# Trevor Burgess

www.trevorburgess.co.uk

Instagram @trevorburgesspaintings

**Selected Solo and 2 Person Exhibitions** 

	. I Total Limitations
2023	Fruits and Vegetables, Galerie W O S, Zurich, Switzerland
2023	Back Stories, Anna Lovely Gallery, London, UK
2022	Have a Look! Petit Village, London UK
2022	Urban People, Mandell's Gallery, Norwich, UK
2022	Inverse Colour, Flashback, London, UK
2022	Elegy, (with Cai Bellis), Kato Wong Gallery online
2019	Urban People, D M H Stallard, London, UK
2018	In Deptford, Deptford Does Art, London, UK
2016	The Market Paintings, Menier Gallery, London, UK
2014	Life in the City, Freespace Gallery, Kentish Town Health Centre, London, UK
2014	A Place to Live, Peacock Gallery, Reading, UK
2012	A Place to Live, Dreamspace Gallery, London, UK
2011	Paul McPherson Gallery, Greenwich, London, UK
2010	Captured, (with Michele O'Campo), Catmose Arts, Rutland, UK
2007	Trevor Burgess, Casa de Cultura, El Campello, Alicante, touring to Sala de Exposiciones, Blanca, Murcia, and Licée Francaise d'Alicante, Spain
1999/2000	Els Castellers, Galeria Groc, Barcelona, Spain, and touring in Catalunya
1999	Trevor Burgess, Galerie Daniel Wahrenburger, Zurich, Switzerland
1996	Family Snaps, King's Lynn Arts Centre, King's Lynn, Norfolk, UK
1996	Happy Families, Ben Nicholson Gallery, Greshams School, Norfolk, UK
1992	Trevor Burgess, Chappel Galleries, Colchester, UK
Curation	
2021-23	Where We Live, Alan Baxter Gallery, London and tour to Millennium Gallery, Sheffield Museums and Angear Gallery, Lakeside Arts, University of Nottingham
2022	That Island Feeling, (co-curated with Madi Acharya-Baskerville), Terrace Gallery, London, UK
2019	This Instead of That (co-curated with Alexandra Baraitser), ArtHouse1, London, UK
2018	Inner and Outer Worlds (co-curated with Marguerite Horner), Bermondsey Project Space, London, UK
2018	In The City, EAST Gallery, Norwich University of the Arts and Greenwich University Galleries, UK
2014	In the City, Lion and Lamb, London, UK
1991-93	Assistant to the Director (part-time), Paton Gallery, London.
1996	Wholesale site specific art project, Norwich. Artists collaboration: Trevor Burgess, Emma Hathaway, Natalia Hamilton, Louise Richardson and Tara Sampy
1989-93	Trained as Assistant Curator to Lynda Morris, Norwich Gallery, Norwich School of Art

# **Selected Group Exhibitions**

2024	Surreal Urbanities: Reimagined Realities, BBA Gallery, Berlin
2024	BBA Artists Prize, BBA Gallery, Berlin, Germany
2024	Celebrating Colour, Tarpey Gallery, Castle Doningtron, UK
2024	20 <sup>th</sup> anniversary exhibition, <u>Cavaliero Finn</u> at Stockwell Studios Gallery, London, UK
2024	Spring Show, AKA Contemporary, Cambridge, UK
2023	Winter, AKA Contemporary, Cambridge, UK
2023	Lingering Memories, Fox Yard Studio, Stowmarket, UK

T: 00 44 +(0)20 84691445 M: 00 44 +(0)7425 138659

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2023	Winter – the Weakening Eye of Day, Cavaliero Finn at Cromwell Place, London, UK
2023	Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
2023	Tarpey Gallery Open, Tarpey Gallery, Castle Donington, UK
2023	Reflections, curated by Zimmer Stewart Gallery. King Edward VII's Hospital, London, UK
2022	Into the Night, Cavaliero Finn, London Art Fair, UK
2022	The Urban Sublime, Urban Contemporaries Group, Coningsby Gallery, London, UK
2022	Group Exhibition, Chappel Galleries, Colchester, UK
2021	The Art of Painting, Copeland Gallery, London
2020	The Discerning Eye online, Mall Galleries, London
2020	Metamorphosis, online, www.cylindergallery.com, London, UK
2020	A Green and Pleasant Land in Lockdown, online, www.cavalierofinn.com, London, UK
2020	BEEP Painting Biennial, Elysium Gallery, Swansea, UK
2020	GowithYamo (curated by Kato Wong), GowithYamo, online and Hoxton 253 Art Project Space, London UK
2019	Creekside Open (selected by Sasha Craddock), APT Gallery, London, UK
2019	A Sense of the Familiar, Cavaliero Finn, London, UK
2019	Lynn Painter Stainers Prize, Mall Galleries, London, UK
2018	Tetris Hang (curated by Simon Haddock), FamilyHouse Space, London, UK
2018	SFSA Open Painting, Deptford Does Art and No Format Gallery, London, UK
2018	This Instead of That (curated by Alexandra Baraitser), Lewisham Art House, London, UK
2018	Spring exhibition, Cavaliero Finn, London, UK
2017	Christmas exhibition, Cavaliero Finn, London, UK
2017	XIV Encounter of Artists, Espacio El Dorado, Fundacion Amelia Moreno, Quintenar, Spain
2016	Appreciating Still Life – Beauty in the Everyday, Cavaliero Finn at Brixton East, London
2016	The Discerning Eye, Mall Galleries, London, UK
2016	Dulwich Festival Exhibition, Cavaliero Finn, London, UK
2016	Works on Paper, The Lovely Gallery, London, UK
2016 & 2017	Jane Newbery Gallery, London, UK
2015	Life between Buildings (curated by Connie Gallagher), Spinach, London, UK
2015	A London Painters Survey, Art Project Space, Barbican Trust, London, UK
2015	The Exhibit, London, UK
2015	Open CueB, CueB Gallery, London, UK
2014	Open House, Cavaliero Finn, London, UK
2014	The Discerning Eye, Mall Galleries, London, UK
2014	Contemporary Art and Design, Cavaliero Finn, London, UK
2014	Spring Show, The Lovely Gallery, London, UK
2013	The Discerning Eye, (nominated by Eileen Hogan) Mall Galleries, London, UK
2013	Open House, Cavaliero Finn, London, UK
2013	Summer Salon, Islington Arts Factory, London, UK
2013-15	Developing Artists (curated by Wallspace in the Workspace), Devonshire's solicitors, London UK
2013	Open cueB, CueB Gallery, London, UK
2012	<u>Cavaliero Finn</u> , London, UK
2011	The Discerning Eye, Mall Galleries, London, UK (prizewinner)
2011	The London Group, The Cello Factory, Waterloo, London, UK
2010	Open House, Cavaliero Finn, London, UK
2009	Creekside Open (selected by Mark Wallinger), APT Gallery, London, UK
2009	Ars Artis Gratia, Rivington Gallery, London, UK
2006	The Discerning Eye, Mall Galleries, London, UK
2005	Wigs and Chips, Tara Bryan Gallery, London, UK

2005	Galerie Daniel Wahrenberger, Zurich, Switzerland
2006, 04, 03, 02	Open Studios guest artist, The Chocolate Factory, London, UK
2001	7 painters + 1 Self, The Dockroom, London, UK
1998/99	Cheltenham Drawing Exhibition, Cheltenham & Gloucester College of Art and tour to Hull, UK and Berlin, Germany
1998	Galerie Daniel Wahrenburger, Zurich, Switzerland
1998	MA European Fine Art, Winchester School of Art, Winchester, UK
1998	Centro Civico Can Felipa, Barcelona, Spain
1997	New Visions Broad Horizons, Beatrice Royal Gallery, Eastleigh, UK
1997	Galerie Daniel Wahrenburger, Zurich, Switzerland
1996	Sofia 96 Triennial International Exhibition of Painting, Art Gallery of the Union of Bulgarian Artists, Sofia, Bulgaria
1996	Wholesale site specific art project, Norwich, UK
1996	Kettles Yard Open, Kettles Yard, Cambridge, UK
1996	Private Views: works from Norfolk Collections, selected by John Kiki, Contact Gallery, Norwich, UK
1995	The Way We Live Now, Gardner Arts Centre, Brighton, UK
1995, 91, 90 & 88	Eastern Open, King's Lynn Art Centre, King's Lynn, UK
1995, 94 & 93	Castle Art Show, Castle Museum, Norwich, UK
1994	Rexel Derwent Drawing Competition, Cheltenham & Gloucester School of Art, UK
1992	Three Artists, King of Hearts Gallery, Norwich, UK
1988	Constable Landscape Competition, Camden Arts Centre, London
Commissions	

#### **Commissions**

Artrepreneur Art of Everyday International Award

Discerning Eye Regional Painting Prize for the South East

The Discerning Eye 2016, Mall Galleries. Exhibition catalogue

The Discerning Eye 2014, Mall Galleries. Exhibition catalogue

1997/8 Artist. Feasibility Study for extension to Clover Hill Community Centre, Norwich, with Jeremy

**Stacey Architects** 

1993 Four paintings for *A Mind to Murder*, PD James, Anglia TV

**BBA Artist Prize 2024** shortlist

# Awards 2024

2020

2011

2016

2014

		5, 5
	2006	Creative Growth Grant, Cultural Industries Development Agency
	1997	Oppenheim John Downes Memorial Award
	1996	Eastern Arts Board Artists Development Grant
Films and publications		
	2023	100 artists: Bringing figures to life, issue 16. www.artit.net
	2023	People coming out of the paint, videos and text by Ambreen Hameed
	2023	Back stories, You Tube videos @trevorburgesspaintings
	2022	Where We Live. Exhibition catalogue
	2022	<u>In conversation</u> with Professor Lala Meredith-Vula, de Montford University. Video
	2021	Payando por la Historia, Manuel Retes, Editorial RamaNegra, Argentina. Cover illustration.
	2019	This Instead of That, ArtHouse 1, London. Exhibition catalogue
	2019	Lynn Painter Stainers Prize, Mall Galleries. Exhibition catalogue
	2018	Turps Banana painting magazine #19 Interview with John Kiki
	2018	In conversation with Trevor Burgess, Cavaliero Finn. Video
	2017	XIV Encuentro de Artistas, Fundacion Amelia Moreno, Espacio-Arte El Dorado. Exhibition catalogue

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2014	IN THE CITY, Lion and Lamb Gallery. Exhibition catalogue
2013	The Discerning Eye 2013, Mall Galleries. Exhibition catalogue
2011	The Discerning Eye 2011, Mall Galleries. Exhibition catalogue
2011	The London Group Open Exhibition 2011. Exhibition catalogue
2007	Trevor Burgess, Casa de Cultura, El Campello. Exhibition catalogue
2006	The Discerning Eye, Mall Galleries. Exhibition catalogue
1998	Barcelona/Winchester, MA European Fine Art 98, Winchester School of Art. Exhibition catalogue
1996	Sofia 96, Union of Bulgarian Artists. Exhibition catalogue
1996	Kettles Yard Open, University of Cambridge. Exhibition catalogue
1990	The Challenge of Landscape Painting, Ian Simpson, Collins

## Selected press and media

2023	SHAPES Lewisham, issue #1, Mayor of London, Creative Enterprise Zone
2023	<u>AllaboutShipping.co.uk</u> , (2 July), "Royal Academy Summer Exhibition 2023 offers a brush with 1,614 artworks", James Brewer
2022	The Spectator (5 February), Architectural Upskirting, Laura Gascoigne
2022	RIBA Journal online. Culture section. Pamela Buxton
2022	<u>Creative Tourist online</u> . Maja Lorkowska
2022	The Yorkshire Post. (14 January). "Human habitat", Yvette Huddlestone
2022	Sheffield Star. (10 January). "New city art exhibition paints a vivid picture of Where We Live". Angela Furniss
2022	<u>Contemporary British Painting</u> e-newsletter
2022	The Jackdaw (Jan/Feb 2022) Article by Trevor Burgess
2019	Homes and Antiques (June issue), "Colour Vision" cover and feature
2019	The Indian Quarterly (April-June), Parents, Arundhathi Subaramaniam
2018	The Observer (9 August), "An Artist's Hideaway" feature
2017	The Indian Quarterly (October-December), The Biological Imperative p.95
2015	The Jackdaw #119. Easel Words
1997	Roles and Reasons – the scope and value of artist-led organisations, Susan Jones, AN Publications

#### **Collections**

Contemporary British Painting Collection, Jiangsu Arts and Crafts Museum, China

Casa El Campello, Alicante, Spain; Galerie W | O | S, Zurich; Gaff London, Lewisham Hospital

Work in private collections in UK, Holland, Belgium, France, Germany, USA, Spain, Portugal, Switzerland and

Argentina

### **Online Galleries**

www.cavalierofinn.com

www.galerie-wos.com

www.axisweb.org

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