

Nick Malone - CV

Education

2006 | MA Fine Art, Central St. Martins, London
1992 | BA Hons, Fine Art, University of Hertfordshire
1986 | BA (Distinction), Adult Education, Garnett College, University of London
1984 | MA (Distinction), Modern English Literature, Queen Mary College, University of London
1982 | BA (Hons), Sociology, University of Sheffield

Selected Exhibitions

2026 | Trinity Buoy Wharf Working Drawing Award 2025 | Williamson Art Gallery and Museum
2025 | Trinity Buoy Wharf Working Drawing Award 2025 | Trinity Buoy Wharf, London
2025 | Aesthetica Art Prize | On-line Exhibition
2025 | Mirage | Stash Gallery, Voube-O-Reemees, London (Catalogue essay - Tabish Khan)
(Symposium speakers - Sasha Craddock, Tabish Khan and Jean Wainwright)
2025 | Disappearance, Royal Society of Arts, London | Solo
2024 | The PATH, Palazzo Pisani - Revedia, Venice Biennale
2024 | Royal Watercolour Society Contemporary Open, Bankside Gallery, London
2024 | Salon Noir, 54 The Gallery, Mayfair, London
2024 | Imaginarium, São Paulo, Brazil
2023 | Art on the Underground, Great Portland Street, London
2023 | Through the Looking Glass, Mall Galleries, London
2023 | Kavala, Bermondsey Project Space, London | Solo (Catalogue essay - Mark Hudson)
2023 | Eutopia Art Award - Residency Exhibition, Eutopia Gallery, Kavala, Greece | Solo
2022 | Passages of Transformation, Bermondsey Project Space, London | Solo (Catalogue essay - Matthew Radford)
2022 | Visions, Anima Mundi, Palazzo Bembo, Venice Biennale
2022 | The MAGMA Group - The Certainty of Strangeness, Bermondsey Project Space, London
2022 | British Painting 3, Bermondsey Project Space, London
2021 | The London Biennale, Chelsea Old Town Hall
2021 | International Open 2021, Visual Arts Association | Curator's Choice
2021 | ArtBox Project Year 1, ARTBOX Gallery, Zurich
2020 | MK Calling, MK Gallery, Milton Keynes

2020 | Royal Watercolour Society Contemporary Watercolour Exhibition, Bankside, London | Judges Choice

2018 | The Disappearance of Makepeace, Bermondsey Project Space, London | Solo (Catalogue Essay: Sacha Craddock)

2017 | Visions, Anima Mundi Festival, Palazzo Ca' Zanardi, Venice Biennale

2017 | A Tale of Two Lives, Art Bermondsey Project Space, London | Solo (Catalogue Essay - Anna McNay)

2017 | ArtMaze - International Selection of Emerging Artists, Summer Issue

2016 | Secret Art Prize, Curious Duke Gallery, London

2016 | Royal Watercolour Society Contemporary Watercolour Exhibition, Bankside Gallery, London

2015 | The Zeitgeist Summer Exhibition, Bond House Gallery, London

2015 | Anonymous, Art Platform, London

2014 | Summer Exhibition, Royal Academy of Arts, London

2014 | Open Exhibition, Dulwich Picture Gallery, London

2014 | Royal Watercolour Society Contemporary Watercolour Exhibition, Bankside Gallery, London

2013 | Postcards from my Studio, ACME Project Space, London

2010 | Paper Myths: Constructing the Other, Course Exhibition, Tate Modern, London

2008 | Passages, SW1 Gallery, London | Solo (Catalogue Essay - JJ Charlesworth)

2006 | MA Graduation Show, Central St. Martins, London

2006 | Quick and Dirty, Oxo Tower, Bargehouse Gallery, London

2005 | New Work from Cyprus, The Hellenic Centre, London | Solo

2005 | Discord, Temporary Contemporary, London

2005 | Gallery Artists, Vertigo Gallery, London

2004 | Contemporary British Painting, EWACC, Tokyo

2003 | Art London, Contemporary Art Fair, London

2002 | Lost Eidolons, Vertigo Gallery, London | Solo

2002 | British Painting Now, Arts Council Gallery, Idaho, USA

2002 | Byte - New Digital Work, The Media Centre, London

2001 | Chamber, e1 Gallery, London | Solo (Catalogue Essay - Gregory DesJardins)

2001 | London Contemporary Art Fair, Chelsea, London

2000 | Art London, Contemporary Art Fair, Chelsea, London

2000 | Art Paris, Carousel du Louvre, Paris

2000 | The New Elemental Aesthetic, e1 Gallery, London

1999 | Recovering, e1 Gallery, London | Solo (Catalogue Essay - Libby Anson)

1999 | Art 99, London Contemporary Art Fair

1999 | Vital Art, The Gallery, Clarksenwell, London

1998 | New Work, Conningsby Gallery, London | Solo

1997 | Light & Ice, University of Wisconsin, USA | Solo

1997 | The Hunting National Art Competition Exhibition, London

1996 | Balkan Earth, British Council, Greece | Solo
1996 | Dragons on the Move, The Raw Gallery, London
1995 | Connecting Lines, The Rietveld Academy, Amsterdam, Holland
1994 | Nick Malone, The Central Exhibition Gallery, Milton Keynes | Solo
1993 | New Work, University of Luton | Solo
1992 | Excavations, The Open University | Solo

Recent Awards

2023 | Eutopia Art Residency
2020 | Arts Council England Award
2020 | Bursary - The Royal Society of Arts

Selected Collections

The British Council
The Royal Society of Arts
Salford Art Gallery
Milton Keynes Art Gallery Archive
Drawing Room
The University of Wisconsin
One Aldwych
Horsham Arts Centre
BUPA
Traditional Financial Services
Granville Holdings
West LB
GlaxoSmithKline
I Henning & Co Brokers
RAC
Manches LLP

Books

Eustace and Makepeace - Their Final Encounter | Signed, Limited Edition
Jason Smith's Nocturnal Opera | The Cinnamon Press
The Song of the Expelled Insects | Prizewinner - The National Poetry Competition
The Burial of Crispin Pyke | The Workshop Press | With an Introduction by William Empson

Selected Bibliography

- Mark Hudson | The Kavala Series in the Work of Nick Malone, Catalogue, Art Bermondsey Project Space | 2023
- Matthew Radford | Passages of Transformation, Essay | 2022
- Sacha Craddock | Nick Malone, Catalogue, Bermondsey Project Space | 2018
- Anna McNay | Travelling through Time and Space: Meaning and Interpretation in the Work of Nick Malone, Catalogue, Art Bermondsey Project Space | 2017
- Jo Baring | Nick Malone, Rise Art | 2015
- J J Charlesworth | Passages, Catalogue, SW1 Gallery | 2008
- Selected Letters of William Empson, (ed John Haffenden), OUP | 2006
- Brian Sewell | Interview, The Big Art Challenge, Channel Five Television | 2004
- Gregory Desjardins | Chamber, Catalogue, e1 Gallery | 2001
- Libby Anson | Recovering, Catalogue, e1 Gallery | 1999
- Rachel Campbell-Johnston | The Times, Wednesday 19 May, Around The London Galleries | 1999
- Contemporary Art, Volume Two Number Three, New Work by Nick Malone | Libby Anson