

## Curriculum Vitae: Andrew Smith

Moreia Studio, Harlech, Gwynedd, LL46 2YW

### EXHIBITIONS

2023 Cysylltiad Lliw + Colour Connections. STORIEL Bangor (joint). Supported by Arts Council of Wales

2023 6<sup>th</sup> Tao Hua Tan International Painting Residency Exhibition, Kurame Art Gallery, Hefei, Anhui Province, China

2022 Abstract: Then and Now. TAG online gallery with publication of painters TUBES

2022 Paper After All. Royal Cambrian Academy, Saul Hay Gallery, Paper Gallery Manchester

2022 Celebration, Storiell Gallery, Bangor

2021 - 22 17<sup>th</sup> International Painting Symposium Mark Rothko Exhibition, Mark Rothko Centre, Daugavpils, Latvia

2021 TAG gallery online. Painters TUBES Abstract Group

2020 "60 Days of Lockdown" A4 Luxelakes Art Museum Chengdu China. AIRE Program online presentation [http://www.a4am.cn/website/activity\\_info/id/687/nid/94](http://www.a4am.cn/website/activity_info/id/687/nid/94)

2020 Pandemic Art, CAM Museum, Region of Campania and the Municipality of Casoria City, Naples

2019 Vision and Form, Alliance Francaise de Bhopal, Madhya Pradesh, India (joint)

2019 Jingkieng, Artist Point International Residency, Meghalaya, India

2019 SFSA Paint Open, noformat gallery, Deptford, London

2019 3<sup>rd</sup> International Painting Plein Air "Valdis Bušs 2019", Viļaka Municipality in collaboration with Daugavpils Mark Rothko Art Centre, Latvia

2019 bauhaus100 CARN, Caernarfon

2019 PAINT PS Mirabel, Manchester

2019 Colourscapes, Royal Cambrian Academy (solo)

2018 - 19 Colour Surface Light, Sauerbier House AiR, South Australia (solo)

2018 - 19 A Liverpool Bestiary. Liverpool John Moores University Print Project presented at IMPACT 10 Palacete Del Embarcadero, Santander; ATINER Athens; Avenue HQ, Liverpool; Birmingham Museum and Art Gallery; The Williamson Gallery; The Walker Art Gallery; 500x gallery, Texas.

2018 Royal Cambrian Academy 136th Annual Exhibition

2018 Colour Equilibrium, noformat gallery, Deptford London (solo)

2018 Insight with Helfa Gelf at Oriel Mostyn

2017 Connexion, Europe-ICAW exchange group exhibition luggage art, Oriel Brondanw

2017 Royal Cambrian Academy 135th Annual Exhibition

2016 R E-T A K E / R E-I N V E N T, Storiell Bangor, Oriel Ynys Môn, Royal Cambrian Academy

2015 Real Time Art From Wales, CAM Casoria Contemporary Art Museum, Naples, Italy

2015 Edge of Colour II, Ucheldre Arts Centre, Holyhead (solo)

2015 RCA in Cardiff, Kooywood Gallery, Cardiff

2015 Royal Cambrian Academy 133rd Annual Exhibition

2014 In and Out of the Citadel Galeria Kobro, Akademia Strzeminski, Lodz

2014 '9' The Presence of Absence. Llawn 02, with Llandudno Museum, RCA and Culture Colony

2014 Royal Cambrian Academy 132nd Annual Exhibition

2014 One Alfred Place with Store Street Gallery, London W1

2014 Royal Cambrian Academy Open 2014 – highly commended  
 2012 Past, Present and Future. Ten Years of the Regional Print Centre, Oriel Wrexham 2012  
 2012 EDGE OF COLOUR I, Bangor Museum and Art Gallery  
 2011 UNEARTHED: Carpenters Road Studios, Stratford East London. Olympic Delivery  
 Authority/Insite Arts  
 2009/10 Off Straits: new acrylics on paper with three other artists, Park Arts Centre, Port  
 Adelaide, South Australia  
 2009/10 LE CHÉILE: Welsh-Irish print collaboration, Graphic Print Studio, Dublin; Rhyl Library  
 and Art Gallery and touring South Australia with Country Arts SA through 2011.  
 2008 ANONYME ZEICHNER N°9, Kunstraum Kreuzberg, Berlin  
 2008 LE CHÉILE: Welsh-Irish collaborative project, Riverbank Arts Centre, Newbridge, Co.  
 Kildare  
 2007 EN ROUTE New paintings with Krakow exhibition selection, Oriel Davies Gallery,  
 Newtown with 'Things Which Are', new art from Poland  
 2007 PRINTS OF WALES, Belger Arts Centre, Kansas City, USA  
 2007 LIMERICK PRINTMAKING OPEN, Limerick, Ireland  
 2006 EN ROUTE Galeria Otwarta Pracownia, Krakow, Poland (solo exhibition of eight new  
 paintings supported by the Arts Council of Wales) (solo)  
 2006 2ND INTERNATIONAL BIENNIAL OF CONTEMPORARY ART, Shumen, Bulgaria  
 2006 "AWAY" AVAILABLE ART SZTUKA DO KUPIENIA, Krakow, Poland  
 2005 AVAILABLE ART SZTUKA DO KUPIENIA, Krakow, Poland  
 2004 HORIZON, HAAGSKUNSTKRING/ICAW EXHIBITION, HAAGSKUNSTKRING, Den Haag,  
 Netherlands 2004 FOURTH INTERNATIONAL TRIENNIAL OF GRAPHIC ARTS SOFIA, Sophia,  
 Bulgaria  
 2004 WELSH CONTEMPORARIES, Paddington, London  
 2004 INTERNATIONAL CONTEMPORARY ART WALES University Innovation Bangor,  
 University of Wales Bangor  
 2003 WELSH CONTEMPORARIES, London and Hay-On-Wye  
 2002 THE ABSTRACT ART SHOW, Hicklin Slade and Partners, London  
 2002 "A SOLAINA DE PILOÑO" 6th Xuntanza Obradoiro Internacional Das Artes Plasticas,  
 Exhibition Museo Municipal de Lalín "Ramon M Aller"  
 2002 The Media Centre, London: Paintings and Screenprints (solo)  
 2001 THE SURFACE OF COLOUR: Paintings, Gouaches, Screenprints, DeliArt, London (solo)  
 2001 THE SURFACE OF COLOUR, Amgueddfa Ceredigion Museum (solo)  
 including screenprints from a project supported by the Arts Council of Wales  
 2001 UNIVERSITY OF GLAMORGAN PURCHASE ART PRIZE shortlist exhibition  
 2001 WELSH CONTEMPORARIES ANNUAL Hay-on-Wye Festival and Woburn Gallery, London  
 2001 SHADOWS AND DREAMS: International Mail Art Exhibit, Fayetteville State University,  
 North Carolina, USA  
 2001 COUNTER ONE, House Gallery, London/ COUNTER TWO, Fresh Art, London

#### INTERNATIONAL RESIDENCIES and COLLABORATION

2023 NY20+ International Art Residency Nongyuan Art Village, Wuhou, Chengdu, Sichuan,  
 China  
 2023 Sixth Tao Hua Tan International Painting Residency, Xuancheng town, Jungian County,  
 southern Anhui Province, China  
 2022 Dar Slimane, Marrakesh, Morocco

2021 Faberllull Olot. Institut Ramon Llull. Olot, Garrotxa, Girona, Catalunya  
2021 17<sup>th</sup> International Painting Symposium Mark Rothko, Mark Rothko Centre, Daugavpils, Latvia  
2019 Artist Point International Residency, Meghalaya, India  
2019 3<sup>rd</sup> International Painting Plein Air "Valdis Bušs 2019", Vijaka Municipality in collaboration with Daugavpils Mark Rothko Art Centre, Latvia  
2018 Sauerbier House AiR, Port Noarlunga, South Australia. Three month residency and exhibition. Supported by an International Opportunities Fund Grant from Wales Arts International  
2016 El Arreciado V International Wool Sculpture Symposium, Spain  
2007 – 9 LE CHÉILE: Welsh-Irish collaborative print project  
2004 1ST FESTIVAL OF VISUAL ART, 1ST FESTIWAL SZTUK WIZUALNYCH, EAST-WEST-NORTH-SOUTH, WSCHOD-ZACHOD-POLNOC-POLUDNIE, Katowice, Poland; installation and presentation of paintings (with support from Wales Arts International)  
2004 IDENTIDADES, MORELIA, MICHOÁCAN, MÉXICO; residency and exhibition at Centro Cultural Universitario by invitation of Secretario de Difusion y Extension Cultural de la Universidad Michoacana (with support from Wales Arts International)  
2003 GALICHŃIK ART COLONY, MACEDONIA, international invited residency (with support from Wales Arts International)  
2002 "A SOLAINA DE PILOÑO" 6th Xuntanza Obradoiro Internacional Das Artes Plasticas, PILOÑO , GALICIA, SPAIN, invited residency. Exhibition in Casa Museo Municipal de Lalín "Ramon M Aller" (with support from Wales Arts International)

#### PUBLIC ART COMMISSIONS and PROJECTS

2022 Koutoubia Tableaux at Dar Slimane, Marrakesh, Morocco  
2020-21 Hygeia Frieze seven panel artwork at Llandrindod Wells. Celf o Gwmpas Walkway Project. Llandrindod Wells. Celf o Gwmpas. Powys County Council.  
2019 Dhruwad Sansthan, Bhopal, Madhya Pradesh. Joint mural with Siraj Saxena as tribute to Pandit Ramakant Gundecha  
2019 Colours in the Pattern: LLAWN Festival Mural Project: John Street Mural, Llandudno. LLAWN FESTIVAL Llandudno Town Centre. CALL, Llawn, Conwy Borough Council, Mostyn Estates, MOSTYN  
2014 Seven Traces Contemporary Arts Festival, Caernarfon in association with Bocs  
2013 WAVY BANNERS, ET4U contemporary art, West Jutland, Denmark  
2011 LONG STORIES FOR PERM: SPEED OF COLOUR. Perm, Russia. Public Art project with Museum of Contemporary Art Perm. Implementation of individual project Seven Colours Red and participation in <Jam Session>. Funded by Public art program of PERMM (Perm museum of modern art) in cooperation with the Ministry of Culture of Permsky Krai region, city government of Perm.  
2010 SPLOTT RAILWAY BRIDGE Artwork Design Commission, Splott, Cardiff. Cardiff City Council  
2009 BUSINESS SERVICE CENTRE, INNOVATION QUARTER, BARRY. Foyer Artworks, two commissioned paintings. Vale of Glamorgan Council.

#### GRANTS & AWARDS

2023 International Opportunities Fund Grant from Wales Arts International for NY20+ International Art Residency and Sixth Tao Hua Tan International Painting Residency, 2 part project in China  
2023 Arts Council of Wales Individual Grant for collaborative exhibition project Cysylltiad Lliw + Colour Connections  
2021 International Opportunities Fund Grant from Wales Arts International for 17<sup>th</sup> International Painting Symposium Mark Rothko  
2018 International Opportunities Fund Grant from Wales Arts International for Sauerbier House AiR, Port Noarunga, South Australia  
2014 – 17 Arts Council of Wales, Large Organisation Grant for project RE-TAKE/RE-INVENT  
2011 Venice Biennale Travel Grant Wales Arts International  
2009 Grundtvig Visit & Exchange Research Grant for visit to Cyprus College of Art linking Bangor University (see teaching and education)  
2006 Arts Council of Wales Grant for Individual Production and Presentation. Major award for EN ROUTE Otwarta Pracownia and Wales. New paintings and exhibition in Krakow, Poland  
2005 Wales Arts International Venice Biennale Review Travel grant  
2004 Wales Arts International Inter-recce, IDENTITADES, Residency Morelia, Michoacán, México (Collection Universidad Michoacán)  
2003 Wales Arts International, Inter-recce, GALICHŃIK ART COLONY, Macedonia (Collection Museum Contemporary Art Skopje)  
2002 Wales Arts International, Inter-recce, Residency “A SOLAINA DE PILOÑO” 6th Xuntanza Obradoiro Internacional Das Artes Plasticas, Piloño, Galicia, Spain (Collection Fundación Casa Museo “A Solaina” de Piloño)  
2001 Arts Council of Wales Career Development: THE SURFACE OF COLOUR screenprint project with Counterprint Studio, London also sponsored by Gibbon Inks and Coatings Screen Division.

#### CURATION

2022 Paper After All. Co curator Royal Cambrian Academy with Saul Hay Manchester and Paper gallery Manchester  
2014 - 2016 [R E - T A K E / R E - I N V E N T](#). Curator and Project Coordinator. 16 artists make new work from Amgueddfa Cymru - National Museum Wales collection with partner galleries Oriol Ynys Môn; Royal Cambrian Academy, Storiol.  
2005 – 1994 HARLECH BIENNALE Associate of the inaugural and subsequent events  
2000 HARLECH PRINTMAKING OPEN 2000 Initiator and organiser

#### MEMBERSHIP

2015 ICAW Documented Art affiliate member  
2014 Elected Member of Royal Cambrian Academy

#### WRITING

2020 Art in Isolation: Making During Covid 19 Spring 2020. [Curator Space](#)  
<https://www.curatorspace.com/about/news/andrew-smith-art-in-isolation/143>  
2020 Art in Isolation: Making During Covid 19 Spring 2020. [Culture Colony](#)  
2018 MUM MAM DUMB DAMN: The Narrative of Memory. Eli Acheson-Elmassry [Wales Arts Review](#)

2016 Re-take Re-invent: Engaging Studio Practice for Learning: New Art from Past Art. AD National Society for Education in Art and Design, Autumn 2016 Issue 17, p.26. ISSN 2046-3138

2015 The Conversation. Editor's Choice: [The world's most expensive painting is too sexually explicit for Fox news](#)

2014 Talking about the Family: Acheson-Elmassry. Essay on the work of Eli Acheson-Elmassry. Eli. Catalogue publication. Descript 23 pages: illustrations; 21 cm x 21cm

2010 Assessment of The Journal in Fine Art Studio Practice. First Year Student Experience Wales A Practical Guide publication, The Higher Education Academy

2009 Case Study: The Personalised Surface Within Fine Art Digital Printmaking. FADE (Fine Art Digital Environment) University of the Arts London project supported by the Arts and Humanities Research Council (AHRC)

2006 [COLLABORATIVE AMBIGUITY](#): TRACEY CONTEMPORARY DRAWING RESEARCH ISSN 1742 - 3570

IDENTITADES Michoacan, Mexico Report, Wales Arts International 2004 GALICHNIK ART COLONY Report, Wales Arts International 2003

"A SOLAINA DE PILOÑO" Galicia Report, Wales Arts International 2002 NOTES ON COLOUR: Harlech Art Biennale 4 Seminar Text 2002

THE SURFACE OF COLOUR Screenprint Project Report, Arts Council of Wales and Gibbon Inks and Coatings Screen Division 2001

HARLECH PRINTMAKING OPEN REVIEW: IMAGO, winter 2000. Black Church Print Studio, Dublin ABOUT PRINTMAKING: Introduction Harlech Printmaking Open catalogue 2000 Participation "What Is Art For You" video by Irene Paskali, Macedonia, 2003

MEDIA COVERAGE includes

2019 [Vision and Form at Alliance Francaise de Bhopal](#). DD Madhaya Pradesh public broadcast 17.11.19

2019 The Times Of India. Artist Pays Tribute in Colour. 19 November 2019 (print)

2019 Vilakes Novada newspaper, front page+ No.7 (106) 29.7.19

[Valdim Bušam veltīts mākslas plenērs](#). LTV public broadcast. 3<sup>rd</sup> International Painting Plein Air "Valdis Bušs 2019"

[The Adelaide Review. January 2019 Galleries](#). Review of Colour Surface Light.

Culture Colony with Llawn 02 '9' RCA exhibition Film

Culture Colony Bangor University Degree Show 2012and Programme Film Y Sioe Gelf S4C

Harlech Biennale international Residencies 2005 Michoacán State Television 2004 interview

Radio Michoacán 2004 interview

La Voz De Michoacán 13 January 2004 artist feature

Provincia Cultura, Michoacán 14 January 2004 artist feature

Cambio De Michoacán 3, 13 and 31January 2004 artist feature NoveMacedonia 27 August 2003 artist feature

Faro de Vigo Galicia August 2002 artist feature

CATALOGUES and PUBLICATIONS

2022 painters TUBES magazine 31. Lead cover feature Abstract: Then and Now

2022 painters TUBES magazine 23. Abstract Special Issue

2021 17<sup>th</sup> International Painting Symposium Mark Rothko Exhibition, Mark Rothko Centre, Daugavpils, Latvia ISBN 978-9934-595-23-6

2021 "60 Days of Lockdown" A4 Luxelakes Art Museum Chengdu China  
2019 3<sup>rd</sup> International Painting Plein Air "Valdis Bušs 2019", Viļaka Municipality in collaboration with Daugavpils Mark Rothko Art Centre, Latvia. ISBN 978-9934-535-97-0  
2019 Srinivas, Eesha. [CROSSING REALMS](#) A tribute in color to Pandit Ramakant Gundecha by Siraj Saxena and Andrew Smith. DHRUPAD JOURNAL. Dhruvad Sansthan November 2019  
2014 Wavy Banners 2013. ET4U Denmark. ISBN 978-87-991270-3-0  
2013 Oil Paintings in Public Ownership: North and Mid-Wales. The Public Catalogue Foundation ISBN 978-1-909475-03-8, p155,156  
2012 Past, Present and Future. Regional Print Centre Wrexham. p.79,80  
2010 Le Chéile. Regional Print Centre Wrexham. ISBN 978-0-9553031-3-5  
2002 – 2004 Art Colony Galichnik, Museum of the City of Skopje. ISBN 9989-9811-4-0  
2004 Fourth International Triennial of Graphic Arts Sofia  
2002 VIth Xuntanza Obradoiro Internacional Das Artes Plasticas, "A SOLAINA DE PILOÑO" p28-29 Museo Municipal de Lalín ISBN 84-453-3433-6

#### COLLECTIONS

Tao Hua Tan International, NY20+ International Art Village, Mark Rothko Centre, Daugavpils, Latvia, City of Onkaparinga Art Collection, CAM Casoria Contemporary Art Museum, Bangor University, Secretario de Difusion Cultural de la Universidad Michoacána, México, Fundación Casa Museo "A Solaina" de Piloño; Museum of Contemporary Art, Skopje, Macedonia; Frazer & Watson, London; Clifford Chance Solicitors, London; Zeckler & Co, London

#### TEACHING

1995 CITY AND GUILDS TDLB DL32/33 Assessor award

1993 - 94 PGCE (Further Education Art & Design), University of Greenwich

2014 - 2017 Bangor University, Senior Lectureship. Head of Fine Art.

2013 – 2017 External moderator for the FDa Photography and FDa Library Information Studies at Coleg Llandrillo.

2013 Validation Panel for Bangor University FDS Sc Animation and Gaming, Grŵp Llandrillo and FdA Photography.

2012 Bangor University, Lectureship. Head of Fine Art (continued). Validation of MA Fine Art; Revalidation BA Honours Fine Art.

2010 Glyndŵr University, External Assessor for collaborative provision re-approval Coleg Menai, FdA in Art and Design and BA Fine Art.

2010 Glyndŵr University, External Assessor for collaborative provision re- approval Coleg Llandrillo, FdA in Art and Design.

2006 – 2012 Bangor University, Lifelong Learning, Fine Art Programme Academic Coordinator (Head of Fine Art). Teaching: Portfolio Preparation course, Fine Art Core Certificate Course, Fine Art Certificate modules, HE Diploma Fine Art, and BA (Hons) Fine Art. Additional academic related activity: 2009 visiting artist, professional printmaking post graduate diploma Regional Print Centre Wrexham; 2009 visit to Cyprus College of Art to create links between Bangor and Cyprus. 2009 Fine Art Programme Highly Commended at first Universities Association for Lifelong Learning Awards ceremony.

2001 – 2006 Bangor University, Fine Art Programme School of Life Long Learning: Tutor, Fine Art Foundation Stage 1 and 2; Core Certificate Fine Art (Level 4); Core Certificate Fine Art Electives (module: painting and composition and development of an image); Fine art HE

Diploma stage 1 and 2 (level 5), BA Degree Fine Art (level 6).

1997 -98 Southwark College: HND Graphic Design Print Lecturer ( part time tutor ) and HND Graphic Design Technical Support (0.5 permanent contract) established links with the BAU School of Design, Barcelona. Organisation of the first HND Diploma show at external Tom Blau gallery (1997,98).

1995 -97 Southwark College: BTEC National Diploma General Art and Design, visual studies and print tutor (part time tutor), major project with Tate Gallery including show of student work at Bankside visitor centre 1997, liason with Bankside Development Officer and Tate Education.

1996 Croydon College: BTEC National Diploma Graphic Design, visual studies tutor.

1994 -95 Newham College: BTEC GNVQ level 2 Intermediate Art & Design (group tutor responsibility for academic year) (5 hours per session for 3 days). Liaised with British Museum Education for China project. Evening and Saturday courses as below. Newham College: Evening Life Drawing (3 hours per session)

1994 -95 The First Saturday Life Drawing course (10 x 3 hour session per term/course).

Saturday Portfolio Preparation (10 x 3 hour session per term/course.)

1993 -94 Newham College: Art Workshop (Open access one year orientation) (training experience and part time teaching leading projects in colour and print) (9 hours per week).

#### EDUCATION

1994 - 96 MA FINE ART PRINTMAKING Camberwell College of Arts, London

1983 - 86 BA (Hons) FINE ART PAINTING, NORWICH SCHOOL OF ART 2:1 commendation in theoretical studies

1981 - 82 FOUNDATION ART DIPLOMA, Buckinghamshire College of Higher Education, Diploma with merit

#### ON LINE

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