

Fiona Thompson

Ceramic Artist

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Education

Foundation Course: York College of Arts & Technology	1990-91
BA (Hons) Degree in Ceramics: Edinburgh College of Art	1991-94
M.Phil: University of Sunderland	2006-2010

Exhibitions include

1998	2-person show, Kulturinsel Einsiedel, Gorlitz, Germany 'Vessels', The Open Eye Gallery, Edinburgh. Solo show
1999-2002	'The Plate Show', Collins Gallery, Glasgow. Touring show
2004	The First Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum, Taiwan '...ten years on', Open Eye Gallery, Edinburgh. Solo show
2007	'READesign' collaborative mobile touring exhibition, locations throughout N.E. England
2008	'Made @ The Clay Studio', group show of guest artists, The Clay Studio, Philadelphia
2009	CPA Showcase, Contemporary Ceramics, Somerset House, London 'Souvenirs from behind the scenes', Open Eye Gallery, Edinburgh. Solo show '10°N/10°S- Design Exchange'. Collaborative project, The Sage, Newcastle; St. Etienne
2011	'Future Craft', Nova Scotia College of Art & Design, Halifax, Canada
2014	'Summer AIR', Beehive Kiln, Medalta, Alberta, Canada. Group show
2015, 17 & 18	Edinburgh Art Fair with Saorsa Gallery, Edinburgh
2017	'Shades of Clay' Kunsthuis Gallery, N. Yorks, group show
2020	'Nine Create' Dundas Street Gallery, Edinburgh, group show
2021	'Cupola 30' Cupola Gallery, Sheffield, group show
2022	'Spring: Blossom – 40 years in the making' Leeds Craft Centre, group showcase 'The story beneath the surface' Union Gallery, Edinburgh, 2-person show

- 'An Ode to Summer', Tatha Gallery, Dundee, group show
- 2024 'Ultra Modern', Fox Yard Studios, Suffolk, group show
- 'Miniatures Revisited', Cupola Gallery, Sheffield, group show
- '50 years in the making', The Clay Studio, Philadelphia, group show
- 'Undercurrent', part of the Art Walk Party Festival, Edinburgh
- Christmas group show, Contemporary Ceramics Centre, London

Residencies, awards & other projects

- 1998 Six week fellowship at The Brewhouse, Pittsburgh, PA, U.S.A
- 2000&03 Taking part in the 'AA2A' scheme- Birmingham Institute & Cumbria Institute of the Arts
- 2004 Work in ceramics collection, Taipei County Yingge Ceramics Museum, Taiwan
- 2006 Commissioned to make award pieces for Arts & Business Scotland annual awards
- 2007 Guest artist in residence at The Clay Studio, Philadelphia, USA
- 2007 Creative Development grant received from Scottish Arts Council
- 2009 Award piece ('Gaelic Ambassador of the Year') commissioned for Scottish Government
- 2009 Funding received from Oppenheim-John Downes Memorial Trust
- 2010-11 Craft Creative Development Bursary residency, Duncan of Jordanstone College of Art
- 2011 'Travel, Tourism & Art' conference, Royal Geographic Society. Presenting work and co-presenting paper with Prof. Kevin Hannam (Funded by Creative Scotland)
- 2011 Work purchased for University of Dundee museum collections, and Duncan of Jordanstone College of Art 'Future Craft' collection.
- 2012 Established Cyan Clayworks CIC (open access teaching studio)
- 2014 Artist in residence at Medalta, Alberta, Canada
- 2020 Funding received from VACMA Edinburgh for professional development project

Publications

- 2005 'A Potter's Day' Ceramic Review
- 2011 'The Tourist Experience' Ceramic Review, issue 248
- 2011 'Producing ceramic artwork through tourism research', Annals of Tourism Research journal
- 2013 Co-authored chapter (with Kevin Hannam) for 'Tourism, Travel & Art (Ed. T. Rakic & J. Lester). 'Hunting the Touristic Animal through Ceramic Art: Alberta, Canada'