

**Victoria Rance** graduated with a BA Honours in Fine Art from Newcastle University (1983) and an MA from Kingston University (2009). She was the 2003/4 winner of The Mark Tanner Award for Sculpture.

### **Solo/Two person Exhibitions**

- 2022 Firebird with Cable Depot at Platforms Project Athens  
Creek Dreams, Seager Gallery, Deptford London with Madi Acharya-Baskerville
- 2021 In Real Life, Cable Depot, Woolwich London
- 2020 Victoria Rance, The Small House Gallery, online
- 2019 Otherworld, The White Box Gallery, Blackheath London
- 2017 The Night Horse and The Holy Baboon, The Cello Factory London
- 2016 Fasnacht as part of Deptford X, APT Live and Art Licks
- 2015 I Wish with Lewisham Refugee & Migrant Network, Deptford X
- 2014 I Wish the film Deptford X Fringe (prize winner)
- 2013 I Wish Deptford X Fringe
- 2013 The Sleep of Reason Victoria Rance & Sylvia Lüdtker BBK Kunst-Quartier, Osnabrück, Germany
- 2012 Medusa Stories with Ruken Aslan, Chalabi Gallery Istanbul
- 2012 Medusa Stories with Ruken Aslan, Chalabi Gallery Istanbul curated by Denizhan Özer
- 2010 Invisible with Clare Whistler The Lucy Bell Gallery, Hastings St Leonards
- 2004 The Mark Tanner Award Exhibition, Standpoint Gallery, Hoxton, London
- 2002 The Office, Atrium Gallery PricewaterhouseCoopers
- 2001 The Holy Fool, St Mary Woolnoth London
- 2000 Spire, The Economist Plaza, St James, London
- 1998 Victoria Rance Sculpture, SmithKlein Beecham Harlow
- 1997 Annunciation Sculptures and Drawings, St John's Waterloo
- 1988 The Lancaster Arts Centre Wycombe Abbey
- 1987 The Orangery Holland Park London
- 1987 The Barrs Gallery, Aldgate, London
- 1986 Drawings of a Cellist, Wigmore Hall London
- 1986 London Zoo, Regent's Park

### **Selected Group Exhibitions**

- 2024 Tipping Point, Bell House, Dulwich, London
- 2023-4 If not now, when? Generations of Women in Sculpture in Britain, 1960 to 2020 Saatchi Gallery London
  - The London Group Open Copeland Gallery
  - Deptford X Firebird screening Creekside Centre
  - Deptford X Thorness and the Green Man performances
  - APT Now APT Gallery Deptford London
  - New Art Centre Sculpture Garden
  - The London Group at Linden Hall Studios
  - If not now, when? Generations of Women in Sculpture in Britain, 1960 to 2020 The Hepworth Wakefield
  - Composition Space No Space Muze Gazhane Istanbul
- 2022 Nightwatch at APT Deptford
  - The London Group at Bankside
  - Space No Space ITU Istanbul Bienalle parallel project
  - APT Now APT Gallery Deptford
- 2021 Winter Salon, Glass Cloud Gallery, Camden Peoples Theatre,
  - Night Watch APT Yard, 6 Creekside Deptford London
  - Gift APT Gallery Deptford
  - Winter Show, The Lovely Gallery, Sydenham, London
  - The Cast of Things, APT Gallery, 6 Creekside Deptford London
  - In Plain Sight, Thelma Hubert Gallery, Honiton Devon
  - Can we ever know the meaning of these objects, Gallery 46
  - Hearten, Queen Elizabeth Hospital, Woolwich, London
- 2020 25 APT Gallery Deptford, London
  - Wish You/We Were/Here/There online with The London Group
  - Isolation online with The London Group

- Hearten, online with Lewisham & Greenwich NHS Trust  
 In the Dark 2020 Even Darker, The Cello Factory Swallowhead performance
- 2019 Capillary Tissues performance APT Gallery Studio Deptford X  
 APT + One Connect APT Gallery Deptford London  
 The Lovely Gallery Winter Show  
 Sleepy Heads, The Blyth Gallery, Imperial College London  
 Archipelago The Engine Room, Walthamstow Wetlands, London  
 Drawing Distinctions Cello Factory London
- 2018 Gift APT Gallery Deptford London  
 The London Group Annual, The Cello Factory Waterloo London  
 Winter Show, The Lovely Gallery, Sydenham London  
 One Plus One, APT Gallery Deptford, London  
 Drawing Distinctions Furlong Gallery University of Wisconsin  
 The London Group at St Ives Penwith Gallery St Ives Cornwall  
 Down From London, Linden Hall Studio, Deal Kent  
 Good and Bad Government Thames-side Studios Gallery
- 2017 Touchstone APT Gallery Deptford  
 Shoreham Sculpture Trail  
 The Mesh Watermans Art Centre, London  
 Personal Relations Pulchri Studios, The Hague, Holland  
 Personal Relations, Mirror Gallery, Vicenza Italy
- 2016 Personal Relations, The Cello Factory Waterloo  
 A Threshold APT Gallery Deptford London  
 Metallic, Burghley House, Lincs  
 Works on Paper The Lovely Gallery London  
 Fe216 Morley Gallery London
- 2015 One Plus One Lubomirov Angus Hughes, London  
 Crossing Thresholds Gallery Tettix, Thessalonika, Greece  
 Need and Error Zsenne Art Lab Brussels  
 Hundreds and Thousands Lubimirov Angus Hughes, London  
 Twentieth APT Gallery Deptford London  
 Venice Pavilion in London, HartsLane, New Cross London  
 Side Effect, Galeri Ark, Istanbul  
 Magic Lantern, Fringe Arts Bath Festival  
 I Wish for Water Week, Herstmonceux Castle
- 2014 From David Bomberg to Paula Rego Southampton  
 City Art Gallery as exhibiting artist and curator  
 Studio Screening of I Wish, Sound and Silence, APT Gallery  
 Between the Lines, Mine Sanat Gallery, Istanbul  
 Tipping the Line Occupy My Time Gallery, Deptford, London  
 The London Group on London, The Cello Factory, London  
 Switch Pulchri Den Haag Netherlands
- 2013 Photography and Video Ozo Coffee House, Istanbul  
 + 100 The London Group Today, The Cello Factory, London  
 A Decade of The Mark Tanner Sculpture Award  
 Standpoint Gallery Hoxton  
 The London Group at 100, Mottisfont, Romsey Hampshire  
 The London Group Centenary Exhibition Pitzhangar  
 Manor Gallery & House
- 2012 Sequoia Tees at Peter Klashorst Gallery Amsterdam  
 Folklore with Teststrip APT Gallery, Deptford, London  
 London Group, The Cello Factory, Waterloo, London  
 Berlin Tee Party, The Wye, Berlin  
 Free Zone/Çanakkale, Erkan Yavuz Experimental Art Studio  
 On My Behalf, The Cumberland, Mayfair, London  
 Delineation, APT Gallery Deptford, London

- Territory and Boundaries Kensington and Chelsea College
- 2011 Fast Forward>>NCL Globe Gallery, Newcastle  
 Design and Print Now Bearspace Gallery Deptford  
 London Group Open Cello Factory Waterloo  
 Contrary Voices / Changeable Realities,  
 Kare Sanat Gallery Istanbul  
 London's Lost Fishing Village Trinity Buoy Wharf London  
 Design and Print Now, Bearspace at SW1 Gallery  
 Invaluable APT Gallery Deptford (artist and co-curator)  
 Places Called, Pop Up Cinema, Westway, London  
 Bosphorus Art Fair 4 Istanbul Turkey  
 Project-ion APT Gallery Deptford  
 Crafty Animators Thelma Hulbert Gallery Honiton
- 2010 Meeting Point 20th Istanbul Art Fair  
 Mix APT Gallery Deptford, London  
 Commission, Wallspace, London Wall  
 Fictional Realities, Transformation  
 2. Canakkale Biennial Turkey  
 Bounty The Morley Gallery  
 Exteriority Summaria Lunn  
 Sculpture in Paradise Chichester Cathedral  
 London Group Annual Cello Factory London  
 Print Now Bear Space Gallery Deptford  
 Print Now, Bear Space Gallery, London Art Fair,
- 2009 South East APT Gallery, Deptford X  
 London Group Open, The Chocolate Factory  
 Art and Dis-grace, The Bargehouse, London  
 Drawing Act and Artefact, Morley Gallery,  
 Eastern Approaches, Hatfield House, Herts  
 Stand Alone, Cello Factory, London
- 2008 Concrete Dreams APT Gallery Deptford  
 London Group Menier Gallery London
- 2007 London Group Open, Menier Gallery London  
 Bounty, APT Gallery Deptford London  
 Deep Inspiration, Jerwood Space, London  
 ArtSway Open  
 Quenington Sculpture Trust
- 2006 Steel, Canary Wharf, London  
 Heavenly Bodies, Burghley House, Lincs  
 Fe2O5, APT Gallery Deptford
- 2005 Creek, Henley River and Rowing Museum  
 FeO5, Darlington Arts Centre  
 Me You Our Art, Spitalfields, London  
 New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 2004 Outdoor Habitats, Museum of Domestic Architecture  
 Fantastic Plastics, 20-21 Visual Arts Centre, Scunthorpe  
 New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 2003 Yokohama International Art Exhibition, Japan (Residency)  
 Creek, APT and Frameworks Galleries, Deptford, London  
 New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 2002 Art in the Garden, at The Chelsea Physic Garden  
 Deptford X APT Gallery  
 New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 2001 Contemporary Sculpture, New Ashgate Gallery Farnham  
 Dead Happy, Artist/Curator St John's Waterloo London with Stuart Croft, Chris Marshall, Miyuko  
 Hayakawa, Victoria Rance, catalogue essay Sacha Craddock  
 New Art Centre Sculpture Garden at Roche Court, Wiltshire

- Deptford X Open
- 2000 Sculpture at Goodwood,  
New Art Centre Sculpture Garden at Roche Court, Wiltshire  
APT Open Studios  
Deptford X Open  
Labour of Love Drawings and Maquettes from Sculpture at Goodwood, Noordbrabant Museum  
Hertogenbosch, Holland,  
Beaminster Festival  
'Sounding the Depths' Cambridge Arts Festival  
Landscape 2000, Earl's Court  
Open House Hammerson PLC Park Lane, London  
Labour of Love Derby Museum and Art Gallery  
Small Works, APT Gallery, Deptford
- 1999 New Art Centre Sculpture Garden at Roche Court, Wiltshire  
Sculpture at Goodwood  
Labour of Love, Sculpture, Drawings and Maquettes from Sculpture at Goodwood,  
Kunsthalle. Mannheim, Germany  
Vessel, Portsmouth Cathedral (Hampshire Sculpture Trust)  
Light of the World, City Art Gallery, Edinburgh  
Deptford X Magdalena Performance, St Nicholas Church Deptford  
Paradigm 1, Camden London  
Works on Paper, APT Gallery
- 1998 Twentieth Century Sculpture, Millfield Arts Project  
Art Futures, Contemporary Art Society, Royal Festival Hall  
Sculpture at Goodwood, Sculpture Park  
Labour of Love, Drawings from Sculpture at Goodwood  
Pallant House Chichester
- 1997 Art at 100, Hammerson, Park Lane  
London School of Economics invited artists  
New Art Centre Sculpture Garden at Roche Court, Wiltshire  
Mudford Arts Week, Dorset  
Gallery Fresh, Greenwich  
APT Open Studios, Deptford
- 1996 Sculpture Garden Mount Ephraim Kent  
Hampshire Sculpture Trust's 'Fabulous Beasts'  
The Spirit in Art, Beatrice Royal Art Gallery  
APT Gallery Inaugural Exhibition  
APT Open Studios, Deptford  
New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 1995 Visual Arts Year Sculpture Commission Exhibition Newcastle Cathedral  
New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 1994 52 Acre Lane Open Studios, Brixton (ACME)  
New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 1993 The London Group's 80th Open Exhibition, Barbican Centre  
'The Annunciation' Open Studio Exhibition at 52 Acre Lane, Brixton (ACME)  
Open Door, Barnard's Inn Holborn  
New Art Centre Sculpture Garden at Roche Court, Wiltshire
- 1992 52 Acre Lane Open Studios, Brixton (ACME)
- 1991 52 Acre Lane Open Studios, Brixton (ACME)  
Gallery Shurini, Piccadilly, London  
Nomadic Art Gallery, Whiteleys of Bayswater, London
- 1990 Steel by Design, Scunthorpe Museum and Art Gallery  
52 Acre Lane Open Studios, Brixton (ACME)  
Gallery Shurini Piccadilly
- 1989 The McGrigor Donald Sculpture Prize Exhibition Edinburgh
- 1988 Identity, Chisenhale Gallery London curated by Janis Jefferies  
Richmond Fellowship Art Fair

The Summer Art Sale, Air Gallery, London  
The Festival of London Sculpture Show Alexandra Palace  
1987 La Musique, Galerie Fontvielle Provence France  
1986 Three Women Artists, Hammersmith & Fulham Libraries curated by Tim Eastop, with Marisa Rueda  
1983-4 Tyne Tess Northern Open Touring Exhibition: Laing Gallery Newcastle; Ceolfrith Gallery Sunderland;  
Queen's Hall and Moot Hall, Hexham; Carlisle Museum and Art Gallery; Gray Art Gallery Hartlepool; Woodhorn  
Church Ashington; Crescent Art Gallery, Scarborough & Harrogate Art Gallery; Bowes Museum, Barnard Castle  
and Darlington Arts Centre  
1983 Gallery 7 Newcastle  
1982 Selected Student Show, The Hatton Gallery, Newcastle University  
1981 Drawing, Laing Gallery Newcastle Upon Tyne, curated by Bill Varley and Gavin Robson  
1980 Selected Student Show, The Hatton Gallery, Newcastle University

### **Awards**

2014 Deptford X Award  
2011 European Cultural Foundation for residency at 5533 Istanbul  
2003-4 The Mark Tanner Award for Sculpture  
2001 Japan 2001 for 'Dead Happy'  
2001 London Arts for 'Dead Happy'

### **Commissions**

2017 I Wish for Queen Elizabeth Hospital Greenwich and Woolwich (community engagement project)  
Memorial Sculpture St Laurence Catford  
2016 I Wish for Invicta School Deptford  
2015 I Wish for The Women's Group of Lewisham Refugee and  
Migrant Centre for Deptford X (community engagement project)  
2014 I Wish for Montbelle School Greenwich with Art Reach (community engagement project)  
2008 'Bridge' Warneford Hospital Oxford  
2008 'Comforter' St Laurence Church Catford  
2006 'Font' St Andrew's Waterloo  
2005-6 'Boat' and five stained glass windows for St Andrews, Waterloo  
2004 Wheat Spire, for CYZ Mumford Mill, Deptford  
2003 Seed, corporate commission for Anderssonhall.com  
2002 Housing 21 / Creative Lewisham Agency  
2000 Spire, at The Economist Plaza, enabled by The Economist with The Contemporary Art Society  
1999 Shortlisted for Valuing Diversity Lewisham Council Commission  
Shortlisted for Ely Cathedral Commission  
1998 'Child' for Ron Spinney, Hammerson plc  
'Faircross Arches' Faircross Community Complex Barking  
St Nicholas Church Deptford Gates  
Finial Cross St George's Cathedral Southwark  
1997 'Incarnation' Church of the Holy Family RAF Halton Bucks  
1995 Shortlisted for Newcastle Cathedral Sculpture Commission  
1987 'Hawk' for Diana Payne Myers

### **Bibliography**

#### **Books**

Thinking is Making, Objects in Space, The Mark Tanner Sculpture Award, Jon Wood and Michael Taylor, Black  
Dog Books, 2023  
An ABC for the Heart, Victoria Rance and Clare Whistler, Elephant Press 2022  
Gifts, Clare Whistler, Elephant Press, 2016  
Thinking is Making Presence and Absence in Contemporary Sculpture.  
Martin Herbert, Miranda Strang, Fiona MacDonald 2013  
Sculpture at Canary Wharf, A Decade of Exhibitions ed. Ann Elliott 2012  
Contemporary Art in British Churches edited by Laura Moffatt ACE 2010  
A Vision for Twenty-First Century British Sculpture, Goodwood 2002

Knitware in Fashion, Sandy Black, Thames and Hudson 2002  
Chichester Spire 2001 Paul Foster (Spire)  
Sculpture at Goodwood, British Contemporary Sculpture 99/00  
Sculpture at Goodwood, British Contemporary Sculpture 98/99  
New Art for Church Buildings Church House Publishing 1999  
Sci-Art Partnerships in Science and Art, The Wellcome Trust 1998  
The International Women's Art Diary 1993  
The Women Artists Diary 1991

### Catalogues include

The London Group Open 2023  
A Journal of Objects Gallery 46, 2021  
In Plain Sight 2021  
Otherworld 2019  
The Night Horse and The Holy Baboon, Anna McNay 2017  
Shoreham Sculpture Trail 2017  
Metallic, Michael Shaw, Burghley House 2016  
A Silver Ring Clare Whistler 2015  
*From David Bomberg to Paula Rego*, The London Group in Southampton Southampton City Art Gallery (editor & co-author) 2014  
Tipping the Line, Occupy My Time Gallery, Sue Cohen, 2014  
The Sleep of Reason-derschlaf der vernunft Germany Jens Raddatz 2013  
The London Group Centenary Pitzhangar Manor Nicholas Usherwood 2013  
*Medusa Hikayeleri/Medusa Stories*, Chalabi Gallery, Denizhan Ozer Istanbul 2012  
Contrary Voices Changeable Realities, Kare Art Gallery, Istanbul 2011  
Invaluable APT Gallery, Victoria Rance author and curator, 2011  
Drawing Act and Artefact, Wendy Smith 2009  
Art and Disgrace The Bargehouse, London Robert Garnett 2009  
Concrete Dreams 2008 (online catalogue Liz Harrison and Fran Cottell)  
Coal Notebook, Clare Whistler, Alex MacLinn 2007  
Bounty, APT Gallery 2007  
Deep Inspiration, Jerwood Space London 2007  
Heavenly Bodies, Burghley Sculpture Park 2006  
Fe2O5, Ann Elliott 2005  
Passage in the Forest, Yokohama, Japan 2003  
Dead Happy, Sacha Craddock 2001  
Identity, Chisenhale Gallery 1988  
Northern Open Catalogue 1983

### Press & Journals

2023 [If Not Now When](#) a timely tour through feminist sculpture, The Guardian April 3rd 2023 Hannah Clugston  
2021 Mark Westall FAD Magazine <https://fadmagazine.com/2021/03/04/in-real-life-by-victoria-rance/>  
2021 Mark Westall FAD <https://fadmagazine.com/2021/07/20/can-we-ever-know-the-meaning-of-these-objects/>  
2017 [Penny Hancock interview in The Learned Pig](#)  
2014 From David Bomberg to Paula Rego by Rebecca Read in a-n magazine online 3 September 2014  
2014 'Down with the establishment' by Ed Stilliard Seven Days Daily Echo Southampton July 2014  
2014 The London Group at Southampton Ed Stilliard Daily Echo July 31 2014 online  
2013 'Of Monsters and Demons' [Osnabrücker Zeitung](#) 6 September 2013 by Tom Billman  
2013 [guardian.co.uk/artanddesign/2013/jan/22/artists-celebrate-london-group-centenary](http://guardian.co.uk/artanddesign/2013/jan/22/artists-celebrate-london-group-centenary)  
2013 [huffingtonpost.co.uk/susannah-straughan/the-london-group-centenary-exhibition](http://huffingtonpost.co.uk/susannah-straughan/the-london-group-centenary-exhibition) Feb 1st 2013  
2012 Medusa Stories Interview by Hulya Küpçüoğlu, Habertürk Newspaper, June 10 2012  
2012 Commissioning New Art for Churches Archbishops' Council and Church Buildings Division  
2011 [Tyneside arts bonanza fringes the Turner Prize, Alan Sykes guardian.co.uk/uk/the-northerner/2011](#)  
2011 Author of Mary Kelly Projects 1973 to 2010 n.paradoxa journal July 2011 (ISSN 1461-0434)  
2011 Author of Fran Cottell Back to Front review <https://www.a-n.co.uk/reviews/fran-cottell-back-to-front>  
2011 Commissioning New Art for Churches, Archbishops' Council, Janet Gough ed. 2011  
2011 Sidmouth Herald January 31 2011 (Thelma Hulbert)

- <http://www.sidmouthherald.co.uk/what-s-on/crafty-animation-draws-visitors-into-honiton-gallery-1-788628>
- 2010 Review of Exteriority on Spoonfed.co.uk by Kate Weir 2010
- 2008 The Bridge Oct 2008 (Comforter St Laurence Commission)
- 2008 worldwidereview.com review (Concrete Dreams)
- 2008 Independent 8 September Mary Wilson 2008 (Mumford Mill Commission) property
- 2007 Don'tasknothing.com October 2007 review by Patrick Semple (Bounty) blog
- 2006 FX Magazine December 2006 (STEEL) at Canary Wharf anonymous
- 2006 Stamford Living February 2006 Michael Shaw artist/curator (Heavenly Bodies, Burghley)
- 2006 The Guide November 2006 (STEEL)
- 2006 Country Life May 2006 Review of Heavenly Bodies by Huon Mallalieu
- 2005 First Night Reviews June 2005 (On Spitalfields) music
- 2005 Daily Telegraph June 24 2005 Geoffrey Norris (On Spitalfields) music
- 2006 Newsshopper For Steel show Tree of Forgetting June 28 2006
- 2005 Northern Echo 24 September 2005 (Fe205)
- 2005 Evening Gazette Sept 2005 (Fe205)
- 2005 Daily Telegraph 8 August 2005 (Mumford Mill Commission) Wheatspire at foundry
- 2005 Vogue Sept 2005 Mumford Mill Commission
- 2005 Darlington and Stockton Times Sept 2005 Pru Farrier (Fe205)
- 2005 Evening Standard Dec 7 2005 Fay Sweet (St Andrew's Waterloo commissions) property
- 2005 Limited Edition Feb 2005 Clare Webster (Creek River and Rowing Museum)
- 2004 Lostandfound.com Oct 2004 review (Mark Tanner Award show)
- 2004 Independent 8 September 2004 Nicole Swengly (Mumford Mill Commission)
- 2002 Bowieart.com Sept 2002 (Chelsea Physic Garden)
- 2008 More than a splash of paint The Telegraph 8 May 2008 Mary Wilson (Mumford Mill) property
- 2001 Evening Standard November 1st 2001 Preview (Dead Happy)
- 2001 Time Out Review November 2001 (Dead Happy)
- 2001 AN Magazine November 2001 (Dead Happy)
- 2000 londonart.co.uk/magazine Jan 2000 Gavin Street (Spire)
- 2000 anweb.co.uk (Spire)
- 1999 ACE Bulletin July 1999 (St John's Waterloo) Annunciation
- 1999 The Month July 1999 (Deptford X) Charles Pickstone
- 1999 1999 ACE An Engagement of faith with the visual arts
- 1998 Contemporary Art and the Sacred Report from New York ACE Bulletin July 1998 by Victoria Rance
- 1997 ACE Bulletin July 1997 (Annunciation)
- 1997 Church Times June 1997 Jim Anderson review (Annunciation)
- 1995 ACE Bulletin July 1995 Andrew Greg review (Newcastle Cathedral Commission)
- 1987 1987 Kensington and Chelsea Times on Orangery Show April 10 1987
- 1987 Kensington Post Orangery show April 2 1987

### **Libraries/Archive**

Cass Foundation at Pallant House  
British Royal Society of Sculptors  
Women Artists Library, Goldsmiths

### **TV**

*Medusa Hikayeleri/Medusa Stories* Ekavart TV Channel 2012 [link](#)  
Istanbul Biennial and Parallel Projects Turk CNN 2011  
The Politics of Experience, Channel 4 Documentary 1990

### **Radio**

Divine Art, Sunday Programme Radio 4 January 2007

### **Curated Selections on web**

<https://www.axisweb.org/five2watch/2023/five2watch-transform/> 2023  
<https://www.axisweb.org/five2watch/2022/five2watch-characters/> 2022  
[saatchigallery.co.uk/yourgallery](http://saatchigallery.co.uk/yourgallery) top 10 curated by Shumon Basar 2006  
[saatchigallery.co.uk/yourgallery](http://saatchigallery.co.uk/yourgallery) top 10 curated by Rebecca Geldard 2008

axisweb.org Feminist Art Practices curated by Katy Deepwell 2009

### **Collections include**

London School of Economics  
Banque AIG, Curzon Street  
Institute of Child Health Great Ormond St  
John E. Young, New York, USA  
Hammerson plc  
Faircross Community Complex  
St John's Waterloo  
Housing 21  
St George's Hospital Tooting

### **Collaborations/Performance**

2023 Thorness and The Green Man with Blanc Sceol, Deptford X  
2021 In Real Life at Cable Depot with Blanc Sceol, Charlotte Law and Lydia Julien  
2020 Swallowhead with Blanc Sceol, The Cello Factory  
2019 Capillary Tissues with Charlotte Law, Lia Mazzari David Bloor, Phil Maguire Mark Lyken  
2019 Otherworld with Blanc Sceol, on Blackheath  
2015 I Wish with Lewisham Refugee and Migrant Network  
2010 Embodied Emotions, with Clare Whistler, Queen Mary Centre for the History of the Emotions  
2008 Wild dreams, Recollected Dreams, Glyndebourne Youth Opera, East Sussex  
2007 The Coal Notebooks, with Clare Whistler (UK), Sophia Campeau (Netherlands), Alex MacInnis (USA) at Ashburnham East Sussex.  
2007 Wild Dreams, Glyndebourne Youth Opera, Utrecht, Holland  
2005 In Spitalfields, Community Cantata Spitalfields Festival  
2003-4 Elemental, Glyndebourne Youth Opera  
2002-3 Ancestor in the Chalk, Glyndebourne Youth Opera  
2001 Sea Change, with Clare Whistler, Jonathan Dove, De La Warr Pavilion, Bexhill  
2000 Beaminster Festival 'Bucolic' and 'Magdalena'  
2000 And Ladders, with Clare Whistler dancer/choreographer; St John's Waterloo,  
2000 Bucolic, collaboration with Clare Whistler for U3A De la Warr Pavilion, Bexhill

### **In Conversation series at APT**

April 2018: Lydia Julien in conversation with Victoria Rance  
January 2018: Tisna Westerhof in conversation with Victoria Rance  
November 2017: Marcelle Hanselaar in conversation with Victoria Rance  
June 2017: Susan Sluglett in conversation with Victoria Rance  
February 2017: Güler Ates in conversation with Victoria Rance  
January 2017: Kaori Homma in conversation with Victoria Rance  
January 2016: Almuth Tebbenhoff in conversation with Victoria Rance  
November 2015: Sheila Vollmer in conversation with Victoria Rance  
March 2015 : Victoria Rance in conversation with Irina Nedelcu

### **Author of:**

On a Headland of Lava Beside You The Learned Pig review of Joanna Kirk at Blain|Southern

Joanna Kirk Turps Banana #14 July 2014

Mary Potter Main author of Mary Potter wikipedia page

Roxy Walsh review of Two Tongues Tied at Leyden Gallery **a-n** Interface 2014

Fran Cottell : Back to Front a review of Fran Cottell's House Project on **a-n** Interface 2011

Victoria Rance, Mary Kelly: Projects, 1973-2010 an article about Mary Kelly's show at The Whitworth Art Gallery Manchester in **n.paradoxa**, international feminist art journal, volume 28, July 2011 (Bio-politics)