

## STEVE DUTTON MA (RCA)

### Contact Information:

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### Introduction:

Steve Dutton is an artist and occasional curator based in the South West of England with a studio at Spike Island in Bristol. He works on both collaborative and individual projects. Currently, he is developing a new body of work under the working title "The Phantom Industry," which includes drawings, performances, sound works, moving images, animations, objects, installations, and texts. His practice is challenging to classify, moving between various media, materials, processes, and forms. It might be described as a form of language-based practice focusing on acts of reading, speaking, writing, drawing, and imagining. His work has been widely exhibited nationally and internationally.

### Selected Exhibitions and Research Projects:

#### Forthcoming:

- **Fluxus Museum Commission, Paros, Greece, June 2024**
- **MK Calling, Milton Keynes Gallery, UK, June 2024**
- **Shangyuan Residency Program, Beijing, 2025**

**Completed (since 2002):**

- **2022**
- *Equinox*, St. Paul's Gallery, Auckland, New Zealand.
- **2021**
- Society of Artistic Research, *Practice Sharing Language-Based Practices*, Research Catalogue Link.
- **2019**
- Resident Artist, The Museum of Loss and Renewal, Collemacchia, Italy.
- *A Share of a Future* (Curator), CUMTB, Beijing.
- *Convocation - on expanded language-based practices*, Research Pavilion, Venice Biennale.
- **2018**
- *Documents Alternatives*, Verge Gallery, Sydney, Australia, and BSAD Gallery, Bath, UK.
- **2017**
- *No-Telos*, Artistic Research Project, Venice, Italy.
- *Mind Language Matter* curated by J.M.C. Anderson, St. Mary's House, Norwich, UK.
- *Performance Arcade/Performing Writing*, collaborative project with sound artist Annie Morrad, Wellington, New Zealand.
- *Aphantasia- 8 Hour Shift*, collaborative project Annie Morrad and Andrew Bracey, AND EventSpace, London.
- **2016**
- *Midpointness (2)*, Co-Curated project with Andrew Bracey, Airspace Gallery, Stoke-on-Trent, UK.
- *Trans-Art Triennial project 2016*, Co-curatorial project with Andrew Bracey for the Trans Art Triennial (New York/Berlin).
- **2015**
- *Art/Text*, NCUST Gallery, Tangshan, China.
- *Midpointness (1)*, Co-Curated project with Andrew Bracey, The Lock-Up, Newcastle, AUS.
- *Care + Attend*, Curated by Emma Cocker and Joanne Lee for Unconditional Love, Society of Artistic Research, Chelsea College of Arts, London.
- **2014**
- *Detail*, H Gallery, Bangkok, Transition Gallery, London, Usher Gallery, Lincoln.
- *Possession (2)*, Co-Curated with Brian Curtin, exhibition of pan-European and Asian Contemporary Art for LGP.

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- *Possession (1)*, Co-Curated exhibition with Brian Curtin of pan-European and Asian Contemporary Art for Bangkok Arts and Culture Centre, Bangkok.
- **2013**
- *Modern Times – episode 2: Faster-Slower*, numerous sites across the Netherlands.
- *End of Ends*, Arts Council Commission for Bend in The River, Gainsborough, UK.
- **2012**
- *The Stag and Hound*, Dutton/Swindells, PSL, Leeds.
- *Unspeakable Engagements*, Chulalongkorn Art Centre, Bangkok, and LGP, Coventry.
- **2011**
- *The Institute of Beasts*, Dutton/Swindells, Kuando Museum of Fine Art, Taipei.
- **2008**
- *Preoccupations: Things Artists Do Anyway*, Dutton/Swindells, Studio Bibliothèque, Hong Kong.
- *Ssamzie Contemporary Art Space International Residency*, Seoul, Korea.
- **2007**
- *A little bit goes a long way*, Consortium, Amsterdam, Netherlands.
- *Un Jour de Beauté*, The Nunnery, Bow, London.
- **2006**
- *The Dog and Duck*, Dutton/Swindells, Kookmin Art Gallery, Seoul, S. Korea.
- *Text + Work = "Work"*, Dutton-Swindells, Text + Work Gallery, Bournemouth, UK.
- **2005**
- *Folklore*, APT Gallery, London, UK.
- *Emergency 2*, Aspex Gallery, Portsmouth, UK.
- *Similar to Nothing*, Lausanne Underground Film Festival, Hawley/Dutton.
- *Txtrapolis*, Dutton/Swindells, NAFA Gallery, Singapore.
- *Sex Death and Flat Pack Furniture*, Holden Gallery, MMU, Manchester.
- **2004: Site for Unbuilding**, Wrexham Arts Centre and Oriel Davies, Newtown, UK
- *[Shift] - E merged*, Dutton/Swindells, Site-specific projects, Leeds, UK.
- **2003**
- *Look to this Day*, Castlefield Gallery, Manchester, UK.
- *Plaza*, text intervention into Sheffield Newspapers, Dutton/Swindells.
- *Brown-field Site*, Dutton/Swindells as Suns of the Desert, Sheffield ART 03, UK.
- *Entropic Gym Variation*, Dutton/Peacock/Swindells, Shepherd Gallery, Reno, U.S.A.
- **2002**
- *Power to the People*, Dutton/Peacock/Swindells, Contemporary Art Forum, Ontario. *Entropic Gym*, Dutton/Peacock/Swindells, Mercer Union, Toronto.

**Grants and Awards:**

- **2023:** West of England Visual Arts Alliance Bursary (WEVAA).
- **2017:** Arts Council of England Artists International Development Award (New Zealand).
- **2015:** Banco Santander Network award for travel to China.
- **2013:** Arts Council of England G4A award for *Possession (1)*, Bangkok Arts and Culture Centre, Thailand and *Possession (2)*, LGP, Coventry, UK.
- **2012:** Arts Council of England funded residency project for Bend in the River, UK.
- **2011:** Major G4A Arts Council of England Award (LGP) in Coventry, UK.
- **2010:** Pmi2 British Council Grant for developing MA in International Contemporary Art Practice with Kookmin University, Seoul.
- **2007:** Major Arts Council of England Award for "The Institute of Beasts" Project involving an S.Korean Residency Project, exhibitions, and publications.
- **2005:** AHRB award for "Similar to Nothing" with Professor Steve Hawley, MMU.

## ACADEMIC CV

### Academic Recognition:

- **Professor Emeritus, Bath Spa University**

### Current Academic Post:

- **October 2022 onwards:** Co-Director, Transart Creative Research Institute PhD Programme

### Previous Academic Posts:

- **2019-2022:** Professor of Art, Research Lead in Art, Director of Art Research Centre, Bath School of Art, Bath Spa University
- **2017-2019:** Professor of Art, Head of Art, Bath School of Art and Design, Bath Spa University
- **2011-2016:** Professor in Contemporary Art Practice, University of Lincoln, UK
- **2007-2011:** Professor in Creative Practice, Coventry University, UK
- **2004-2007:** Reader in Fine Art, Sheffield Hallam University, UK
- **1994-2007:** Senior Lecturer/Principal Lecturer in Fine Art, Sheffield Hallam University, UK (MA Fine Art Course Leader)

### Education and Training:

- **1979-82:** BA (Hons) Painting, Sheffield City Polytechnic
- **1985-87:** MA (RCA) Painting, Royal College of Art
- **2015:** Institute of Leadership and Management Level 5 (Pg Cert.)
- **2016:** Relational Dynamics (RD1st) Coaching Qualification
- **2021:** Supervising Research MA, Professional Practice in Higher Education

**Doctoral Supervision:**

**Completions:**

- Dr. Lydia Halcrow: *A thousand Intertwinings: an exploration of embodied artistic process made in collaboration with an estuarine landscape and its vibrant matter*
- Laura Gonzalez: *Make me yours: the psychodynamics of seduction through works of art*, Sheffield Hallam University
- Dr. Dan Pryde Jarman: *Artists' run Curatorial Practices*, Coventry University
- Dr. Yuen Fong Ling: *A body of relations: reconfiguring the life class*, University of Lincoln
- Dr. Simon Strange: *The connection between English Art School pedagogies and punk, post-punk, and new wave music*, Bath Spa University

**Additional Supervision:**

- Dr. Andrea Hannon: *The studio in the Mind*, Coventry University (up to MPhil progression)
- Dr. Annie Xu: *Collisions: art and text in Chinese contemporary art*, University of Lincoln (up to MPhil progression)

**Current Co-Supervision:**

- Tom Mence: *A Provocation of Painterly Representation*, Bath Spa University
- Anna Kot: *Examining the elements and processes within abstract painting: transitional processes*, Bath Spa University
- Brady Smith: *Repetition within a Visual Arts Practice (working title)*, Transart Creative Research Institute and Liverpool John Moores University
- Eric Akaba: *Wholly Drawing (working title)*, Transart Creative Research Institute and Liverpool John Moores University

**External Roles (Academic):**

- **2019:** External Research Excellence Framework advisor to UoA 32, University of Derby
- **2020:** External Research Excellence Framework advisor to Sir John Cass Faculty of Art and Design, London Metropolitan University
- **2018:** External Subject Expert, West Dean College revalidation of G.Dip and MFA, External Research Excellence Framework advisor to Derby University, UoA for Art and Design, Expert Academic Panel Member, Subject Review for Creative Arts and Design, University of Kingston
- **2017:** MA/BA Fine Art External Validation Panel, The University of St. David's Trinity, Wales
- **2016:** External Validation panel member for the MA in Chinese Contemporary Art at Birmingham City University
- **2013:** External Research Excellence Framework advisor to Sir John Cass Faculty of Art and Design, London Metropolitan University
- **2010:** External Validation panel for London Met/Whitechapel Gallery, Contemporary Curating MA

**External Examiner Roles:**

- **2024 onwards:** BA Fine Art, De Montfort University, UK
- **2016-2020:** MA Chinese Contemporary Art, Birmingham City University
- **2020:** PhD External Examiner, Anglia Ruskin University
- **2015-2019:** BA Fine Art, The University of Gloucestershire
- **2013-2017:** BA Fine Art, Falmouth University
- **2012-2016:** BA Fine Art, Northumbria University
- **2009-2013:** BA Fine Art, Manchester Metropolitan University
- **2012:** PhD External Examiner, UWE
- **2006-2011:** MA Fine Art, Central St. Martins
- **2007-2012:** MA Fine Art, Brighton University
- **2003-2007:** BA Fine Art, London Metropolitan University
- **2000-2004:** BA Fine Art in Context, The University of the West of England, MA Fine Art, The University of the West of England
- **2002-2006:** MA Fine Art, The University of Central Lancashire, MA Experimental Film, The University of Central Lancashire

**Associated Activities:**

**Editorial Boards, Panels, Committees:**

- **2019-2021:** International Editorial Board, The International Journal of Creative Media Research
- **2017:** Critical Friend, No-Telos project, Venice Biennale
- **2014:** Co-Founder, The Impossible Constellation
- **2014 onwards:** Editorial Committee Member, Project Anywhere, Peer Reviewer, Journal of Artistic Research
- **2011-2019:** A-N Artists Council
- **2013:** Peer Reviewer, Orpheus Institute
- **2012-2013:** Lanchester Gallery Projects Steering Group
- **2009-2012:** Founder and Director, Lanchester Gallery Projects (LGP)
- **2008:** Peer Reviewer for the Vienna Science and Technology Fund/Art and Science Call 2008
- **2008-2011:** Trustee, Coventry Artspace
- **2004-2011:** Director, Sheffield Contemporary Art Forum/ArtSheffield
- **1991-2004:** Founder and Trustee, S1 Artspace, Sheffield