



Tessa Bunney / photography
tessabunney.co.uk

Curriculum Vitae

PROFESSIONAL EXPERIENCE

Since graduating from West Surrey College of Art and Design in 1988, I have worked as a documentary photographer undertaking personal projects and editorial photography as well as a wide range of commissions and residencies nationally and internationally. My work has been published widely by clients including Stern, The Observer, The Guardian Weekend, The Financial Times Magazine, National Geographic, Geographical, foto8, The Sunday Times Magazine, Private Photo Review, Portfolio Magazine, Daylight, HotShoe, British Journal of Photography and many others. I regularly give talks about my practice to a wide range of community groups, galleries, schools and universities. I am currently part-time photography lecturer at York St John University.

For over 30 years, I have photographed rural life, working closely with individuals and communities to investigate how the landscape is shaped by humans. From hill farmers near my home in North Yorkshire to Icelandic puffin hunters, from artisan flower growers to Romanian nomadic shepherds, my projects reveal the fascinating intricacies of the dependencies between people, work and the land. Recent long term projects include *The Flower Fields*, a commission from NEPN about flower farming and technology in Lincolnshire, *Made out of Orchards* commissioned by the Martin Parr Foundation and *Going to the Sand*, an ongoing personal project collaborating with Morecambe Bay fishermen.

My project *Home Work* was published by Dewi Lewis in 2010 and was exhibited and published nationally and internationally including the Land exhibition as part of the Noorderlicht Festival, 2010. Home Work explores the lives of female home workers in the suburbs and villages in and around Hanoi, Vietnam in the face of increasing urbanisation.

Between 2012 and 2016 I was based in in Laos where I worked on my long term project *The Corridor of Opportunity*, a series of landscape stories, which was supported by Arts Council England and undertook photography commissions for NGOs and development organisations in the Southeast Asia region including Oxfam, Save the Children, UNICEF and IFC. My series *The Women of UCT6* which documents an all-female UXO clearance team in Laos was published in the Financial Times Magazine (UK) and was also shown online.

I am represented for print sales by Klompching Gallery in New York and am a member of Women Photograph www.womenphotograph.com. My work is represented for licencing for features and single images by In Pictures www.in-pictures.co.uk

EDUCATION

2011/12	Northern Lights Masterclass at Noorderlicht, The Netherlands
2011	Hinterlands, 5 day multimedia 'photofilm' workshop run by Duckrabbit
2004	De Montfort University, Leicester - M.A. in Photography: pass with distinction
1988	West Surrey College of Art and Design, Farnham, Surrey - B.A.(hons) Audio-Visual Studies (Photography) 2.1

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RESIDENCIES

2023	Residency at the Curfew Tower , Cushendall, Northern Ireland, December 2023
2021	Residency at Fair Isle Studio , Fair Isle, Shetland, Scotland
2012	Artist in residence , Project Space, Luang Prabang, Lao PDR, September 2012
2010	Connections North , International Residency Exchange Project at Jyväskylä Printmaking Centre, Central Finland organised by Chrysalis Arts and funded by Arts Council England
2009	Artist in residence at Newby Hall, <i>Inspired by Heritage</i> residency organised by Art Connections
2003	Artist in residence , Warren Farm, Exmoor, documenting the farmers lives and relationship to stag hunting, commissioned by Aune Head Arts with Beaford Arts (<i>Focus on Farmers</i>)
2003	Artist in residence , Artist Centre of Inari at Koppelo, Northern Finland
2000	Artist in residence , Gil Society studio-workshop, Akureyri, Iceland

SELECTED AWARDS AND COMMISSIONS

2025/6	What's Your View? Imagine Morecambe Bay 2050 initiative , commissioned by Morecambe Bay Partnership to photograph towns and villages around the 120 mile coast of the Bay
2024/5	Farm / Mill / Bake commissioned and exhibited by Ryedale Folk Museum, North Yorkshire
2024/5	Commissioned artist in South Shields for Beach of Dreams , a UK-wide coastal arts festival, May 2025
2022	Save our Sea - TPA/RPS Environmental Bursary 2022 to work with fishermen from the Teesside and Yorkshire coast
2022	Fleetwood Museum commission to photograph boat shrimper Skip Frith on the Wyre estuary
2019	Made out of Orchards , a commission from the Martin Parr Foundation to document Somerset cider makers
2019/20	The Flower Fields , flower farming and technology in Lincolnshire commissioned by NEPN (North East Photography Network)
2018	209 Women : 209 portraits of all female MPs, being created by a collective of 209 UK based female photographers to mark the centenary of the first vote for women shown at the Houses of Parliament and Open Eye Gallery
2017/18/19	Arts Council England 'Celebrating Age' Programme with Rural Arts and Thirsk Community Care
2017	Commissioned by Sheffield Teaching Hospitals NHS Foundation Trust to produce new artwork for Weston Park Hospital Ward 3
2017	Commissioned by Tees, Esk and Wear Valleys NHS Foundation Trust to produce new artwork for Acomb Garth Dementia Unit
2016	Presentation of my work at the British Council conference <i>Craft Reveals - new paths towards sustainability</i> in Chiang Mai
2016	Commission from International Finance Corporation (IFC) to document hydropower consultation in Myanmar
2015	Media and climate change story gathering trip in the Mekong Region (Laos, Cambodia and Vietnam) with Oxfam GB
2014/5	Development and implementation of photographic training for The Swiss Agency for Development and Cooperation (SDC)
2014	3 commissions from Oxfam GB to work on documentation and fundraising campaigns in The Philippines post typhoon Haiyan
2014	Winner of the Pink Lady Food Photographer of the Year Award for my image of a Vietnamese noodle maker
2013/4	Commission from Rural Arts North Yorkshire to produce artwork for two North Yorkshire hospitals
2013	2 nominations for Prix Pictet - the global award in photography and sustainability (theme: consumption)
2013	The Women of UCT6 selected for <i>The Other Hundred</i> , a book project "telling the other side of the story"
2012	Field, Forest and Family , Grants for the Arts award from from Arts Council England
2012	Commission from the Mercer Art Gallery to produce a photofilm about The Serpentine Swimming Club for the exhibition 'Dive'.
2011	Commission from Yorkshire Artspace to produce work for Parson X multiples project
2011	Commission from The Financial Times to photograph tidal swimming pools in South West England.
2011	Field, Forest and Family , G4A research and development grant from Arts Council England
2011	Best Photography Portfolio , Format Festival International Portfolio Review, Derby
2010	Extending Practice Award , Chrysalis Arts Development
2010	Commission from Hereford Photography Festival to photograph the Hereford Cow for exhibition at the festival in October
2010	The World in London portrait commission for the Photographers' Gallery, London
2009	Home Work , G4A grant from Arts Council England for publication



From the series *Going to the Sand*, 2020



From the series *Save our Sea*, 2023

2007	Penguin Books , book cover for God's Own Country by Ross Raisin
2006	Hand to Mouth , shortlisted for the Descubrimientos PHE06 Award, Photo España
2005	On Ration , Skipton Auction Mart, to explore the ways that local farming and agriculture were affected by WW2
2003-6	Hand to Mouth , Impressions Gallery with R&D grants from the European Cultural Foundation and Arts Council England
2001-4	Moor and Dale , Nidderdale Area of Outstanding Natural Beauty
2002	upshoots , Howardian Hills Area of Outstanding Natural Beauty and Rural Arts
2000	Lamb , the Culture Company as part of Year of the Artist
2000	Peabody People , Peabody Housing Trust
2000	Eat Better, Eat British , Honourable Mention in the Leica Oskar Barnack Award
1999	Eat Better, Eat British , funded by Yorkshire Arts Award
1990	Living in a Lamp Post , funded by Yorkshire and Humberside Arts

SELECTED SOLO EXHIBITIONS

2025	Farm / Mill / Bake , Ryedale Folk Musuem, North Yorkshire
2022	Made out of Orchards , The Martin Parr Foundation, Bristol and touring to Hereford Cider Museum in 2024/5
2022	Going to the Sand , Lancaster Maritime Museum, Ropes and Twines (Liverpool), and currently touring Morecambe Bay
2020	Otherwise Unseen , Side Gallery, Newcastle-upon-Tyne
2019	The Women of UCT6 , The Northern Eye Festival, Colwyn Bay, North Wales
2018/9	FarmerFlorist , Oriel Colwyn, Colwyn Bay, North Wales and Ryedale Folk Museum, North Yorkshire
2017	Women and Water , The River Gallery, Yangon, Myanmar - in celebration of International Womens Day
2016	Novice , La Maison de la Culture, Vientiane, Laos in collaboration with Mick Shippen
2016	The Nam Ou - exhibited at a hydropower conference in partnership with IFC, Vientiane, Laos
2014	Open Water Swimming , Photofusion, London
2013	The Women of UCT6 , Monument Books Gallery, Vientiane, Laos
2010	The Hereford , Hereford Cathedral, Hereford Photography Festival
2009/10	Home Work , The Mercer Art Gallery, Harrogate, Lighthouse, Wolverhampton and Zoe Bingham Fine Art, London
2007/9	Hand to Mouth , Impressions Gallery, Bradford and Peninsula Arts University of Plymouth
2004	Moor and Dale , The Mercer Art Gallery, The Dales Countryside Museum, Hereford Photography Festival, Nidderdale Festival
2000	Eat Better, Eat British , Site Gallery, Sheffield
1992-7	Living in a Lamp Post toured nationally

SELECTED GROUP EXHIBITIONS

2024	UK Women - British Photography between Social Criticism and Identity , Ludwiggalerie Schloss Oberhausen
2021/22	Facing Britain: British Documentary Photography since the 1960s , Kunsthalle Darmstadt, Germany and touring
2019/20	The Flower Fields as part of <i>Observe Experiment Archive</i> at Sunderland Museum and Winter Garden
2018	About the North: Imagined Dialogues , The Side Gallery, Newcastle-upon-Tyne
2018	Hit The North curated by Hobophoto at Manchester Central Library
2018	Picturing Women , The Mercer Art Gallery, Harrogate
2016/7	Sea Swim , Peninsula Arts University of Plymouth and touring
2012/3	Innostaa / Inspire, Connections North , touring exhibition including Galleria Ratamo, Jyväskylä, Finland
2012	Serpentine Swimming Club series in Dive! , The Mercer Art Gallery, Harrogate
2010	Land, Country Life in the Urban Age , Noorderlicht Festival, The Netherlands
2000/1	Brilliant , Impressions Gallery, York
2000	Eat Better, Eat British , screening at 31st Rencontres Internationales de la Photographie, Arles
1991	Sign of the Times , Camerawork, London



From the series *FarmerFlorist*, 2018



From the series *The Flower Fields*, 2019

PUBLICATIONS

2023	Going to the Sand published by Another Place Press
2022	Cider commissioned and published by the Martin Parr Foundation
2021	The Flower Fields commissioned and published by NEPN (North East Photography Network)
2020	FarmerFlorist published by Another Place Press as part of their Field Notes series
2012	Järvenjää / Lakeice self published artists book with short story by Riikka Ala-Harja
2010	Home Work published by Dewi Lewis Publishing
2007	Hand to Mouth published by Impressions Gallery, Bradford
2007	Focus on Farmers published by Aune Head Arts with Beaford Arts
2004	Moor and Dale published by The Mercer Art Gallery, Harrogate
2000	Brilliant published by The Culture Company, Leeds

SELECTED BIBLIOGRAPHY

2026	Safe Harbour, Clovelly Herring Festival in Selvege Magazine Issue 131, Flow, June 2026	
2024	The shadow of tragedy hanging over Morecambe's cocklepickers , The Observer, 4 February 2024	
2024	Save our Sea in The Journal of The Royal Photographic Society, January - March issue	
2024	Fair Isle's Splendid Isolation in The Telegraph Saturday Magazine, 20 January (with Sophie Gerrard)	
2024	Portrait of Britain Vol 6	
2022	FarmerFlorist featured in 'Invisible Island' in British Journal of Photography, Issue 7909, 2022	
2021	The Flower Fields , Geographical Magazine, December issue	
2021	Schatz im Schlick (Treasure in the Mud) , 11 page feature in Stern magazine, 10.6.21 and also in View, April 2022	
2019	FarmerFlorist , Rakes Progress, Issue 9, March 2019	
2018	FarmerFlorist on the BBC https://www.bbc.co.uk/news/in-pictures-44481152	
2017	Europe's Last Nomads , Rakes Progress, April 2017	
2017	Soaring Ahead , Southeast Asia Globe, March 2017	
2017	Nam Ou Basin profile published by IFC (International Finance Corporation)	
2017	The Bomb Squad , Professional Photography January/February 2017	
2016	Green Fingers - a story about Hmong women and hemp in the Southeast Asia Globe, March 2016	
2014	Shoot stories interview in the The Telegraph On-line about photographing the Bantayan fishing community after Typhoon Haiyan	
2013	The Women of UCT6 , feature about an all-female UXO clearance team in Laos in FT Weekend Magazine, 6 April 2013	
2013	The Women of UCT6 in The Other Hundred, a book project "telling the other side of the story"	
2012	Mousehole tidal pool in June issue of National Geographic	
2012	Cold Comforts - Finnish ice swimming feature in Lonely Planet Traveller, Dec 2012	
2011	A Drop of the Ocean , feature about tidal swimming pools in FT Weekend Magazine, 6 August 2011	
2010	Home Work , Private n.51 - Global Report 2, International Review of Photographs	
2010	The Dignity of Work , short book review of Home Work in Source, Autumn, Issue 64	
2010	Home Work , Geographical Magazine, February issue	
2008	Home Work , Portfolio, Contemporary Photography in Britain #48, pp 18-25, 6 November	
2008	Hand to Mouth , Daylight magazine, Issue #7, Agriculture	
2007	Review of Hand to Mouth exhibition, Source, Winter, Issue 53	
2007	Hand to Mouth , 'Exposure' in British Journal of Photography, 31 October	2007 Hand to Mouth , HotShoe, October Issue
2006	Moor and Dale , Zoom, Italy, pp 10-15, issue no 73	2006 Moor and Dale , Photo Projects by Chris Dickie, pp 85-88
2006	Hand to Mouth , Frankfurter Rundschau Magazin, Germany, p8, issue 44	2005 Hand to Mouth , 8 photojournalism magazine, issue no V4N1



from the series
Home Work, 2008

Also on-line features and reviews on Another Place, Fire-cracker, Photomonitor, Lens-Culture, 1000 words, Conscientious, Flak-photo, Verve, Photo-eye magazine, E-photoreview, Wayne Ford's posterous, Landscape Stories, Women in Photography, Blink