

## **Rosie Leventon: Biography**

### **Awards include**

**Royal Society of Sculptors Spotlight Award 2020-21**

**Felix & Spear Prize 2020**

**Arts Council Woodland Trust Commission** now & then, Queen Elizabeth Diamond Jubilee Woods, Leicester 2014

**UJADF UK /Japan Art Design and Film Installation 2 Awards:** Installation and 2D work, 2010 and 2011

**Rouse Kent Award for public Art 2004**

**Mark Tanner Award for sculpture 2002**

**British Council Travel Awards:** La Passerelle One person show, Brittany 1994-5; and Übergänge. 4 person show, Kaisers Lautern in Germany 1990

**London Docklands Development Corporation** Clove One Gallery, Butlers Wharf 1993

**Portland Clifftop Sculpture Park Major Award 1985**

**Three Honours Certificates from the Royal Drawing Society 1958, 1959, and 1960**

**Henry Moore Sculpture Trust** (Date not recorded)

**London Arts Bursary** (Date not recorded)

**Elephant Trust** (Date not recorded)

**Greenwich Arts Council**

### **Current & Recent Projects**

#### **RESONANCE – Layers of Being**

*Second Floor, 15 Bermondsey Square, Tower Bridge Road, London SE1 3UN*

Private View Thursday 4 December, 4 – 7 pm. Exhibition continues till 28 December 2025

Viewing by appointment. Email: Monica Mardare [monicamnk001@gmail.com](mailto:monicamnk001@gmail.com)

#### **Guildford House Open Exhibition**

##### ***Guildford House Gallery***

*155 Guildford High Street, GU1 3AJ*

22 November 2025 to 28 February 2026

Website: [www.guildfordhouseopen.com](http://www.guildfordhouseopen.com)

#### **X-RAY. X-ray Vision in Art, Science, Film, Fashion and Architecture**

##### ***UNESCO World Heritage Site Völklinger Hütte, Germany***

*Weltkulturerbe Völklinger Hütte, Europäisches Zentrum für Kunst und Industriekultur GmbH, Rathausstraße 75-79, 66333 Völklingen*

9 November 2025 to 16 August 2026

Tel. +49(0)6898 – 9 100 – 14 | [richard.groth@voelklinger-huette.org](mailto:richard.groth@voelklinger-huette.org) | [www.voelklinger-huette.org](http://www.voelklinger-huette.org)

#### **Altered States Open Air Sculpture Exhibition**

##### ***Shaw House***

*Church Road, Newbury, RG14 2DR*

2 August to 30 September 2025

Panoramic view of the show: <https://www.youtube.com/watch?v=DjCepBl2mnc>

Facebook @alteredstatessculptures @ShawHouseEvents  
Instagram @alteredstatesex @shawhouse1581  
Contact: Jim Crockatt 07868754283 email: [jimcrockatt@gmail.com](mailto:jimcrockatt@gmail.com)  
Website: [alteredstatessculptures.co.uk](http://alteredstatessculptures.co.uk).

### **Under All is the Land**

#### **Woman Made Gallery**

1332 S.Halstead St Chicago IL 60607.

12 April to 10 May 2025

312-738-0400 [general@womanmade.org](mailto:general@womanmade.org)

Work selected for:

#### **Trinity Buoy Wharf Drawing Prize 2024 exhibition**

Trinity Buoy Wharf, London

3 October to 18 October 2024

plus touring around the UK, October 2024 to July 2025

### **If Not Now, When? Women Sculptors 1960 – 2023**

#### **Saatchi Gallery**

Duke Of York's HQ, King's Road, London SW3 4RY

15 November 2023 to 22 January 2024

+44 (0) 20 7811 3073 | [lily@saatchigallery.com](mailto:lily@saatchigallery.com) | [saatchigallery.com](http://saatchigallery.com)

### **In Harmony**

#### **Broomhill Sculpture Gardens**

Broomhill Estate, Muddiford, Barnstaple EX31 4EX

A new piece is included in In Harmony: Inaugural exhibition of sculpture featuring 30 sculptures set within 3 acres of ancient woodland and water gardens each with bespoke planting.

10 June 2022 to May 2024

Open everyday 10 – 5

+44 01271 850 262 [charlie@broomhill-estate.com](mailto:charlie@broomhill-estate.com)

### **If Not Now, When? Generations of Women Sculptors in Britain, 1960 – 2022**

#### **The Hepworth Wakefield**

March to September 2023

### **Blowing Hot and Cold**

#### **Contemporary Sculpture Fulmer**

RSS Spotlight Award 2021-23.

Open by appointment until July 2023

### **Royal Society of Sculptors exhibition**

#### **Thirsk Hall Sculpture Gardens**

May to July 2023

### **Trinity Buoy Wharf Drawing Prize/ Working Drawings award 2022**

#### **ArtHouse Jersey**

February to March 2023

### **Up the Duff**

#### **La Fortezza del Girifalco, Tuscany, Italy**

2017-23

### **Trinity Buoy Wharf Drawing Prize / Working Drawings Award 2022 (and 1989, 2018)**

#### **The Chainstore, Trinity Buoy Wharf**

2022-2023

**Trinity Buoy Wharf Drawing Prize****Royal Drawing School**

2000, 2018 and 2022

**Composition 2****Lichfield Festival Visual Art Exhibition**

5 small bronzes and one drawing.

2022

**Collaborations: Contemporary Sculpture****Goodnestone Park Gardens**

2022

**Instagram Artist of the Month**

August 2022

**ABSTRACT****Surface Gallery Nottingham**

2022

**Ripple of Light – Solo****BLANK\_ University Centre Leeds, Quarry Hill Campus**

2021-2022

**Royal Society of Sculptors Summer Show****Royal Society of Sculptors**

2020

**Winner of the Royal Society of Sculptors Spotlight Award**

2020

**Winner of the Felix & Spear Award****Solo exhibition: Endangered Dust**

2020

**Chapter 1****Art Number 23, Athens, Greece**

2019-2020

**Wells Art Contemporary****Wells Cathedral**

2019

**UK exhibitions and commissions**

- 2018 *b-side festival*, Portland Museum, Isle of Portland, Dorset – Commission
- 2018 and 1989 *Trinity Buoy Wharf Drawing Prize*, Orchard Place, London
- 2017 *The Sheltering Five* and *Absentee*, Art at Broadgate, Atrium Gallery, Broadgate Centre, London – 2 Solos
- 2015 *Speculations: Making Thinking Drawing*, Hatton Gallery, University of Newcastle
- 2015 and 2013 *The London Group*, The Cello Factory, London
- 2014 *Guest Artist, TIAF London The Independent Artists Fair*, Rag Factory, Brick Lane, London

- 2012 onwards *Now & Then* permanent earthwork with planting, The Woodland Trust, Queen Elizabeth Diamond Jubilee Wood, Normanton le Heath, Leicestershire – Commission
- 2008 *The Sculpture Collections: Prospects & Interiors Sculptors drawings of inner Space*, Leeds Art Gallery & Henry Moore Institute, Leeds – Recent Acquisitions  
*Parallax*, Fieldgate Gallery, Whitechapel, London  
*Et Pendant ce Temps and Unfold*, Nettie Horn Gallery, Vyner St London.  
*Concrete & Glass*, Shoreditch Town Hall, London
- 2007 *The London Group*, Menier Gallery, London  
*Eyestorm*, Bankside, London – Solo
- 2006 *Landscape and Memory*, Ropewalk Contemporary Art, Barton on Humber
- 2004 *Undercurrent* Fabrica, Brighton – Solo  
*International Festival of Glass*, The Ruskin Glass Centre, Stourbridge, West Midlands  
*King's Wood*, Stour Valley Arts, Kent – 2 Commissions
- 2003 *Open Sculpture*, Royal West of England Arts, Bristol  
*MODA Outsize*, Museum of Domestic Design & Architecture, Barnet, London
- 2002 *Standpoint Gallery Hoxton*, London – Solo  
*Waterstones bookshop*, Piccadilly, London – Solo
- 2001 *Atrium Gallery*, Price Waterhouse Coopers, Charing Cross, London – Solo  
*Gardner Art Centre*, Brighton – Solo
- 2001 and 2000 *Summer show*, *Royal Society of Sculptors*, London
- 2000 *Views Across the Pond*, Blickling Hall, Norfolk  
*Royal Society of Sculptors Summer Show*, London  
*Commission* Mrs Anne Wood CBE, Gloucs.  
*New Visions of the Sea*, National Maritime Museum, Commission, Greenwich – Commission (formerly in the new dome then in the Queens house. 'Absentee' is now in the museum's state-of-the-art storage facility in Kidbrooke pending reorganisation of some galleries.)  
*Cheltenham Open Drawing exhibition* (now Trinity Buoy Wharf Drawing Prize), touring to Kunsthalle Sierre, Switzerland
- 1999 *Grille*, Blackthorpe Barn, Bury St Edmunds, Suffolk – Commission
- 1997-8 *You are here*, Re-siting Installation, Royal College of Art, London – Commission  
*Artist in Residence*, Irwell Sculpture Trail, Manchester – Commission
- 1997 *Dean Clough Contemporary Art Galleries*, Halifax – Solo
- 1996 *Bonington Gallery*, Nottingham – Solo  
*Cafe Gallery*, Southwark Park, London – Solo
- 1994 *The Stephenson Trail*, Sunderland – Public Art Commission
- 1993 *Interiors*, Ikon Touring. Birmingham  
*Clove 1 Gallery*, Butlers Wharf, London – Solo  
*The Ecology Centre*, Covent Garden, London – Solo
- 1992 *20th century British Sculpture Exhibition*, Millfield Somerset  
*East and South*, Norwich Gallery, Norfolk  
Kingston upon Hull – Public Art Commission

- 1991 *Sculpture in the Park*, Eastern Arts, Cambridge  
*Rosie Leventon / Marion Coutts*, Leeds Polytechnic Gallery, Leeds  
*Oriel*, Theatr Clwyd, Wales  
*Excavating the Present*, Kettles Yard, Cambridge – Commission
- 1990 *EDGE 90*, International Biennale of Innovative Contemporary Art, Newcastle – Commission
- 1989 *3D 89*, Gunnersbury Park and Watermans Gallery, London – 2 commissions
- 1988 *Wake*, Chisenhale Gallery, London – Solo  
*Glasgow Garden Festival*, Glasgow, Artist in Residence  
*Forensic Evidence*, Wolverhampton Art Gallery, Wolverhampton – Solo  
*Forensic Evidence*, Mappin Art Gallery Sheffield – Solo
- 1987 *Springing Alive*, Manchester City Art Gallery  
*Serpentine Gallery*, London
- 1986 *Major Award*, Portland Quarry & Sculpture Trust, Dorset – Commission  
*Battersea Arts Centre*, London – Solo  
*Art in Exile*, Camden Arts Centre London – Commission
- 1983 *On Site*, International Sculpture Symposium, Yorkshire Sculpture Park
- 1981 *Summer Exhibition*, Royal Academy, London

## International

- 2019-20 *Chapter 1 Art Number 23*, Athens, Greece
- 2018-23 *La Fortezza del Girifalco*, Cortona, Tuscany, Italy
- 2018 *Galleria L’Affiche*, Milan, Italy
- 2015 *Arte Laguna Prize*, Venice, Italy
- 2011 *Prague Festival of Contemporary Art*, Czech Republic  
*Next BECA Foundation*, Albuquerque, New Mexico, USA
- 2004 *Cafe Art Gallery*, Verteillac France  
*East / West Artists Exhibition*, Tokyo, Japan
- 2003 *Convergence International Arts Festival* – Solo, Rhode Island, Boston, USA
- 2001 *Cheltenham Open Drawing Exhibition* touring to Kunsthalle Sierre, Switzerland
- 1999 *Women in Visual Art*. Erector Square Gallery, Connecticut, USA.  
*Notes from Underground*, Dostoyevsky Museum, St Petersburg, Russia
- 1998 *Eaumages, Festival of Installations*, Villedieu Cultural Centre Paris, France
- 1997 *Lokaal 01*, Breda, Holland – Solo
- 1996 *Mirades sobre el Museu*, Museo d’Arte Contemporani, Barcelona – Solo
- 1994-5 *Passerelle Centre d’Art*, Brittany, France – Solo
- 1992 *Frankfurt Art Fair*, Germany
- 1991 *Rosie Leventon Installation X0 1791* Kunsthallen Brandts Klaedefabrik, Odense, Denmark – Solo

- 1990 *Übergänge*, Der Pfalzgalerie, Kaiserslautern, Germany – Solo
- 1986 *Centraline Museum*, Lodz, Poland

## Film and TV

- 2018, October: *Canal+ French TV Art & Culture channel* – *Canal+* Sculpture called Sub-Text is shown at: [mycanal.fr/actualites/l-info-du-vrai-le-mag](http://mycanal.fr/actualites/l-info-du-vrai-le-mag) 42 mins 28 sec
- 2015, January – March: Columbia Pictures. Sculpture Sub-Text features in *Annie* (new black remake of the Musical)
- 2014, 23 February: BBC1 *Countryfile*, 7-8pm
- 2009, May: Channel 4 *Big Art* May: Video Interview and four artworks
- 2009, 12 January: ITV *Meridian TV News* 6.0
- 1999, 10 May: BBC TV 8 pm, *London Tonight*

## Books include:

- *Contemporary Sculpture Fulmer: 7 Years* by Lily Brooke Day and George Marsh, published by Brooke Benington, 2023
- *Brixton Art Gallery 1983 – 86: An Illustrated History* by Andrew Hurman, 2023 (NO ISBN)
- *Destination Art* by Amy Dempsey, published by Thames and Hudson, 2021 (978-0500295601)
- *Inside Artists* Issue 6, 2016
- *The State of Art – Installation & Site Specific #2*, Bare Hill Publishing, 2015 (ISBN 978-1-909825-15-4)
- *Thinking is Making, Presence and Absence in Contemporary Sculpture* edited by Michael Taylor, published by Black Dog, 2013 (ISBN13: 9781908966049 )
- *Sculpture Parks and Trails of England* by Alison Stace, 2008 (ISBN 13:978-07136-7952-6)
- *Fabrica the First 10 Years* introduction by Caroline Collier, essays by Matthew Miller, Liz Whitehead, Nannette Aldred and Phyllida Shaw, 2007 (ISBN 0-9543380-2-2)
- *British Glass Biennale 2006* edited by Janine Christley and Candice – Elena Evans, 2006 (ISBN:0 – 9547573-3-0-0)
- *Meditative Spaces* by Michael Freeman, Universe Publishing, Rizzoli, NY, 2005 (ISBN 0-7893-1065-1)
- *King's Wood: A Context* edited by Sandra Drew and Liz Kent, published by Stour Valley Arts, 2005 (ISBN 09535 3409 x)
- *The Dictionary of Artists in Britain since 1945* by David Buckman published by Art Dictionaries, 1998
- *Installation Art* by Nicolas de Oliveira, Nicola Oxley, Michael Petry, published by Thames and Hudson, 1996 (ISBN 0-500-23672-0)

## Reviews

- The Guardian, The Times, The Sunday Times, The Financial Times, The Independent, The Spectator, Evening Standard
- Magazines: Frieze, Art Forum International, Sculpture USA, Art Monthly, Hot Tickets, Time Out, City Limits, Artscribe, Arts Review, Dazed & Confused, The Architectural Digest Italy

- Make, Performance, Ouest France, le Télégramme, Sillage, Blueprint, Avui Mediammatic. Vol. 4, File 2020
- Inside Artists Magazine, Sept 2016, pages 72-75 [issuu.com/insideartists/docs/inside\\_artists\\_-\\_issue\\_6/1](https://issuu.com/insideartists/docs/inside_artists_-_issue_6/1)

## Websites

- [Axis](#) (1 of 4 Artists of the Month, October 2023)