterpress to talk, discuss and make together about injustice and hope.

Past: Lead Artist with **East Durham Creates** social engagement postal project, Zine making project with **Shildon & Greenfield Community School** and **Apollo Pavilion, Peterlee**. Lead Artist **BAIT Open Door Project** with settled Syrian Families. Co-organiser The **OTHER Great Exhibition of the North**.

Commissioned Artist **Festival of Thrift & PROCESSIONS 2018, Freedom on Tyne**; banner & placard making **2017 and Navigator North & Festival of Thrift 2014 -2017** Co-Project Organiser **Artists Book Market BALTIC**

Teaching Experience

2022- current *Lecturer in Fine Art*

Newcastle University

2015 - 2022 *Assistant /Lecturer*

Newcastle University

2010-15 *Visiting Lecturer*

Teesside University

Group & Touring Exhibitions

Women Artists Printers Portfolio	2025 Woolwich Print Fair
Process: dialogue between pedagogy & practice	2025 Dead Dog Gallery, Durham
Mirror Neurons	2024 Hatton Gallery, Newcastle
Greetings from the Toon	2024 TACO Art, Mexico City
BALTIC open	2024 Baltic Centre for Contemporary Art
Getting to Know Each other	2023 Universidad de Guadalajara, Mexico
Text	2021 36 Lime St Gallery, Newcastle
Posted/Unposted	2020-21 Touring group exhibition
Pop up Pick Up	2020 Germany
Uncharted Territory	2019 St Barnabas Press, Cambridge
Take Back Control	2019 The Crypt, London
Queer Between the Covers	2018 Senate House Library
Latest Edition	2017-18 Navigator North, Middlesbrough
St Ronan's Well, Innerleithen	2016 Robert Smalls books
Absence & Presence	2015-2016 USA & UK.
Architecture, Art & Landscape	2014 Museum-Reserve Tsaritsyno,
Moscow	
Al-Mutanabbi Street	2010-13 International Tour
Book Triennial, Vilnius	2009 5 th International Artist's Book
Triennial	
Sormani Library, Milan	2007 Artist's collective based in Milan

Articles, Publications & Podcasts

Artworks Alliance	2024 Trauma-informed Community Arts.
Left Cultures	2022 First Edition
Print Council of Australia	2021 Imprint Magazine Summer Issue
Pressing Matters	2020 Issue 11
Printmaking Today	2016 Autumn Volume 25 Issue 99

Awards & Grants

QEST Scholarship	2024-2025
Newcastle University Bartlett Legacy	2023
Catherin Cookson Foundation & Newcastle University Pioneer Fund	2022
HLF Young Roots	2014
Grants for Artists Arts Council North East	2013
Grants for Artists Arts Council North East	2010

Collections

Senate House Library, British Library, Tate Library Artists Book Collection, Future Builders, NR Foundation, Intaglio Printmaker, Northampton University, The Arthur & Mata Jaffe Centre for Book Arts, Florida, Special Collections Library Manchester Metropolitan University, Baltic Library & Archive, UAL: London College of Communication Library Zine Collection & Red Box.

Qualifications

2024 Advance Higher Education Fellowship
2007 MA Glass
2001 Post Graduate Certificate in Education
1998 BA Fine Art (Hons)

Newcastle University
Sunderland University
New College Durham
University of East London